

Rebecca Muelken

The Elphinian 1988



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Secretarial College
Oxford**



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'Thanks to Mrs. Hunter for all her hard work in typing the copy.

Foreword

'The Elphinian 1988' brings you up to date with life in a school which, in six years' time, will be 150 years old. Proud of that heritage, and mindful of the value of tradition well used, Mrs. Hodgson and her editorial team have taken 'Tradition' as a key theme in this year's magazine. In recent weeks we've all racked our brains to compile a list of traditions, old and new, which remain important here, and you will find these mentioned at intervals. We realise, though, how incomplete the list must be. I should love to know more about past traditions at St. Elphin's. Contributions, please, for next year's 'Elphinian'.

One of the strengths of post-war public schools, of course, has been their ability to move with the times whilst preserving 'traditional' standards and values: their capacity to adapt to changing circumstances has been remarkable. In some ways, perhaps, this process has been easier for girls' schools than for those (a declining number, alas) which used to admit only boys. Though we value the past, we're in no way fettered by it. Old Girls' Associations don't resist or oppose change in the way those of Old Boys can at times! As Headmaster for the past nine years one of my chief aims has been to blend tradition with appropriate change; to educate girls for a 21st century with a social climate so different from the two which preceded it. We walk a tightrope at times, but I feel that 1988 has been a successful year for the School, and the pages which follow tell you part of the story. I'm only sorry to read that the juniors who visit me weekly to have their good work signed and approved with a smile (see the report of Junior School activities) apparently find the experience comparable to a few minutes spent in the London Dungeon. Such remains the traditional power of the despotic Head . . .

That's not the atmosphere my senior colleagues and I try to create. Indeed it's the friendliness of staff and girls which visitors still comment on most frequently. New staff, too, remark on this when joining the Staff Room. That's a tradition to be maintained. Within the Staff Room, of course, the new exam has remained chief talking point. The initials GCSE are engraved on all hearts and once this magazine appears the first set of results will be known. Some apprehension has been only natural, but we support the thinking which has brought this exam into being, and hope the old and new values will soon be blended effectively in its practical operation.

This year's Jills may have had to work hard, but their 'play' has been such that they've had little time to notice the fact. As Director of Physical Education, Mrs. Susan Hayward has inspired and challenged every girl to prove her fitness and reach new standards of excellence in sport. Our reputation for 'good games' is spreading, to be placed beside the well established musical and dramatic traditions now so ably continued by Mr. Stephen Yeo and Mrs. Margaret Shields. 'The Tempest' production, using a transformed gymnasium, was a revelation; audiences loved 'Tarantara', 'Tarantara' in the more traditional setting of the Stopford Hall. Those of us privileged to lead the workshop in York Minster last May will not easily forget the experience. Throughout the year the choirs have sung magnificently; the orchestra is growing in

strength and quality. There is a fine brand of music making.

With these and other activities to enjoy, no girl can feel bored. You'll read in these pages of Mrs. Miles's Easter trip to Italy; of fresh air, fun and Geography for Mrs. Taylor's Sixth Form group in North Yorkshire; of the juniors' battles with Buxton adjudicators; of renewed House rivalries in debating and other competitions. There's much to be enjoyed by readers of all ages. The Staff are the School's greatest strength, and it's always sad to say goodbye to valued friends and colleagues—as we have during this year to Miss Williams, Mrs. Woodfine, Mrs. Betty, Miss Smith, Mrs. Wilkie and Miss Elvin, all of whom have served St. Elphin's well.



Mr Peter Pollard and Miss Judith Crook at the Swimming Gala

An important link with the past has also been severed, with the death of Canon Longbottom, Governor and Trustee for so many years. Canon Colling's article revives past links and memories. We were sad, too, to learn of the deaths of Professor Barker and Canon Mack, who loved St. Elphin's and offered wise advice at many governors' meetings.

Perhaps the greatest value of tradition is enshrined in the article contributed to this magazine by Dr. Margaret Farley, whose youngest daughter has just left us. The Smart family connexions go back over 60 years, and this article above all others shows how the School has changed over the years, and how successive Heads have tried to blend tradition and change.

St. Elphin's remains popular with parents seeking the values of an independent school education. With numbers rising again, the work of a good staff is being appreciated. The generosity of Governors and Friends, and all associated with the School, is another key asset and it's this with which I end. Several thousands of pounds have been raised for charitable causes this year. Mrs. Brenda Bower, a present governor, is establishing an award in memory of her late husband. A former pupil who wishes to remain anonymous is donating money to provide an award for the daughter or grand-daughter of an Old Girl. Mr. Stanley Thornton is so generously giving the School a second minibus. I thank them all.

We value tradition. We are moving forward gently but inexorably.

Peter Pollard

Over a number of years concerts have been held at St. Elphin's with prestigious artistes performing but never before has there been a complete sell out of tickets some days before. In addition many letters were received from those with prior commitments who were sorry to be missing the concert, surely a mark of the affection in which Hilary was held by all who knew her. An accomplished musician herself (pianist, viola player, teacher) she would have so much appreciated the music of Beethoven, Mozart and other composers played so well by her friends.

At the end of the concert the Headmaster, Peter Pollard, thanked most sincerely all those who had taken part in the concert and also those people whose names were not credited on the programme but without whom the concert would not have taken place—foremost amongst these Miss Judith Crook, Deputy Head, who had worked tirelessly to organise the evening's events. Mr. Pollard went on to say that for him personally the evening had been a very happy occasion and he spoke of his wife's capacity for friendship and also her courage, particularly during her last illness.

Mavis Hunter

Memorial Concert at St. Elphin's School

On Friday evening, 9th October 1987, a capacity audience of 400 was entertained to a wide variety of music in a memorial concert, to Hilary Pollard, wife of the Headmaster. The Friends and the Staff of St. Elphin's had for some time been considering how best they could pay tribute to Hilary, who died from cancer in 1986, and the idea was put forward during the summer of a concert to be held in the Autumn Term with some of her friends and colleagues in the musical world taking part. Invitations were sent out to them and readily accepted and the result was a concert of high calibre.

John Stephenson, a member of the Friends' Committee, compered the programme. In his welcoming speech he said that this concert was not meant to be a sad or solemn occasion but an evening when Hilary's friends remembered her with gratitude.

The following artistes were introduced in turn: Margaret Johnson and Joy Blackwell; Richard Barnes, accompanied by Amanda Jenkins; Stephen Pilkington; the Longstone Piano and Wind Ensemble (Gillian Bithel, Helen Jenkinson, Maureen Smith, Sarah Stephenson, Susan Hyde); Lady Manners School Ten-piece Brass Group, directed by Sonja Smith; Gerald West; Lynn Steel; and St. Elphin's Choral Society, directed by Stephen Yeo and accompanied by Peter Pollard.



Margaret Johnson and Joy Blackwell at the Hilary Pollard Memorial Concert

Canon John Charles Longbottom, MBE, MA

**RECTOR OF WARRINGTON, 1938–1972,
GOVERNOR AND TRUSTEE OF ST. ELPHIN'S
SCHOOL**

The death of Canon John Charles Longbottom early in the morning of Sunday, 10th April, 1988, in a Canterbury Hospital came after a connection with Warrington spanning seven decades. The funeral took place on Friday, 15th April at St. Mildred's Canterbury, followed by cremation. Our sympathy goes to Mrs. Longbottom, to David and Ruth and Susan and to their families.

Born on 5th November, 1899, Canon Longbottom was brought up in Burnley. Educated at Burnley Grammar School, he went on to the University of Manchester where he graduated BA in 1920 and MA in 1922. He was trained for the ministry at Cuddesdon College, Oxford and ordained in 1922 to a curacy at Warrington Parish Church under the second Canon Willis, being ordained priest in 1923. As a shy young curate he took charge of St. George's Mission where he was remembered with affection. In 1928 he was appointed Vicar of Heckmondwike in the Yorkshire diocese of Wakefield. After ten years there he came back to Warrington to be Rector, fifty years ago this year. He was appointed Rural Dean of Winwick in 1942 and continued as Rural Dean of Warrington when the deanery reverted to its ancient name of Warrington in 1949. He remained Rural Dean till 1957. He became a Canon Diocesan of Liverpool Cathedral in 1945. He retired from the office of Rector of Warrington in 1972 and was appointed Canon Emeritus by the Bishop of Liverpool. On leaving Warrington he and Mrs. Longbottom went to live at Matching, near Bishops Stortford, next door to their daughter Ruth. They remained there till October last year when they moved to Canterbury near to their younger daughter Susan.

Apart from ten years at Heckmondwike all Canon Longbottom's working life was spent in this parish, first as curate, then as Rector, forty years in all.

The remodelling of Fairfield School on its amalgamation with Parochial School in 1968 was another step in the right direction to secure the future of Church of England Education in this Parish. It was a pity, however, that the opportunity of building an entirely new Church of England School was not taken.

The policy of trying to build up endowments to secure the future repair and maintenance of the Parish Church was also a wise one. Carrying on the tradition of centuries, Canon Longbottom persuaded others to add to the endowments by legacy and gift. Unfortunately, inflation has reduced the value of these endowments but nevertheless they have provided a tradition upon which to build and develop.

The work of the Rector of Warrington is, however, not just confined to the parish. As well as often serving as Rural Dean of Warrington and taking part in diocesan affairs, the Rector is also expected to be much involved in the wider life of the town and of the community. This was a role which Canon Longbottom accepted with enthusiasm. One can only mention some of his special interests. He was several times Chaplain to the Mayor and a frequent visitor to the Town Hall. He enjoyed being Domestic Chaplain to the South Lancashire Regiment (PWV) and always regarded Regimental Sunday as the high-light of the year. He was for years Manager and later Trustee of the Warrington Trustee Savings Bank and was its last Chairman from 1971 until its incorporation into a wider regional Bank. He was the first Chairman of the Warrington Church of England Educational Trust which he helped to create in 1952 as successor of the old Blue Coat School Foundation into which all the Church of England Schools in the old Warrington County Borough were incorporated. He also continued the connection between Warrington and St. Elphin's School, Darley Dale, being a Governor for many years, serving for the latter part of this as Chairman of its Finance and General Purposes Committee, and a Trustee till his death. He was the first Chairman of the Warrington and District Civic Society, Vice-Chairman of the Warrington and District Council of Churches, Secretary and Trustee of the Clergy Widows and Orphans Fund, Chairman of the Beaumont and Monks Charities, involved with the Warrington and District Society for the Deaf, Chairman of the Boteler Grammar School and of Richard Fairclough Secondary Modern School, President of the Warrington Rotary Club, a member of the Boteler Masonic Lodge and associated over the years with many other organisations and activities. He was fascinated by the history of old Warrington, about which he could talk for hours, and got together a substantial collection of books, prints and items relating to it. He always looked back to the past to cope with the present and to face the future.

There was a Memorial Service in Warrington Parish Church on Sunday, 12th June, 1988 at 10.30 a.m. at which St. Elphin's School was represented. This took the form of a Requiem celebration of Holy Communion at which he was commended to God and thanks given for his work in and devotion to Warrington.

*The Revd. Canon J. O. Colling, Rural Dean of Warrington,
Governor of St. Elphin's School*

(An extract from the magazine of Warrington Parish Church)

Tributes

Memorial Service for Canon John Charles Longbottom, MBE, MA

(former Trustee and Governor of St. Elphin's)

Warrington Parish Church, Sunday, 12th June, 1988

Having left School with Miss Crook at 8.30 a.m. we arrived an hour and a half later in Sainsbury's car park opposite Warrington Parish Church, which is dedicated to St. Elphin. We met Mr. Callow, Treasurer to the Governors, who took us to see the remains of St. Elphin's School as it was when it was founded by Horace Powys in 1844. All that is left is the School Chapel, which is now the St. Elphin's Community Hall. We walked back along a little path-way to the church and as we went in we were handed the Holy Communion booklets and the Order of Service.

The church was already quite full and we sat down and waited for the Service to begin. Canon Colling, a Governor of the School and the present Rector, greeted the congregation and gave out the Parish notices. The Address was given by Canon L. J. Forster who gave a very interesting account of the life of Canon Longbottom, both in and away from the church. The whole Service was very moving and we know it was enjoyed by all those we spoke with afterwards outside the church.

After a short while we joined the Longbottom family and several others from the congregation back at the 'St. Elphin's Community Hall'. We were introduced to many people, several of whom had recognised us as pupils of St. Elphin's by our uniforms, and talked with us about the School and Canon Longbottom. Tea and food were served and we sat down and chatted with his three grand-daughters who were about our age.

At 2.30 p.m. we said our farewells and returned to the car park. Before leaving Warrington Mr. Callow showed us the new developments in the centre and the new offices in Palmyra Square—the School's Warrington Office (formerly in Winwick Street). He then took us back to the car park and we set off on our journey home.

Susie Williams, Sarah Prior, Lower 6



MISS LYNDA ELVIN

Miss Elvin has put up with Kennedy high spirits for 8½ years now and we will all be very sorry to see her go. During her 'reign' Kennedy House spirit has had no chance to diminish, this being reflected in the number of inter-House events Kennedy has won, most notably the Swimming Gala which we have won every year since Miss Elvin arrived.

Miss Elvin came to St. Elphin's after working for a considerable number of years as a nanny-governess in Europe and the United States. She was immediately faced with the prospect of looking after both Gresford and Kennedy. This only lasted for about a term, however, after which she was free to focus all her attention on foiling the pranks of mischievous Kennedy 'girlies' (a la Miss Jarvis).

Miss Elvin has survived the Kennedy experience admirably and has given a lot of her time and energy to the House. We hope that she has found at least some of her time with Kennedy interesting, exhilarating, and maybe even enjoyable! We would like to wish Miss Elvin the best of luck at Cheltenham Ladies' College and thank her for all she has done for Kennedy in the past.

Rachel Johnson, Elspeth Tyler



MRS. GERALDINE WILKIE

Mrs. Wilkie has been teaching Maths and Further Maths here at St. Elphin's for just under two years. She is dedicated to teaching, but her home life is important to her also. She has three children and she and her family like to go camping in Cornwall in the summer. She enjoys sewing and gardening and, occasionally, cooking and is a great fan of Yorkshire puddings. She describes her family as 'very close' and 'an outdoor family' and (surprise, surprise!) the children love watching 'Neighbours' and cartoons, but she and her husband prefer films.

Mrs. Wilkie has wanted to teach since she was very small and says that she did prefer teaching the 'little ones' whilst she was at St. Elphin's, although she also liked teaching the Lower 5s! She thinks that 'school days are not the best days of your life, but if you achieve your goals it would certainly make the rest of your life brighter.'

Mrs. Wilkie was born in Somerset and her ambition is to buy a house with a big garden perhaps in Somerset or somewhere in the South of England.

We wish her well at her new post at Sheffield High School.

Zara Wilson and Nicky Bond

MRS. TRUDY WOODFINE

Mrs. Woodfine left St. Elphin's at Christmas, and moved to Cyprus. She had taught Computing for three years and a term, and her sudden departure left the Maths Department without a Computer teacher, until the recent arrival of Mrs. Ainscough.

During her time at St. Elphin's, Mrs. Woodfine conducted interesting and informative lessons which all her pupils greatly enjoyed.

Three years ago Mrs. Woodfine formed a Bobbin-lace Club consisting of eight people. She patiently taught them the basic stitches and soon they began to tackle more difficult pieces. Lace Club has still continued, despite Mrs. Woodfine's absence, but she still pays an occasional visit and writes regular letters of encouragement to its members.

Mrs. Woodfine's departure surprised everyone and we were all very sad to see her leave. I believe that all of her pupils would like me to thank her for her guidance, whether in Computing or Lace-making, and wish her good luck in the future.

Vanessa Rainsford, Upper 5A



MRS. HILARY BETTY

Mrs. Hilary Betty joined St. Elphin's in September 1987, from her previous post as Head of Science at Oswestry Prep. School, Shropshire.

She taught General Science to Forms II, Lower III, Upper III and Lower IVS and Chemistry to Upper IVB. Mrs. Betty also taught the Infants Science for one term and has held a Science Club every Friday for Forms II and Lower III. In addition, she also taught Upper III to Upper IV General Studies.

On behalf of everyone who has been taught by her, I would like to wish Mrs. Betty the best of luck for her future at S. Anselm's as Science teacher and House-mistress.

Katie Core, Upper III



An Interview

Sister

Trying to pin down Sister Watkins to do an interview was not easy. However, one afternoon I cornered her and extracted from her many of her views and ideals.

When asked what changes she would like to see during her time here, the abolition of Sunday Uniform for Sixth Formers was high on the list of priorities. She believes that instead a smart suit ought to be stipulated as this can also be used for future interviews. As we discover later, Sister wishes to teach us more about health and fitness, so the ungainly grey bags should go and instead a pair of running shorts should be introduced to the games kit. Closest to the Sister's heart is the Sanatorium, which she feels should be moved to a part of the School that is quiet.

Sister Watkins decided to go into nursing when she left university, yet while she was at university her amazing Christian faith was built. Religion has a great deal of bearing on Sister's everyday life and she believes that faith should be stressed more within schools and 'from our faith we can work towards our goals' although she stressed that she did not believe in forcing her beliefs on anyone.

When asked what she wished to achieve during her time here, her immediate answer was to give better health education to all ages, instructing on the needs of a healthy diet and plenty of exercise.

We hope to continue to see Miss Watkins flitting about the corridors for a long time to come.

Kate Ward, Upper 5A

MISS FIONA SMITH

Miss Smith joined us four years ago as Form-mistress to Form I. She was also Margaret Flood Housemistress during her first year.

On first entering the Staffroom she was mistaken for a Sixth Former and informed by an older member of staff that she was not allowed into the room. As a younger member of staff Miss Smith has had to take a fair (or unfair) amount of affectionate teasing which she has always taken in good part.

Fiona's intelligence (she recently received her MA) and sense of humour has made her an ideal colleague. She always seems to be able to find something kind to say, even at the end of the most difficult day.

Those of us who have worked close to Miss Smith are going to miss her badly. We wish her success in her career at Birkdale, and every happiness for the future.

Sheelagh Willies



Kelly, by Elizabeth, L4S

Fixture List

September 1987

Boarders' outing to York
U.4A to Stratford: 'Twelfth Night'
Governors' Meeting, St. Elphin's
Sixth Form Careers Higher Education Symposium
Friends' Committee Meeting
U.13/U.16 Hockey, U.14/U.15 Netball v Lady
Manners School, Bakewell (A)
Old Girls' Guild Reunion, St. Elphin's
Netball v Old Girls
U.6 Home Economics Group to Nottingham, Study
Day
U.18 Hockey Trials, Loscoe
Sponsored Walk
U.3/L.3/Form II to British Museum
U.5B/Sixth Form to Crucible Theatre. 'The
Importance of Being Earnest'
U.16 Hockey, Barclays Bank Tournament

October 1987

Chatsworth Horse Trials
Harvest Festival Service (Boarders)
Omega Brass Quintet Concert
Upper Fifth Forms; ISCO tests
Visit of Canon K. R. Wilkes, Provost, Woodard
Schools, Midlands Division
Hilary Pollard Memorial Concert
U.18 Hockey Tournament
U.15/U.16 Hockey, U.14/U.15 Netball v St. Helena
School, Chesterfield (H)
1st XI/U.15/U.14 Hockey v Ecclesbourne School,
Duffield (A)
Careers Exhibition, National Exhibition Centre,
Birmingham
U.11/U.12 Netball v St. Anselm's, Bakewell (A)
Concert, Highfields School, Matlock: Schools Music
Festival
U.18/U.16/U.14/U.13/U.12 Hockey v Anthony Gell
School, Wirksworth (H)
Public Speaking Competition, Nottingham, Business
and Professional Women
Speech Day: Commemoration Service, Chesterfield
Parish Church,
Preacher: The Rt. Revd. Michael
Henshall, (Bishop of
Warrington and Chairman
of Governors)
Prizegiving: Guest Speaker: Dr. Jan
Harding, formerly Head
of Chemistry, Chelsea
College, University of
London Centre for Science
& Maths Education

November 1987

Friends' Committee
Music Theory Examinations
Fireworks and Bonfire Supper. St. Elphin's
Matlock Speakers' Club Competition
U.13/U.14/U.15/U.16 Hockey v Queen Elizabeth
School, Ashbourne (A)
Sheffield, 'Winter's Tale'
U.12 Netball and Cross Country v Stancliffe Hall (H)
Careers Convention, Highfields
School Bazaar

Promotional Evening, Swallow Hotel, South
Normanton
Self-Defence grading
U.12/U.13 Netball v Queen Elizabeth School,
Ashbourne
Governors' AGM, Warrington
'Measure for Measure'
Music Practical Examinations
Friends' Committee
Whirligig Theatre, Buxton

December 1987

School Play: 'The Tempest', Gymnasium
Shopping trip to Nottingham
Derbyshire Schools County Netball Tournament
Senior Carol Service
Guildhall Speech and Drama Examinations
Junior and Middle Schools Carol Services
Senior Christmas Dinner

January 1988

Parents' Meeting, Junior School, U.III, L.IV Forms
Parents Meeting, U.IV, L.V, L.VI Forms
U.14 Hockey, U.12/U.13/U.15 Netball v Presentation
Convent (H)
Derbyshire Gross Country, Highfields
Powys Social Services
Visit of Mrs. Lowe, HMI
Senior School Scholarship and Entrance Examinations
11+ -13+
U.5/L.5 Art groups—Art Exhibition, Sheffield
1st XI/U.15 Hockey, U.12/U.13 Netball v Lady
Manners School (H)

February 1988

House Debates
North East Derbyshire Young Peoples' Theatre—
'Woyzeck'
Pigot House Social Services
North East Derbyshire Young Peoples' Theatre,
'Woyzeck'
Mitzi Lawton, piano recital
U.12/U.13/U.15 Netball v Abbots Bromley (H)
Stancliffe Hall Disco
Wilson House Social Services
European Year of the Environment Exhibition
South Peak U.14 Hockey Tournament
1st XI/2nd XI Hockey v Denstone (H)
Parents' Meeting U.V and U.VI Forms
Social Services Concert in aid of Cancer Relief
Lent Services in Chapel
Theatre Royal, Nottingham (L.VIth English set)
2nd VI/U.15/U.14 Netball v Workop (H)
Upper Third Boarders to Halle Concert, Manchester
U.12 Netball v Stancliffe Hall (H)
U.12 Hockey v St. Anselm's (H)
Licensing of the Revd. Robert Owen by the Bishop of
Repton
ISCO Interviews, Mr. S. Maxwell-Scott
U.16 A & B Netball v Trent (H)
Music Theory Examinations
Careers Convention (U.4-U.6 Forms)
International Netball, Mansfield
Upper Fifth Form Social, St. Elphin's

March 1988

U.11/U.12 Netball v Hill House, Doncaster (H)
U.16/U.14 Hockey v Anthony Gell (A)
Friends Committee Meeting
Concert by 'Roundelay'
Women's World Day of Prayer Service
U.4 Theatre Outing, Stoke on Trent 'An Inspector Calls'
Sixth Form Classical Studies group to Sheffield theatre
U.14/U.16 Hockey Tournament
U.15/U.18 Hockey v St. Helena, Chesterfield (A)
Confirmation Service, the Bishop of Warrington
'Stabat Mater', Pergolesi, performed in the Chapel by the Choral Society
Governors' Meeting, St. Elphin's
U.15 Midlands Hockey Coaching Day
House Netball
1st XI/U.14/U.15 Hockey v Queen Elizabeth's School, Ashbourne (H)
House Music and Drama Competition
U.12/U.13 Area Netball Tournament (A)
Parents' Meeting—Options 1988–89
Geography Field Trip to North Yorkshire
School Party to Italy

April 1988

Chesterfield Symphony Orchestra 'Workshop' and Concert, St. Elphin's
Royal Life Saving Championships, Heanor
Promotional Evening, Marquis of Granby Hotel, Hope Valley
'The Odyssey', by the Travelling Storyteller
English Speaking Board Examinations
School Disco
Visiting Preacher, The Revd. C. Withers, Deacon, St. Helen's Church, Darley
1st VI. U.16 VI Tennis v St. Helena School, Chesterfield (H)
Promotional Evening, Green Man Hotel, Ashbourne
Visit of Miss Evelyn Heath, (Headmistress of St. Margaret's School, Ascot, Queensland, Australia)
Buxton Festival
Derbyshire School of Diving
U.16 A & B Couples, South Peak Tennis at Queen Elizabeth School, Ashbourne
U.15 VI Tennis, Worksop College (A)
Talk on Nepal: Dr. V. Inchley
Heanor Swimming Gala

May 1988

U.13/U.15 Midland Bank Trophy Tennis v Highfields (H)
U.15/U.14 Tennis, U.13/U.12 Rounders v Lady Manners School (A)
Woodard Corporation Heads' Conference at Denstone College
Derby Police Male Voice Choir Concert at St. Elphin's
U.15/U.14/U.13/U.12 Tennis v Highfields (H)
Outing to Newark & Notts. Show
Zipper Club: 'All about your Heart' U.3 & L.4
War Poetry Presentation
Visit of Pastor Pokorny

Old Girls' Reunion, St. Elphin's
U.15/U.16 Athletics Match v Worksop College (A)
U.15/U.14/U.13 Tennis v Highfields
Choir sings Evensong at Wingerworth Parish Church
ISIS Exhibition, Clayton Lodge Hotel, Newcastle-under-Lyme
U.14/U.16 English Schools Athletic Association Milk Cup Championships, at Chesterfield
Choir Sings Evensong at York Minster
General Purposes Committee Meeting at School
Performance of 'Stabat Mater' at Brewood Parish Church, Staffs.
U.14 A & B couples South Peak Tennis, Queen Elizabeth School, Ashbourne (A)
1st VI, 2nd VI Tennis v Trent College (A)
Swimming Gala
Lower Fifth Parent's Meeting
School Summer Concert

June 1988

'Engineering with Rolls Royce', Careers talk U.4–U.6
Tennis v St. Helena, Chesterfield
Tennis U.16/U.15, Rounders U.14/U.13 v Presentation Convent
ISIS Exhibition, Royal Hotel, Nottingham
Governors' Meeting, St. Elphin's
U.VB Evening outing to Aitch's Wine Bar, Bakewell
U.12/U.13 Athletics Match v S. Anselm's (H)
Upper Third Forms to Eyam
Promotional Evening, Chesterfield Hotel
Prep. Schools Athletics Championships, Fleetwood
Sports Day
Friends' Barn Dance, St. Elphin's
Whisper & Shout Company—Modern Languages
School examinations



July 1988

U.5 Outing to Thorntons
Upper Sixth Form—farewell evening meal
House Rounders
'Home Clothes' Day in aid of Dhaka Orphanage
Outing to Alton Towers
'Tarantara!, Tarantara!'
U.13/U.14 South Peak Athletics (A)

SPEECH BY THE CHAIRMAN OF THE GOVERNORS, THE RT. REV. MICHAEL HENSHALL, BISHOP OF WARRINGTON. AT ST. ELPHIN'S SPEECH DAY, OCTOBER 24th, 1987

Angels occupied our thoughts in Chesterfield Parish Church this morning. You took note, I trust, that I was not rash enough, despite their delightful appearance, to refer to your daughters as angels. My choice of pulpit topic was not designed as a scholastic, mediaeval disputation, but deliberately selected to point to an otherness, a mystery, a transcendence behind and beyond the ordinary and the obvious. Allow me, in my brief chairman's remarks this afternoon to pursue that theme. Not in pulpit terms, but in relationship to education in general, and to education at St. Elphin's in particular.

I have studied with some care and some detail the proposals that the Minister of Education, Mr. Baker, plans to introduce into the State system of education. There is much that I like. There is some indication that he has learned something from the independent sector, represented by schools like ours. The thinking behind a core curriculum is one that we have understood for years. The doctrine of continuous assessment and of regular testing belongs very much to that pursuit of excellence which is the flag that flies over this important enterprise.

The point, the significant point, where I part company with the Minister brings us back to the angels—that is in educational terms—to subjects that are not merely secular; to school periods that are not just about technology and science, but about how Abraham entertained angels unawares, and how Ulysses voyaged in pursuit of the golden fleece; about the significance of Bethlehem, and about things that 'often lie too deep for tears'.

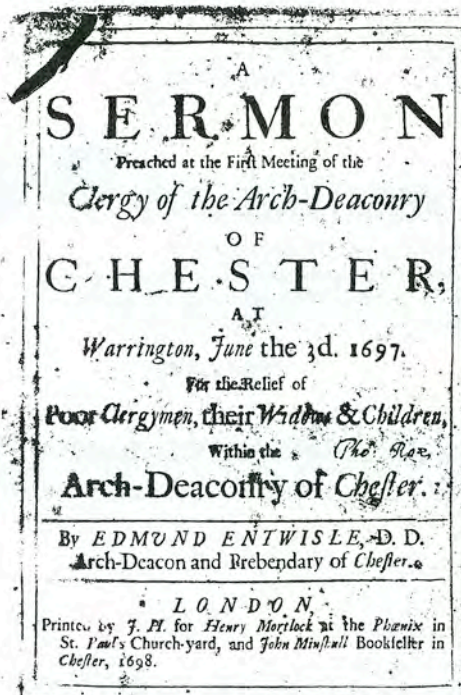
There is a very significant distinction to be made between education and training; between nurturing the whole person for life and simply imparting certain skills, however important and significant they may be. The great divide that sadly I see emerging in our country is between schools like ours that stand for the values of the angels, the values of that other country, as well as for imparting an absolutely first-rate education. If in the lust for technical expertise we lose the roots of our culture which lie in the traditions of the Hebrews and in the tradition of the Greeks, and the tradition of the Romans—then we shall simply become a nation of faceless technocrats. I believe that one of the reasons why schools like St. Elphin's are increasingly popular with parents is that they sense that it is this dimension that matters, and that there needs to be, if wholeness is to be achieved, an emphasis on good education, not merely upon training.

I have always disliked bad English, split infinitives, unattached participles and double negatives. Above all, I dislike jargon and what is sometimes called psycho babble, so when I use the word 'marginalise' I do so as a deliberate exercise in bathos and bad taste. It seems to me that Mr. Baker has, for example, marginalised religious education in his programme. It is not in his core curriculum, it is not in his foundation subjects. That which gives a harmony and a meaning to the whole has literally been pushed to the

margins of school life. Now that spells disaster. I don't say that simply because I am a churchman and this is what you might expect me to say. I say it because without clear, religious teaching it is extremely difficult to have any effective system of morality, and behind and below and beneath religious education lies a system of conduct and a way of living your life that has a quality about it that is different. One of the reasons why I stressed the role of the Chapel in our school life this morning in my sermon was because it stands for the philosophy that underpins everything and gives a unifying philosophy to what goes on within these walls.

Right at the beginning of this term your Governors, to whom I pay tribute for the way in which they give so much of their time to the affairs of the School, held a Thinking Day. One of the great themes of that day was in fact, a deep appreciation of the need to underpin the life of our School with values that belong to our Christian and classical tradition. I am delighted at the way things are going at the present time.

I want to pay very special tribute to our Head, not just for his excellent and thorough approach to an exacting leadership role, but in particular to his skill in building up a first class staff. To this day I owe so much to those who taught me in the classroom as a boy. A school is not as good as its Board of Governors. A school is not even as good as its Head. A school is as good as the Staff who teach in the classroom. The individual teacher in his or her commitment, that is what matters and that is what matters here.



The First Speech Day Sermon?

Scholarships and Exhibitions 1988

SENIOR SCHOOL

Lubna Zaman	St. Joseph's Convent, Chesterfield
Alison Carminke	Longford Primary School, Longford, Derbyshire
Devanie Hutton	St. Elphin's Junior School
Claire Welberry	St. Hugh's School, Woodhall Spa, Lincolnshire
Sarah Chambers	St. Elphin's School
Catherine Johnson	Bidstone Avenue Junior School, Birkenhead
Abigail Joyce	Stancliffe Hall, Darley Dale, Matlock
Sarah Robinson	St. Elphin's School.

MUSIC SCHOLARSHIP

Sue Stenson	Ranby House School. Retford, Notts.
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JUNIOR SCHOOL AWARDS

Verity Griffiths	Nagle Preparatory School, Matlock
Jennifer Liu	William Rhodes Junior School, Boythorpe, Chesterfield
Victoria Squibb	Crich Infants and Junior School, Crich, Derbyshire
Fiona Hibbert	Saville House School, Mansfield Woodhouse, Notts.
Sarah Patterson	Cromford Primary School, Cromford, Derbyshire
Eleanor Wicks	North Rauceby Church of England Junior School, North Rauceby, Sleaford, Lincs.

'TOM BOWER' AWARD

Juliet Scott	St. Elphin's School
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Sixth Form Scholarships

Scholar's Groat: Sarah Chambers
Coxon Memorial Scholarship: Emily Skipper
Powys Memorial Scholarship: Rachael MacLachlan
Stopford Memorial Scholarship: Jenis Gadhri

Prizes awarded for the best results in academic examinations

Advanced Level	Fiona Outram
GCSE	Sharlaine Fincham

FORM PRIZES

U.VI: Rachael Farley
L.VI: Henrietta Makinson, Tina Wong
U.VA: Emma Butler
U.VB: Shalini Nair



L.VA: Scilla Grimble
L.VB: Letitia So
U.IVA: Sarah Tarbatt
U.IVB: Jenny Kayes
L.IVS: Karina Lawson
L.IVE: Laura Bennett
U.IIIS: Kristy Johnson
U.IIIE: Angela Billington

HEADMASTER'S PRIZES FOR EFFORT

U.VI: Joanne Willis
L.VI: Katie Windle
U.VA: Anna Shepley
U.VB: Victoria Gordon
L.VA: Nicola Fearn
L.VB: Dzerassa Wilson
U.IVA: Gema Linhares
U.IVB: Deborah Croxall
L.IVS: Anne Thompson
L.IVE: Rachel Cooper
U.IIIS: Victoria Pope
U.IIIE: Helen Fox

SUBJECT PRIZES

English: Marijana Urbany
 History: Amelia Gibson
 Geography Fieldwork prize: Katherine Robey
 French: Teresa Charlesworth
 Latin: Imogen Turner
 Classical Studies: Marijana Urbany
 German: Vanessa Rainsford
 Religious Studies: Emma Howorth
 Mathematics: Rachel Johnson, Fiona Outram
 Physics: Fiona Outram
 Biology: Elspeckth Tyler
 Art: Sharlaine Fincham
 Domestic Science: Wendy Yiu
 Music: Emma Butler

SPECIAL PRIZES

The Chairman's Prize: Sally Ambrose
 The Henry Andrew's Prize for Domestic Science: Sally Ambrose
 The Henry Andrew's Prize for Needlework: Hazel MacMaster
 The Pass Prize for English: Imogen Turner
 The Hilary Pollard Memorial Cup: Fay Neary
 The Hammond Shield: Rachel Ogley

CUPS

Individual Cups

The Barton Cup for Swimming: Sarah Prior
 The Joyce Knight Cup for Speech and Drama: Katherine Kirby
 Miss Thompson's Cup for Music: Rachel Johnson
 The Aulton Rose Bowl for Singing: Rachael Farley
 The Hitchen Cup for Piano: Yvonne Chan
 The Thornton Cup for Economics: Emma Thompson
 The Helen Waddingham Cup for Art: Rosanna Siu
 The Helen Robinson Cup for PE: Fiona Outram
 The Susan Gibson Cup for Service: Christine Baxter and Jacqueline Osadebay
 The Adlington-Neil Cup: Helen Bradley
 The Moorcroft Piano Salver: Helen Ogley
 The Logic Symbol: Kathryn Johnson

HOUSE CUPS

Debating		Wilson
Drama		Kennedy
Music		Pigot
Athletics		Kennedy
Cross country	Intermediate	Wilson
	Junior	Kennedy
Hockey	Senior	Kennedy & Powys
	Junior	Wilson
Netball	Senior	Kennedy
	Junior	Powys
Rounders	Senior	Wilson
	Junior	Powys
Swimming		Kennedy
Tennis	Senior	Pigot
	Junior	Pigot
The Gascoigne Cup		to be announced

Marijana Urbany: Biology; Classical Civilisation; English Literature
 Joanne Willis: English Literature; French

GCSE/'O/A' Level Results—1988

(Grades A, B & C only. Figure following name denotes number of subjects taken, figure in parentheses denotes number of passes at A grade)

Upper 5A

Anne Bishop, 9: Biology; Chemistry; English Language; English Literature; Food & Nutrition; French; Geography; Mathematics; Religious Studies.
 Katherine Brookes, 8, (1): Biology; English Language; English Literature (A); Food & Nutrition; French; Geography; Latin; Mathematics.
 Emma Butler, 11, (8): Chemistry (A); English Language (A); English Literature (A); French (A); German (A); Latin (A); Mathematics (A); Music (A); Pure Mathematics; Physics; Religious Studies.
 Teresa Charlesworth, 9, (5): Biology; Chemistry (A); English Language (A); English Literature (A); Food & Nutrition; French (A); German; Latin (A); Mathematics.
 Monita Cheung, 11, (7): Biology; Classical Studies (A); English Language (A); English Literature (A); French (A); History (A); Latin (A); Mathematics (A); Physics; Pure Mathematics; Religious Studies.
 Elizabeth Day, 8, (3): Biology (A); Chemistry; English Language (A); English Literature; French (A); Geography; Mathematics; Religious Studies.
 Anna Doyle, 8: Biology; English Language; English Literature; Food & Nutrition; French; Latin; Music; Religious Studies.
 Sharlaine Fincham, 12, (8): Art (A); Chemistry (A); Classical Studies (A); English Language (A); English Literature (A); French; Latin (A); Logic (A); Mathematics (A); Physics; Pure Mathematics; Religious Studies.
 Jenis Gadhvi, 10, (6): Biology; Chemistry (A); English Language (A); English Literature (A); French (A); History (A); Latin (A); Mathematics; Physics; Religious Studies.
 Amelia Gibson, 11, (6): Biology; Chemistry; English Language (A); English Literature (A); French (A); Geography (A); History (A); Logic; Mathematics; Pure Mathematics; Religious Studies (A);
 Charlotte Haines, 10, (1): Art; Biology; Chemistry; English Language; English Literature; French (A); German; Latin; Logic; Mathematics.
 Sharon Jones, 10, (4): Biology (A); Chemistry (A); English Language; English Literature; French; Geography (A); Mathematics (A); Physics; Pure Mathematics; Religious Studies.
 Rachael MacLachlan, 8, (1): Biology; Classical Studies (A); English Language; English Literature; French; Latin; Mathematics; Religious Studies.
 Jane Morris, 6, (1): Chemistry; Classical Studies; French (A); German; Latin; Mathematics.
 Fay Neary, 10, (6): Chemistry (A); English Language (A); English Literature; French (A); German (A); Latin (A); Mathematics (A); Music; Pure Mathematics; Religious Studies.

'A' Level Results

June 1988

Sally Ambrose: English Literature; Home Economics (A); General Studies
 Christine Baxter: English Literature
 Helen Bradley: Classical Civilisation
 Yvonne Chan: Chinese; Mathematics
 Rachael Farley: Chemistry; Mathematics (A); Physics; General Studies (A)
 Rachel Johnson: Mathematics (A); Further Mathematics (A); Physics
 Clare Jones: Biology; Chemistry; Mathematics
 Katherine Kirby: English Literature; Home Economics
 Grace Lam: Economics; Mathematics
 Jacqueline Osadebay: English Literature; Geography
 Fiona Outram: Mathematics (A); Further Mathematics (A); Physics (A); General Studies (A)
 Rosanna Siu: Art; Mathematics; Further Mathematics
 Josephine Tam: Biology; Economics
 Emma Thompson: Economics; Latin; Religious Studies; General Studies
 Imogen Turner: Classical Civilisation; English Literature (A); Latin
 Elspeth Tyler: Biology; Chemistry; Mathematics

Vanessa Rainsford, 12, (5): Chemistry (A); English Language (A); English Literature; French (A); German (A); Latin; Logic; Mathematics (A); Music; Physics; Pure Mathematics; Religious Studies.

Lucy Roberts, 11, (2): Biology; Chemistry (A); English Language; English Literature; French; German (A); History; Mathematics; Physics; Pure Mathematics; Religious Studies.

Louise Robinson, 7: Biology; Chemistry; English Language; French; Geography; Mathematics; Religious Studies.

Rubika Sarvananthan, 9, (7): Biology, Chemistry (A); English Language (A); English Literature (A); French (A); Geography (A); Mathematics (A); Physics; Religious Studies (A).

Anna Shepley, 8, (3): Biology; Chemistry (A); English Language; English Literature; French (A); Geography (A); Mathematics; Religious Studies.

Elisabeth Thornton, 7: Biology; English Language; English Literature; French; German; Geography; Mathematics.

Angela Tse, 7, (2): Biology; Chemistry; Chinese (A); English as Foreign Language (A); Geography; Mathematics; Pure Mathematics.

Kathryn Ward, 8, (3): Biology; Classical Studies (A); English Language (A); English Literature (A); French; Geography; Mathematics; Physics.

Pauline Whitehouse, 9, (3): Biology; Chemistry (A); English Language (A); English Literature (A); French; Latin; Mathematics; Physics; Religious Studies.

Eva Wong, 10, (2): Biology; Chemistry (A); Chinese; English as Foreign Language (A); German; Latin; Mathematics; Physics; Pure Mathematics; Religious Studies.

Upper 5B

Ivy Chan, 3, (1): English as Foreign Language; Chinese (A); Mathematics.

Laurena Finlayson, 2: English Language; English Literature.

Helen Gilbert, 5: Classical Studies; English Language; English Literature; Food & Nutrition; French.

Victoria Gordon, 7, (2): Biology; Classical Studies; English Language; English Literature (A); French; Mathematics; Textiles (A).

Allison Justice, 2: English Language; Music.

Leila Khoury, 6, (1): Art; Biology; Chemistry; English Language (A); English Literature; Religious Studies.

Lisa Knowles, 5, (1): Biology; English Language; English Literature (A); Mathematics; Textiles.

Monica Lam, 8, (1): Art; Biology; Chemistry; Chinese; English as Foreign Language; Geography; Mathematics (A); Pure Mathematics.

Elsa Lui, 3: Chinese; English as Foreign Language; Mathematics.

Edith Lweshabula, 2: Classical Studies; English Language.

Rehema Mhina, 3, (1): Chemistry; English as Foreign Language; Swahili (A).

Shalini Nair, 8, (3): Biology; Chemistry; English Language (A); English Literature (A); Food & Nutrition; French (A); Geography; Mathematics.

Nicola Reid, 2: English Language; English Literature.

Emily Skipper, 6: Chemistry; Classical Studies; English Language; English Literature; French; German.

Helen Tyler, 7, (3): Biology (A); Chemistry (A); English Language; English Literature (A); French; Geography; Mathematics.

Sarah Walker, 4: Classical Studies; English Literature; Mathematics; Religious Studies.

Natasha West, 4: Classical Studies; English Language; English Literature; Food & Nutrition.

Wendy Yiu, 6: Chemistry; Chinese, English as Foreign Language; Food & Nutrition; Mathematics; Textiles.

Lower VA

Katherine Auty: Mathematics; Religious Studies (A)

Scilla Grimble: Mathematics (A); Religious Studies (A)

Emma Howorth: Mathematics; Religious Studies (A)

Kathryn Johnson: Logic; Mathematics; Religious Studies (A)

Joyce Lam: Chinese (A); Mathematics (A)

Judy Lam: Chinese (A); Mathematics (A)

Alexandra Mayland: Mathematics; Religious Studies

Deborah Parsons: Logic; Mathematics

Shirley Wong: Chinese (A); Mathematics; Religious Studies

Lower VB

Florence Fung: Chinese; Mathematics

Ivy Kua: Chinese (A); Mathematics

Maggie Law: Chinese (A); Mathematics

Caterthena Leung: Chinese; Mathematics

Brenda Ng: Chinese (A); Mathematics

Letitia So: Chinese; Mathematics (A)

Known Destinations of Upper Sixth Form Leavers

July 1988

Universities

Cambridge	Girton	Mathematics
Durham	Trevelyan College	Mathematics
Southampton		Medicine
Leeds		Computer Science
Salford		Chemical Science
Manchester	UMIST	Chemistry
Wales	UWIST Cardiff	Architecture
Hull		Accountancy
Hull		English

Polytechnic

Oxford	Hotel and Catering Management
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Higher Education

Nene College,	HND in Business
Northampton	and Finance

One girl has begun Nurse training

One girl is on an Art Foundation Course

One girl is on an Art and Design Foundation Course

One girl is working in Italy for a year before taking a drama diploma course.
 Two girls are working abroad: computing and secretarial
 One girl is taking BTEC Course
 Three girls are re-taking 'A' Levels with a view to improving their grades

Grade Six		
Julie Gardner	104	Pass
Grade Seven		
Kathryn Johnson	105	Pass
Grade Eight		
Rachel Johnson	103	Pass

Results of Practical Examinations of the Associated Board of the Royal Schools of Music 1987-1988

PIANO

Grade One

Suzanne Ellis	101	Pass
Anita Liu	108	Pass
Claire Plowright	112	Pass
Nicola Strivens	112	Pass
Emma Graham	115	Pass
Sarah Lamb	121	Merit
Nicola Bond	124	Merit
Sara Hurn	125	Merit
Elizabeth Turner	125	Merit

Grade Three

Catherine Malkinson	121	Merit
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Grade Four

Bernice Cheng	115	Pass
Letitia So	120	Merit

Grade Five

Anna Doyle	108	Pass
Monita Cheung	111	Pass

Grade Six

Deborah Parsons	103	Pass
Sarah Rawling	103	Pass
Joyce Lam	115	Pass
Angela Billington	136	Distinction

Grade Seven

Andrea Riley	105	Pass
Joyce Lam	116	Pass

Grade Eight

Emma Butler	120	Merit
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VIOLIN

Grade Three

Rachel Cooper	112	Pass
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Grade Four

Elisabeth Day		
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Grade Five

Lisa Knowles	105	Pass
Polly Phillpot	111	Pass
Alexandra Mayland	112	Pass

VIOLA

Sarah Rawling	123	Merit
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VIOLONCELLO

Grade One

Lucy Pritchard	117	Pass
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Grade Two

Polly Stevenson	110	Pass
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Grade Three

Deborah Parsons	130	Distinction
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Grade Four

Vanessa Rainsford	106	Pass
Angela Billington	123	Merit

Grade Seven

Pauline Whitehouse	103	Pass
Rachel Letford	110	Pass
Emma Butler	118	Pass

CLARINET

Grade Two

Lucy Baxter	131	Distinction
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Grade Four

Ekoop Dua	103	Pass
Katherine Fowler	117	Pass

FLUTE

Grade Two

Tonia Cheng	111	Pass
Susila Thubron	112	Pass

Grade Three

Annabelle Smith	101	Pass
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Grade Four

Danielle Boon	108	Pass
Hilary Coe	110	Pass

Grade Six

Katy Auty	120	Merit
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OBOE

Grade Two

Emily Gillson	111	Pass
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Grade Six		
Helga Mann	100	Pass

HORN IN F

Grade Four		
Henrietta Makinson	117	Pass

SINGING (YOUNG SINGERS)

Grade Four		
Nicola Allen	114	Pass
Sarah Tarbatt	117	Pass
Sarah Rawling	111	Pass
Ekroop Dua	123	Merit

Grade Five		
Teresa Charlesworth	105	Pass
Anne Bishop	110	Pass
Emily Gillson	110	Pass
Eleanor Forrest	111	Pass
Allison Justice	113	Pass
Sarah Rawling	117	Pass
Katherine Ward	125	Merit
Lesley Houlston	127	Merit
Fiona Outram	130	Distinction

Grade Seven		
Rachel Farley	120	Merit
Rachael Johnson	125	Merit

Grade Eight		
Rachael Johnson	114	Pass
Rachel Farley	122	Merit

Results of Theory Examinations of the Associated Board of The Royal Schools of Music 1987-1988

Grade One		
Suzanne Ellis	84	Pass
Elizabeth Turner	86	Pass
Ruth Maunder	86	Pass

Grade Two		
Poly Stevenson	67	Pass
Ya-El Murray	68	Pass
Alexandra Wood	77	Pass
Suzanne Ellis	80	Pass
Catherine Malkinson	89	Pass
Helen Ogley	91	Pass

Grade Three		
Laura Bennett	96	Pass
Catherine Malkinson	96	Pass

Grade Four		
Helen Clarke	96	Pass
Catherine Robey	96	Pass

Grade Five		
Allison Justice	66	Pass
Sarah Rawling	85	Pass
Katy Auty	86	Pass
Monita Cheung	86	Pass
Brenda Ng	88	Pass
Polly Phillpot	92	Pass
Angela Billington	96	Pass
Grace Lam	96	Pass

Guildhall Examinations— Autumn 1987

Public Speaking

Grade V	Wendy Houlston	77 Merit
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Speech and Drama

Preliminary	Nicola Burrows	73
	Helen Fox	73
	Sara Hurn	73
	Emily Joyce	72
	Bethan Lewis	75 Merit
Grade II	Robert Tomkinson	67
	Katherine Core	73
	Sophie Vinning	76 Merit
Grade III	Julia Faulkner	67
	Helen Ogley	68
Grade IV	Susila Thubron	74
	Renate Churcher	73
	Lucy Golland	75 Merit
	Jenny Kayes	76 Merit
Grade VII	Edith Lweshabula	72
	Scilla Grimble	81 Merit

Solo Acting

Grade I	Rachel Amner	73
	Laura Bennett	77 Merit
	Angela Billington	72
	Sarah Chambers	78 Merit
	Claire Dickinson	73
	Hannah Dornan	75 Merit
	Georgina Glover	75 Merit
	Emma Howorth	69
	Catherine Malkinson	78 Merit
	Karen Shopland	77 Merit
Grade V	Sarah Strivens	73
	Abigail Dornan	77 Merit
	Elizabeth Horsfall	77 Merit
Grade VII	Katie Windle	77 Merit
Grade VIII	Katherine Kirby	80 Merit

Duo Acting

Grade II	Kelly Margetts	79 Merit
	Julia Walker	78 Merit
Grade III	Rachel Barbee	80 Merit
	Anna Peel	82 Merit
	Nicola Hammond	73
	Miranda Smith	73
Grade IV	Caroline Atkinson	73
	Lesley Houlston	73
	Emily Gillson	71
	Laura-Jane Quick	71
	Katie Horsfall	66
	Sarah Lamb	67

Grade V	Rachel Letford	67
	Susan Williams	67
Group Acting		
Grade I	Leila Khoury	79 Merit
	Lucy Roberts	79 Merit
	Emily Skipper	79 Merit

Buxton Festival—Speech & Drama Results, 7th May 1988

Poem under 11

Rachael Whawell	2nd
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Dramatic Recital under 12

Lucy Baxter	3rd
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Dramatic Recital over 16

Katie Windle	1st
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Dramatic Recital 12–16

Abigail Dornan	1st
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Shakespeare under 16

Abigail Dornan	2nd
Scilla Grimble	3rd

Prose reading under 16

Laura Bennett	1st
Sarah Tarbatt	2nd

Mime under 16

Sarah Strivens	1st
Sarah Chambers	3rd

Bible Reading 14–16

Rachel Ogley	3rd
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Duologue under 16

Sarah Tarbatt/Nicola Allen	1st
Rachel Barbee/Anna Peel	3rd

Bible Reading under 14

Sarah Tarbatt	1st
Sarah Strivens	2nd

Sonnet

Nicola Allen	2nd
Lucy Golland	3rd

Guildhall School of Music and Drama Examination Results

SUMMER 1988

Speech & Drama

Helen Ainscough	Preliminary	70
Tohan Ayeowah	Preliminary	72
Sarah Hicks	Preliminary	69

Elizabeth Kelly	Preliminary	70
Elizabeth Turner	Preliminary	73
Caroline Turner	Preliminary	72
Claire Plowright	Preliminary	72
Claire Kirby	Preliminary	77 Merit
Rachel Whawell	Preliminary	76 Merit
Helen Fox	I	70
Lucy Baxter	I	73
Emma Graham	I	73
Polly Stevenson	I	72
Roberta Tomkinson	I	70
Emily Joyce	I	81 Merit
Catherine Hawley	II	73
Emma Atkinson	II	76 Merit
Angela Billington	II	86 Honours
Katie Core	III	82 Merit
Susila Thubron	IV	66
Edith Lweshabula	IV ^A	64

Public Speaking

Helen Ogley	I	72
Amelia Gibson	V	82 Merit
Wendy Houlston	VI	78 Merit

Solo Acting

Hannah Dornan	I	76 Merit
Julia Faulkner	I	72
Laura Bennett	II	68
Karen Shopland	II	72
Katie Horsfall	II	80 Merit
Sarah Chambers	II	83 Merit
Emma Howorth	III	74
Sarah Strivens	III	83 Merit
Scilla Grimble	V	77 Merit
Abigail Dornan	VII	78 Merit
Elizabeth Horsfall	VII	78 Merit
Katie Windle	VIII	78 Merit

Duologue Acting

Nicola Burrows	I	72
Bethan Lewis	I	76 Merit
Donna Lester	I	73
Rachel Barnard	I	73
Rachel Amner	II	73
Catherine Malkinson	II	73
Emily Skipper	II	67
Lucy Robert	II	77 Merit
Annabelle Smith	II	78 Merit
Sophie Vinning	II	69
Sara Hurn	II	73
Georgina Glover	II	72
Nicola Hammond	III	67
Miranda Smith	III	67
Julia Walker	III	75 Merit
Kelly Margetts	II	75 Merit
Nicola Allen	IV	75 Merit
Sarah Tarbatt	IV	85 Honours
Anna Peel	IV	80 Merit
Rachel Barbee	IV	72
Claire-Louise McSherry	V	69
Sarah Lamb	V	67
Laura-Jane Quick	V	56
Jenny Kayes	V	56
Emily Gillson	V	62
Lucy Fletcher	V	62
Rachel Letford	VI	50
Susan Williams	VI	50

St. Elphin's Staff 1987-88

Headmaster:	Mr. A. P. C. Pollard, English
Chaplain:	The Rev. R. L. Owen, Religious Studies
Bursar:	Col. K. Hobbs
Assistant Bursar:	Mrs. M. Renshaw
School Doctor:	Dr. P. S. Lingard
Deputy Head:	Miss J. M. Crook, Biology and Careers
Teaching Staff:	Mrs. E. Ainscough, Computing
	Mrs. A. M. Banks, French
	Mrs. H. K. Betty, General Science
	Miss E. M. Bower, Domestic Science and Careers
	The Rev. J. G. Burgess, Religious Studies and History
	Miss H. J. Cawood, Art and Craft
	Mrs. T. L. Coombs, Speech and Drama
	Mrs. J. A. Corfield, Mathematics
	Mrs. R. E. Cuff, Infants
	Mr. D. G. Farrer, Physics
	Mrs. S. M. Hayward, Director of Physical Education
	Mrs. V. A. Hodgson, English
	Mrs. M. E. Johnson, Music
	Mrs. G. S. Leach, English, Art and Craft
	Mrs. G. Martin, French and German
	Mrs. R. A. Mayall, Needlework and Textiles
	Mr. B. T. Middleton, Chemistry
	Mrs. P. A. Miles, Classics
	Mrs. P. K. Outram, French and Careers
	Mrs. D. I. Pearce, Classics, English
	Mr. R. E. Pearce, Economics
	Mrs. E. Prince, English
	Mrs. M. Shields, English, Drama and Librarian
	Miss P. J. Simpson, Biology
	Miss F. L. M. Smith, History and Junior Dept.
	Mrs. S. J. Spriggs, Mathematics
	Mrs. J. R. Taylor, Geography
	Mrs. E. Wass, Mathematics
	Miss L. L. Williams, Physical Education
	Mrs. S. Willies, Head of Junior Dept.
	Mrs. T. Woodfine, Computing
	Mr. S. G. Yeo, Director of Music
House Mistresses:	Mrs. Aguma
	Mrs. Ainscough
	Mrs. Comley
	Miss Elvin
	Miss Jarvis
	Mrs. Morris
	Mrs. Owen
	Mrs. Phillpot

Administration:

Sanatorium Sister:	Miss P. J. Watkins
Headmaster's Secretary:	Mrs. M. Hunter
School Secretary:	Mrs. M. E. Walker
Clerical Assistant:	Miss H. Wass
Laboratory Assistant:	Mrs. K. Barrett



- * Head Girl escorts Head into assembly.
- * Mother presents cups on Sports Day.
- * Head Girl reads lesson and gives vote of thanks on Speech Day (with deputies).



Head Girl: Sally Ambrose

Deputy Head Girls: Christine Baxter, Jacqueline Osadebay

Prefects (Upper Sixth): Helen Bradley, Rachael Farley, Rachel Johnson, Katherine Kirby, Fiona Outram, Josephine Tam, Emma Thompson, Elspeth Tyler, Marijana Urbany

Sub-Prefects (Upper Sixth): Yvonne Chan, Rosanna Siu, Imogen Turner

Sub-Prefects (Lower Sixth): Lorraine Cartwright, Zilpha Davis, Joanne Dent, Wendy Houlston, Rachel Letford, Henrietta Makinson, Louise Newton, Julia Patterson, Sarah Prior, Catherine Robey, Tonia Sands, Susan Williams, Katie Windle, Tina Wong

Form Prefects

U5A Emma Thompson

U5B Fiona Outram

L5A Helen Bradley

L5B Rachel Johnson

U4A Katherine Kirby

U4B Jacqueline Osadebay

L4S Josephine Tam

L4E Marijana Urbany

U3S Rachael Farley

U3E Elspeth Tyler

Special Duties:

Head of Choir } Rachael Farley
Head Sacristan }

Chapel Seating: Emma Thompson

Socials: Sally Ambrose and Katherine Kirby

Lost Property: Christine Baxter



Sally Ambrose with her deputies, Jacqueline Osadebay and Christine Baxter

* Fender privilege of the Sixth Form.
* Front stairs for Sixth Form.

Junior and Infant School Activities 1987-88

CHRISTMAS TERM

September

Nottingham Theatre Royal: 'Winnie the Pooh'
Magic Lantern Show—Edward Lear
Matlock Bath Illuminations
Sponsored Walk
British Museum—Egyptian Gallery

October

Chatsworth Horse Trials
Harvest Festival
Brass Ensemble Concert
School Concert
Netball Match—St. Anselm's

November

Theory of Music Examinations
Bonfire and Fireworks
Roller Skating—Derby
Christmas Bazaar
Road Safety demonstration
End of term tests

December

Buxton Opera House: 'The See-Saw Tree'
Junior School Carol Service
Christmas lunch
Nativity Play
Junior Christmas Party
Infant Christmas Party

EASTER TERM

January

Parent/Teacher meeting
Buxton: 'Joseph and his Technicolor Dreamcoat'
11 + Scholarships: Devanie Hutton awarded the
Clergy Scholarship

February

Concert for Cancer Relief
Halle Concert, Manchester
Buxton: 'The Dawn Treader'
Story Teller

March

'Roundelay'—A concert demonstrating old instruments
Roller World in Derby
Drama Club Rehearsal and Tea
7+ Awards Examinations. Awards to:
Verity Griffiths Matlock
Jennifer Liu Chesterfield
Victoria Squibb Crich
Fiona Hibbert Mansfield Woodhouse
Sarah Patterson Cromford
Eleanor Wicks Sleaford
Junior Drama Club performance:—'The Pantomime
Play'
Mother's Day Service
Social Services Fund Collecting all term
Decorated Egg competition

SUMMER TERM

April

School Photographer
Derby: Molecule Club theatre 'Get the Message'
Pelican Crossing for Infants
Buxton Festival: Choirs

May

Buxton Opera House: 'Mr. Men and the Space
Pirates'
Newark & Notts. Show
Buxton Festival: Speech and Drama
Guildhall Music Examinations
Matlock Bath: 'Peter Pan'
Pastor Pokorny visiting school
Tramway Museum, Crich
Swimming Gala
Treasure Hunt
School Concert

June

Sherwood Forest
Athletics Match v St. Anselms
Theory of Music Examination
Northern Area Prep. Schools Athletics Championship
at Fleetwood
Examination Week
French Shadow Play
Infant outing to Butterley: Ride on Steam Train
Alton Towers

July

Open Day
Speech and Drama Examinations
Music Examinations
Infant Sports
Derby Puppet Show
Alvaston Castle

Margaret Flood House Report

We started the year with Mrs. Morris as our new Housemistress but sadly she had to resign through illness. However, the year ended with a lively and fit House when we were fortunate to find Mrs. Ainscough to take over.

There have been many exciting outings during the year, to the theatre, cinema, ice-skating, roller-skating and recently a breath-taking afternoon at Alton Towers.

Mrs. Ainscough has led the boarders round the running track each evening, and they have surprised themselves with their improved fitness.

Miss Mellor keeps her contact with the boarders by being on duty and sleeping in the house twice a week.

An exciting diversion was created earlier this term when the House was moved back to Willowdene for a few days, in anticipation of an epidemic breaking out in the Senior School, which would stretch the San. resources. Willowdene playroom was filled with beds and lockers, posters quickly decorated the walls and rust-coloured water run out of long-disused taps. Members of Form I quite enjoyed sleeping only a few steps away from their Form room. However, the Seniors were quickly restored to health and Margaret Flood girls returned to their own beds.

We are sorry to say goodbye to Mrs. Betty, who helped in the house during Mrs. Morris's illness, and wish her happiness at S. Anselm's.

Miss Smith is also leaving us this term to teach in Sheffield. We are going to miss her very much and trust she will find her way back to see us soon. We hope she will be very happy at her new school.

All the members of Lower III are moving into the Senior School next term. We wish them success in their new Houses and thank them for all they did for Margaret Flood House during their time in the Junior School.

Sheelagh Willies

Competing at Buxton

We went on the stage,
Oh my body did shake,
Yvonne told me to smile,
I could only keep it a while.
Oh no!

We came second this time,
But we did try our best,
After the seniors,
We were on next.
Oh no!

We came second again.
Oh how I wished we had won,
I was very upset.
I could have cried a ton.
Oh no!

Laura Green, Form II

The British Museum—Egyptian Gallery

We went to the British Museum late last year and everybody thoroughly enjoyed themselves. To start with we had a sheet to fill in about the Egyptian Gallery.

There were a lot of Mummies of animals and people. The animals were painted very brightly in Egyptian times but had faded. There were dogs, snakes, cats and mice and looked weird and mummified. The mummies of the people were painted in all different patterns. Some linen had come off some bodies and you could see hair, toe nails and skin, and looked very funny.

There was another section about the general life of the Egyptian people. It had cosmetics, toys, farming and life-size clothes of an original Egyptian.

We also looked at the Sutton Hoo treasure which was interesting too.

On the way back we had tea at a service station.

I did enjoy my day.

Claire Plowright, Lower III

The See-Saw Tree

In December we saw the play of 'The See-Saw Tree' by the Whirligig Theatre in Buxton. It was about a tree which was going to be cut down. The animals in the tree stopped it from being cut down. Some workmen (whose voices were done by special effects) came on and put a yellow cross on the tree to mark that it was to be cut down. Living in the tree were a lot of animals including a bird who was a door-to-door salesman and he kept stealing acorns. Rabbit was the hero of the play because he saved the tree by biting through the cord of the chainsaw that was about to be used to cut down the tree. Unfortunately he died but there was a happy ending to the story because Rabbit had saved the tree and all the animals in it.

Kathy Perrin, Lower III

Winnie the Pooh

We went to see 'Winnie the Pooh' at the Royal Theatre in Nottingham. We boarded the coach in the morning and arrived there about an hour later. Even though the journey took an hour it went quite quickly. When we got there I could see other children from different schools standing, waiting to go inside. When our teachers had paid we found our seats. Then it began. It started with Christopher Robin and Winnie the Pooh together. After a bit there were all sorts of adventures, like when Eeyore lost his tail and the expedition to the North Pole. They all wore interesting clothes as well. I thoroughly enjoyed it and would recommend it to any age group. After the theatre, we had lunch in Wollaton Hall grounds. We ate sandwiches on the little benches there. When we had eaten our lunch we went back to School.

Louise Cox, Lower III

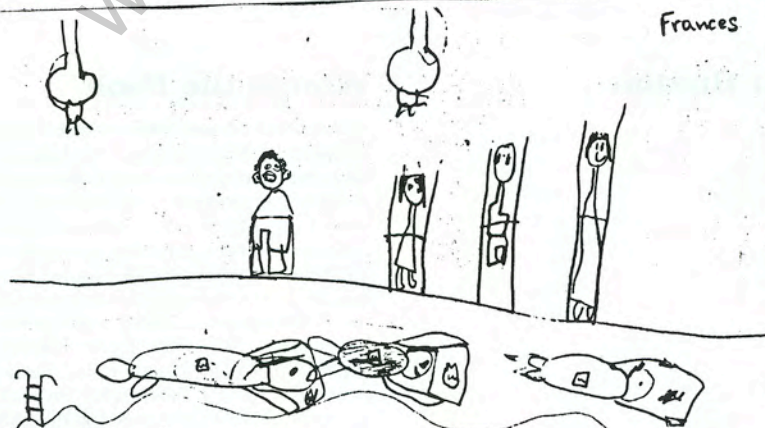
The ball relay was the best in our gala we
had a red ball we won.



Georgina

I had to dive down and pick up a
ball and a toy and swim to the end.
I won the race at our gala.

Victoria
Fenwick



Frances

I liked the frog relay best
we had to swim very fast



Anita Liu, Form II



Inside my Head

Inside my head
Is a six-hundred-page book
On Katherine Howard
And how to show I'm not a coward.
There's a quicker way of learning spellings,
How to get mum to buy me a new dress
And a totally different hairstyle.
There's a portrait of Henry VIII's
Sixteenth made-up-wife
And how to get out of wearing glasses.
A new sort of stationery set
And the shortest mini-skirt on earth!
I think I've got the most complicated head in the world.

Anita Liu, Form II

Inside a Girl's Head

Thoughts, lots of different thoughts.
Happy thoughts, thinking about
The lovely things I am going to do.
Playing with my friends,
Riding my bike,
Racing on my roller boots!
Sad thoughts,
Worrying about quarrels and unfinished prep.

Sometimes I daydream and
Wonder if I will ever be a heroine
And receive a medal for saving someone's life,
Sometimes I just wonder what
I am going to have for tea.

Emma Walker, Form II

Inside a Girl's Head

Lucy's head is full of times tables,
Swimming galas,
And school dinners.
Flicking food off knives,
Arguing and fighting.

Joanne's thoughts are sweet and proud.
Being good all the time.
Thinking about buying a puppy,
Washing the pots and drying them.
(I think she's too kind!)

Zoe Blount, Form II

A Girl's Head

A girl's head is full of
New lands.
Sugar buns
And tasty plums,
Kittens under the lilac bush
Nice and cuddly and very plush.
A dull snail,
A colourful whale.
A bird called the quail.
Going for a sail.
A scholar at school,
A nice dip in a pool.
A dainty dolly,
Her name is Polly.

Libby Turner, Form II



My First Head's Sent-up

We all lined up trying to make ourselves smart and tidy. It was my go to go to see the Head Master. I was very scared. I took a deep breath, then walked in to the Head Master's Office. He signed his signature on my book and he said to me,

'Are you enjoying it here?'

I turned shy and I said 'Yes'. Then after my friend had her book signed, I sighed with relief when we got out of the door. As we were walking down the stairs I said "The was not bad after all!"

Caroline Turner, Form I

Head's Sent Up

My first Head's sent up,
I was half excited and half frightened,
I didn't know what was going to happen,
I walked in,
and he asked me what subject it was, I said 'Science'.
He wrote Louise Benoist, Form I Science.

Louise Benoist, Form I



Rachael Williams 20





Polly Stevenson
L.III

My Mum

My mum is very wise.
She cooks a lot of rice,
She always makes a curry,
But mostly in a hurry!

I love my mum a lot,
But, she's always over a pot.
My dad comes home and tickles her,
And then he eats a lot!

My mum is always nagging,
'Cos I am always bragging,
She always says, 'Clean out your room,
With a duster and a broom'!

My mum is always cleaning,
The house is always gleaming!
Then I come home, and change the scene,
And then my mum is *very* mean!!

Rachel Butler, L.III

My Dad

My father is a super star,
But not so famous by far
As Michael Jackson, Steve McQueen,
Elton John or all those dreamy
Folks who dance and sing,
And make our life a happier thing.

In fact, he's going a little grey,
And grows a little plumper every day,
He moans at me from time to time,
'Eat this, Do That, work hard and you'll shine
At your exams and pass them all,
And not end up on a market stall.'

Emma Graham, L.III



Alex
Dickinson
L.III

Bubbles

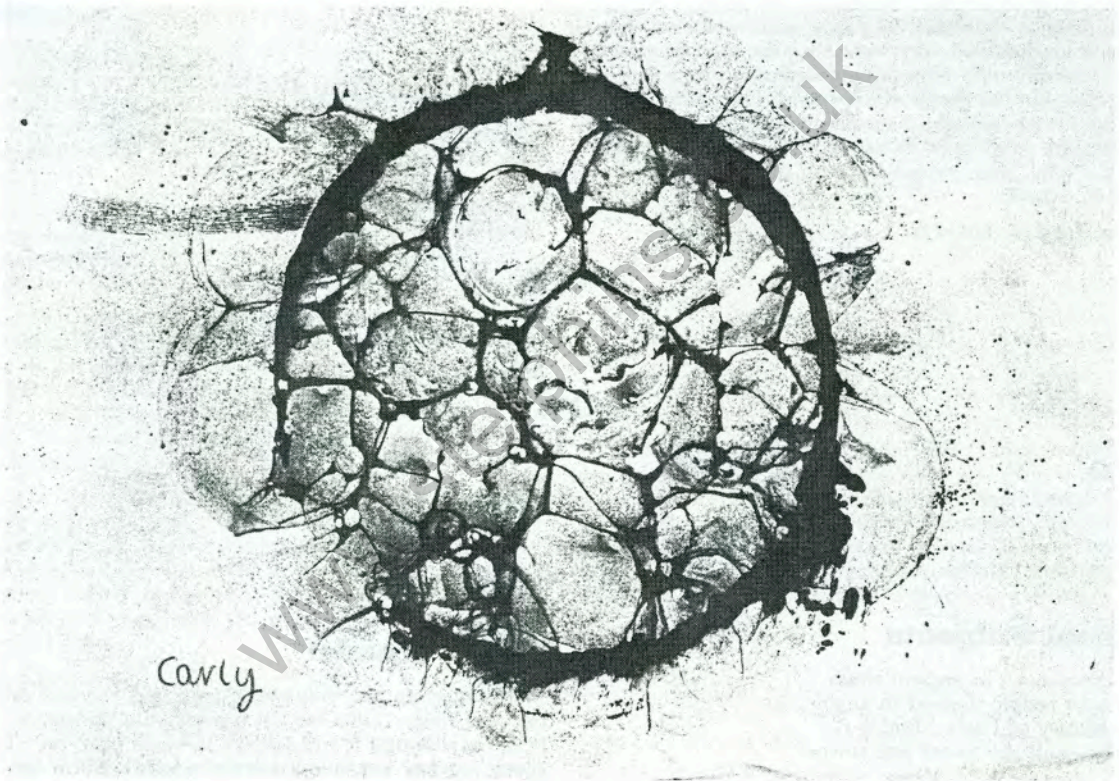
Bubbles float and they sail,
Bubbles pop and they fail,
Dancing around like a merry-go-round,
Round and round. Bye, bye, bye.
Bubbles are big and they are small,
Some are massive, some are tiny.
Like ghosts in the sky.
They sail far away
But when the night falls
You hear all their calls
Of... bubbles going pop in the sky.

Claire Plowright, L.III

Loneliness

Loneliness is being left out at school.
On your own, all alone.
No-one to love you or hug you.
Everyone leaves you out.
Loneliness is very upsetting,
Is being unhappy.
'Nobody loves me', I say
Everyone else seems to have a friend.
Sorry for myself. Very upsetting
Sadness is lonely, loneliness is sad.

Laura Green, Form II



Summer

Summer is here at last
Spring has past
Squirrels are climbing trees
I hear the humming of the bees
Joy and laughter is all around
Jumping up
Off the ground.
Summer is here at last.

Meike Smith, Form II

The Rainbow

Red is the sunset burning bright
Orange is Autumn rustling and bustling
Yellow is candles that melt so quick,
Green is garden with green trees around
Blue is dull and very cold,
Indigo is a wizard making spells at night
Violet is flowers that smell so nice.

Annabel Fenwick, Form I

Buxton Festival

We travelled to Buxton on a coach and we had a good journey there. The Lower Threes went before Forms I and II so that we could sing in the Workshop in the morning. In the Workshop we sang songs in rounds with all different schools. Then we had a picnic lunch in the Pavilion, this time joined by Form I and Form II. We sat on benches around the Pavilion. We were all very nervous, so was Yvonne, our pianist. Soon it was our turn, we walked up the steps and round the back of the stage and then onto the stage. Yvonne started to play. Whenever she pressed the pedal down it thumped. We sang quite well and we came second overall. We were all quite mad because there was only one other school against us and they were flat, but the Judge chose them. The Infants sang very well and they got a special certificate. Just before it was time to go back to School, Mrs. Willies bought us all a lolly, then we got back on the coach and went back to School.

Emma Atkinson, Lower III

School Subjects

We travel back to ancient times.
Where people dressed in gowns,
The history of Early Man,
Who built the wheel and towns!
In Maths I coax my brain to tell
The answer to a sum.
While the teacher tries to wake me up,
I'm thinking of my mum!
I think Scripture is my favourite lesson,
With so many things to do.
To read the stories written in the Gospels,
And I like Miss Smith, too!!

Joanna Wardle, L.III

Rain

The rain it ruined washing day
And always stops me going to play.
I hate the rain it's wet and damp
And even ruined Brownie camp.

I wished it did not down but up,
And not let it drop through the roof to my cup.
Rain, rain, horrible rain,
Please don't come back—go to Spain.

Emma Graham, L.III

Girls and Boys

Sweets, boxing,
How to attract Mary.
Slugs, stink bombs and TV
Fighting Bomber and comics,
These fill a boy's head.

Flowers, Teddies and dolls,
School, a ballet dress,
Books, swings and lovely things.
These fill a girl's head.

Julia Ellis, Form II

Dawn Treader

We lined up on Willowdene path and checked everyone was there. Then we got quickly into the coach because although it was bright, it was a cold day. The coach journey was quite peaceful and we didn't get lost.

When we arrived at Buxton we walked to the theatre and lined up. There was another check to see if everyone was there. Then we went in and sat down in our seats. The lights dimmed and went out, and then we saw the figures on the stage; these were seven lords and a false king. It was the beginning of a very good play. The scenery was very effective and the costumes were also very good. In the interval we each had an ice-cream and went back to our seats.

The play was based on a book by C. S. Lewis. I had read the book and I thought they had done the play very well. When it had finished, we went back to school and had lunch.

Devanie Hutton, Lower III

we had our sports

Carly
Birds

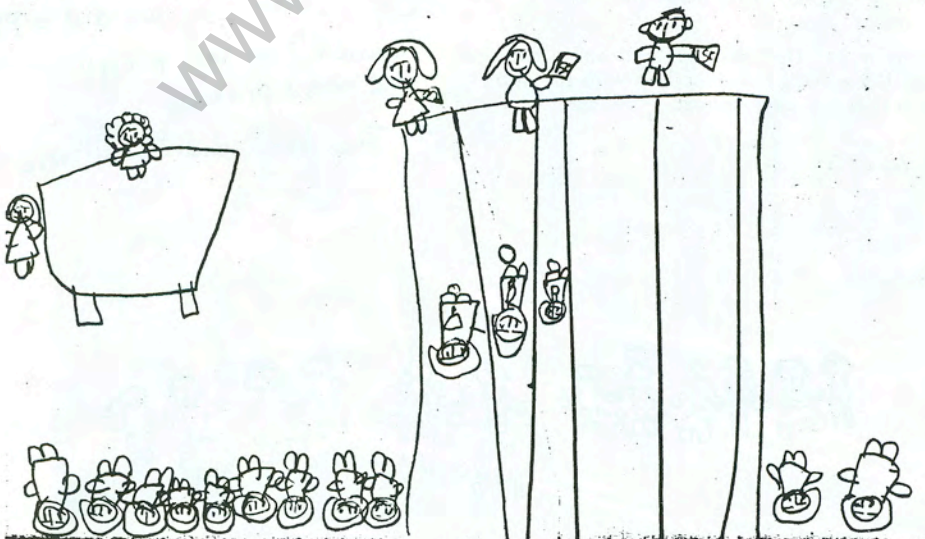
this morning.

I liked the skipping



We had our sports this morning.
I liked the egg and spoon race best.

Sarah.



Sports Day and Open Day

All the preparations had been done. The pictures on the wall, the project placed neatly on tables. All our cushions and cuddly toys were all piled up in the library. It was one o'clock, mummy and I walked up to the Form room and looked around. Mummy chatted to Mrs. Plowright, so I went to look at the needlework. I met Emma and Mrs. Graham. Emma and I were very embarrassed when her mum saw our pictures on the wall. Then we walked into our Form rooms and wandered around. All the mums and dads were looking at our work! At last we left and went in the Infants room—it was very well done.

The bell rang at 2 p.m. We all lined up in a special order by the hedge, then walked in a line to the Hall.

After a short speech Mrs. Allen gave out all the prizes. I knew when it was my turn because Mrs. Cuff nodded to you. She gave prizes for the most stars, top of the Form, Headmaster's, Science, team cups and lots of swimming medals. I am in yellow team and we won the Chater Swimming Cup and the Clarke Shield. At the end Jo gave a vote of thanks (Louise and Amanda from Form I gave a bouquet to Mrs. Allen and a yellow button hole to Mr. Pollard).

The juniors then prepared their choir and we sang two songs, and 'Matilda' in choral speaking and recorders. The Infants performed 'The Sad King' and Lower III performed and wrote 'l'Anniversaire', a play en francais!

We quickly changed and ran to the sports field. The clouds were grey but we hoped it would stay fine. The first race was 75m, at 60m it began to rain by 70m it was pouring and it didn't stop until the last race.

From under their umbrellas parents shouted encouragement and kept us going, especially in the fitness race when it was cold and we had to roll over on a mat that had a large puddle on!!

My team, yellow, didn't win but I was very pleased that I had won the cup, and that made me forget I was cold and wet.

I met Mummy in the Hall after she had had a cup of tea and went home happy and smiling with my cup and book and certificate, even though I had wet knickers!

Polly Stevenson, Lower III

'Get the Message'

When we went to see the play, 'Get the Message', in April we went to Derby. We set off after lunch was over. I sat at the back with Jo, Louise, Emma and Claire. When we finally arrived we found that two bus loads had arrived before us and because we were at the back we did not expect to get a good seat, but we did. We were allowed to sit in the best seats in the house on the front row. The theatre was very dark and exciting and we could not wait for the start.

We noticed that on the stage were some fluorescent shapes which turned out to be rocks. The play was about getting messages from one town to another by many different ways, such as pigeons, messengers, morse code, semaphore, television and other ways, but they all went wrong.

When the Queen arrived on stage she sat on a throne which, when turned, became a tree. My favourite character was Fred who was very funny. When the play ended we all climbed aboard our bus and made our way back to St. Elphin's.

Lucy Baxter, Lower 3

On Open Day we did a Play
called 'The sad King!!'
I was a princess.
The king didn't choose me.



Junior School Open Afternoon

Once again the Junior School Open Afternoon, held this year on Saturday, 2nd July, was a great success.

Mrs. Sheila Allen was our guest and distributed the prizes. In her speech Mrs. Allen revealed that she, as a past pupil, had been quite a rebel at school!

Most girls received a prize or certificate of some kind, reflecting the wide variety of activities available to the Junior School girls. We were also delighted when every single member of the Infant class received a swimming certificate—quite a record.

A new cup, for Games, was presented by Miss Smith as a leaving gift. Catherine Hawley was the first girl to be awarded this cup.

After the Prize Giving there was a short concert in which the girls sang, recited and played recorders. The Infants entertained us delightfully with a musical account of 'The Sad King', and Lower III amazed us with their French plays.

As we left for the Sports field it started to rain. It continued to rain throughout the Sports, but the girls were not daunted, but carried out Mrs. Hayward's splendidly organised programme. Blue team gained the greatest number of points and the Board Trophy, the Dobson Cup was awarded to Polly Stevenson.

An excellent tea, served in the Hall rounded off a happy afternoon.

Exhibitions of work filled the Form rooms, and the library held a wonderful display of craft and needlework.

The girls and staff alike worked very hard to make this such a successful and enjoyable end to the School year, and all now look forward to a well-deserved holiday.

Sheelagh Willies

Alton Towers

We set off at about 1 o'clock in the School minibus with our Housemistress, Mrs. Ainscough and Miss Elvin (a senior Housemistress). After about an hour we arrived at Alton Towers. We stayed in the minibus to eat our lunches, then we all got out and went inside. We walked through the shops and went to queue for the Grand Canyon Rapids! At first I was a bit nervous, but when I got in I really enjoyed it. We went in two rounded boat contraptions and the one behind us got soaked, but luckily we weren't too badly sprayed with water. When we got off I wished I could go on again, but we had to go to a showboat. When we went inside it the floorboards moved and we were shaken up quite a lot. Then we went on some chairs, the octopus and the Pirate Ship, which I quite enjoyed, then we went back to School.

I think my favourite ride was the Grand Canyon Rapids. I really enjoyed myself that day and am looking forward to going again in the Senior School.

Devanie Hutton, Lower III



CHAPEL



It takes time for a newcomer to appreciate everything and I remember it was on Old Girls' Day that I first became aware of the quality of the Chapel Choir. Mr. Jackson and Mr. Pilkington deserve our thanks for creating something special, and now that Mr. Yeo has taken up the baton(!) the Choir moves from strength to strength. They have greatly enhanced our worship over the last year.

Sometimes we forget that a choir is not some hybrid group set apart but rather a servant of the Chapel, leading and supporting the congregation. Over the last year our choir has been serving God in this particular way and they deserve our special thanks. Apart from this Ministry, however, they have also sung choral pieces during our Eucharists and this contribution has been most uplifting.

Chapel Notes

September 1987—July 1988

After our first Evensong of the Autumn Term one girl was heard to say, 'I suppose he'll do.' First impressions are always important and I hoped to give an acceptable appearance and approach from the start. Perhaps it worked because both staff and pupils have supported me superbly and shown this most clearly in their contributions towards not only Chapel Worship but also the overall Spiritual Life of the School.

The first major event took place on Saturday, 18th September at the Old Girls' Reunion. I learned that for them worship always played an important part of St. Elphin's life and they were pleased to see that it still holds a central place for us today. The day ended with Evensong.



Harvest was our next major event and the Chapel was gloriously decorated by Housemistresses. Their work is most appreciated. That evening a party of girls went to Harvest Evensong at King Sterndale and we were warmly received by Miss Joyce Critchlow and her congregation. They have an important link with St. Elphin's and it was good for me to meet the people and help strengthen our friendship.

On Harvest Monday the Junior and Infant Departments enjoyed their Service and made their Harvest contributions. It was lovely to see so many proud parents in the congregation. Since then other 'special' Services have been held and it is always encouraging to have parental support. Throughout the year all the Staff in the Lower School and Infants Unit have supported Chapel with great enthusiasm and I would like to thank them very much.





The Commemoration Day Service was held at Chesterfield Parish Church and our Chairman of Governors, Bishop Michael Henshall preached and celebrated Communion. Again it was encouraging to see so many parents.

After the Chesterfield Service Bishop Michael commented upon how efficient and important are our Chapel Servers. They have in fact always performed superbly at the 'big' events while still maintaining the same dignity and reverence at our regular weekly Services. The group's size has grown over the year and I must thank them and especially Rachael Farley, Senior Sacristan, for their ministry. I started regular Wednesday Evensong Servers' Meetings and these have been enjoyed by all and helped to strengthen our desire to serve one another in worship.

Remembrance Sunday can be a sombre occasion and it was very moving when after the Service each girl placed her poppy in a plot set aside outside Chapel.

We thought about lives lost in war and emphasised the nature of God to suffer with the suffering, and restore life with loving power.



The Carol Services proved successful although we did get things back to front. Let me explain. At Christmas the choirs play a substantial role leading worship and so to increase their influence we turned the chairs round so everyone was facing the choir—they were then not only beautifully heard but also beautifully seen.

Mrs. Hodgson's idea to introduce contemporary poems and passages into the Senior School Carol Service proved a great success. Many commented on the new format and it was obvious she had worked very hard with the readers. As on so many public occasions Mr. Yeo and Mrs. Johnson worked very hard and their choirs were glorious. Miss Smith and the Juniors organised some art work and the nativity scene was presented very excitingly on the Chapel walls.

Our special guest at the Services was Rev. Collin Symes. He was obviously well loved at St. Elphin's and it was super to see him. He enjoyed seeing old friends.

In the Spring Term I was very grateful to Rev. Burgess, Miss Simpson, Miss Smith and Mrs. Outram for taking the Lenten Services. Their Bible themes and meditations were very helpful. Each Service was followed with a Lenten lunch.



Perhaps the most exciting event in Chapel during the term was the Confirmation Service. For two terms 18 candidates received weekly instruction and discussion where they were all required to think about what it means to be a Christian, and how it effects their life in School. Bishop Michael Confirmed the candidates.

It was good to meet parents afterwards for refreshments.

I will call the Summer Term the Term of Visitors. It is very important to learn about the lives of other Christians and understand how they are working for God. During the term Rev. Christine Withers spoke about her ministry in the Parish of St. Helens, Dr. Frichley spoke about her Mission in Nepal, Pastor Pokorny spoke about his Christian work with refugees in Austria, Miss Holland spoke about her work with Jackie Pullinger in Hong Kong and Rev. Orford spoke about being a Priest while still having a full-time job as Director of Public Transport. Each visitor had a great deal to share with us and helped us realise how wide and exciting is God's work in the world today.

Things were also a little different on Whit Sunday when Mr. Follin and his brothers brought their guitars and keyboard into Chapel. Many of our St. Elphin's girls are used to using such instruments and singing modern choruses in their home churches and under their influence and enthusiasm the Chaplain decided to introduce this style for the day. We will have another similar type of Service in the Autumn Term as the Whitsun occasion proved to be a success.



PS Thanks to Edward Yeo and Amie Owen. It was a pleasure to baptise you and bring you into the Family of the Church.



Baptisms, Confirmations and First Communions By the Bishop of Warrington on Sunday, 6th March

Rachel Amner, Rachel Barnard*, Charlotte Clark, Rachel Cooper, Katharine Cox, Deborah Croxall, Claire Dickinson*, Stephanie Gault, Elizabeth Hill, Katie Horsfall, Sarah Lamb, Juliet Scott*, Susie Sandwell, Karen Shopland*, Susila Thubron, Penelope Watkins*, Eva Wong.

*also Baptised.

Baptisms: Edward Clive Yeo, Sunday 29th November
Amie Owen, Sunday, 20th March

Another attempt has been made to widen horizons by taking girls to local churches for worship. They begin to appreciate other ways of doing things and learned about other traditions and approaches. We have also made visits to Christian pop concerts and drama productions. This again gave the girls another way in to the Gospel and stimulates their thinking.

We are very fortunate at St. Elphin's to have such a lovely Chapel. During the Summer Term this was painted and recarpeted. It looks beautiful.

Before I finish my Report I must thank Mr. Pollard, Miss Crook and Mr. Burgess for their constant support and encouragement. Their commitment to Chapel has been solid.

Finally, I must thank Mrs. Mellor and her team for keeping us supplied with neatly laundered Chapel linen; and the ladies who work diligently to make Chapel clean and tidy for us.





Our cheerful team of familiar figures around school

Pigot House Report

Housemistress: Mrs. Phillpot
Head of House: Fiona Outram

Although fate has conspired against Pigot as far as winning competitions goes, all in all this has been a good year for us.

We managed to raise vast sums of money as usual on the sponsored walk in September and later on with our stall at the Bazaar which sold plants and books. Many thanks to Mrs. Phillpot and her various teams of helpers for making Pigot's stall by far the most decorative and well-organised.

In the spring term Pigot sold hot dogs, pizza, soup, cakes and garlic bread to the ravenous hordes, for our week's social services effort. This very successful stall was organised and run by the tireless Mrs. Phillpot and yet more helpers, and raised a substantial amount for Killingbeck Hospital.

Many thanks to Jo Dent for captaining the senior house hockey team in my absence, in the matches before Christmas, and also for winning the house tennis in the summer term. At the time of writing we actually seem to be winning the tennis! In the spring term Kate Ward and Charlotte Clark led the netball teams into battle—we accepted our defeat graciously, with cheerful house spirit overcoming feelings of disappointment, of course. Summer brought the delights of the swimming gala—Pigot, under the leadership of Katie Robey, decided that Kennedy should be allowed to win just one more time—and the house athletic's competition. Thanks to Dionne for amazing us all by sorting that out so efficiently! Congratulations also to Andrea Riley and Sarah Langridge—just two of Pigot's many sporting stars—who did particularly well.

The debating competition went on over the whole of the Spring Term; Pigot's team which included speakers from all years, was very ably and diplomatically run by Jo Dent.

Our great triumph of the year was undoubtedly winning the Music Competition. Our wonderful choir and huge orchestra were trained to perfection by Julie Gardner. Just to make things more complicated, the Drama Competition was on the same day, and after a 6 a.m. practice, Pigot's play went extremely well. Many thanks to Kathy Brookes for directing, producing and stage-managing the whole thing, to Julie for the music and to the house in general for the time and effort they put in.

We celebrated the end of the year with a party which involved pizza, cake, crisps and the use of the video room for the evening, to watch 'Roxanne', which everybody enjoyed.

So...goodbye and good luck to Pigot from me and the rest of the Upper Sixth, and to Gemma Llinares from all of us—we'll miss you. Thanks to Mrs. Phillpot and Kate for the help they've given me over the year, and to Pigot, simply for being themselves!

Fiona Outram, U.6

* Girls make Chapel Kneelers.

* Former Uniform—grey overcoats, blue Sunday silks, blue or green (for after prep), jonquil shoes, blue berets, gloves for chapel.



Pigot House Song

To the tune of 'I Vow to Thee my Country'

We stand as one, as Pigot
The unity is strong,
With friendship there's no barrier,
We're just one happy throng.
The House that always tries its best
The House that strives to win
But if victory evades
We never shall give in.
Till the end we'll stay with Pigot
For her we'll sound this song
For as long as we're together
We're Pigot and we're one.

* Exeat and tea visits—letters to the Head.

* Lent starvation meal.

* Lent services.

* Houses supply daily readers in Chapel.

The Fancy Dress Dance. 1933.

On Shrove Tuesday, February 28th, a Fancy Dress Dance was held in aid of the Sheffield family. Sixpence only could be spent on materials by each competitor, but in spite of this restriction the results of the School's ingenuity were truly wonderful. The proceedings opened with a Grand March Past, during which the costumes were judged by Miss Flood and the Staff. Prizes were awarded to the Juniors, who represented characters from *Alice in Wonderland*; to The Four Seasons; to The Poached Egg and Toast; to The Toothbrush, whose bristles were cleverly contrived of cane; and to The Organ. This was a mighty structure, which contained VIA; being a joint concern, composed chiefly of grey paper and cardboard, the Organ was unable to participate in the March; but when One-Tree Hill had been removed from the middle of the room, it slowly moved forward towards the judges.

* Pillow fights.

* Sleeping all in House room.

* House Parties, Pillow fights.

Powys House Song

To the tune of Auld Lang Syne

We stand united as a House
Our spirits will not bend,
For though it's a hard road to the top
We'll get there in the end.

Through Drama, Music, Work and Games,
Our spirits will not flee
For even though we do not win
Good losers we will be.

And even if our hopes go wrong
Not one of us will grieve,
For we stand united for the
of Powys House.

* House time

* Heads of House 'beat bounds'.

Powys House Report

Housemistress: Miss Jarvis

Heads of House: Helen Bradley, Betty Yiu

In September Powys welcomed a number of new girls, eleven new girls to the School and five from the Juniors. The year began with the annual Sponsored Walk, which was held on the 26th September and Powys raised £619 in total. Next came the annual School Bazaar, Powys had the cake stall this year, and raised approximately £200. Powys hockey team did very well, coming joint first with Wilson. Well done!

We began the Spring Term by welcoming a new girl, Tohan Ayewoh, into Upper 3. We were also joined by Claire Pritchard, who moved into Powys from Kennedy. Our Lent effort raised £124 which was sent to Meningitis Research. We would like to thank Miss Jarvis and all the girls who helped for their hard work. The Confirmation Service was held on the 6th March. This year only two girls from Powys were Confirmed: Susila Thubron and Rachel Cooper. Powys's greatest achievement this term has to be in the Music and Drama competition, because although we did not win we achieved a very high standard achieving second place in both sections. At this point, I feel I must thank Powys Sixth Form as a whole, for working very hard and well together, and giving Betty and me so much support.

The Summer Term has also been a very busy one, with such events as Inter-House tennis, swimming, and rounders competitions and, of course athletics. Powys, I am pleased to say, worked hard at all these events and on the days managed to produce great House spirit, which meant we were able to enjoy ourselves, as well as producing some very pleasing results. We managed to gain 1st position in Junior Rounders and 2nd place in the Seniors. Our 2nd position on Sports Day was due to some great team spirit, but a special mention must be made of Natasha Wojska who raised all our spirits and her high jump standard to the amazing height of 1.43 metres. Powys also worked hard at both swimming and tennis and produced very high standards in both.

We were very pleased to be able to welcome a French girl into Powys in May and we hope Severine Grenon has enjoyed her stay at St. Elphin's, and that we as a House made her stay bearable, if not enjoyable.

This has been a very good year for Powys and everyone has worked very hard and been most co-operative, for which I am very grateful and I would like to thank the House.

Well done, Powys! Keep up the good work.

Helen Bradley



Wilson House Report

Housemistress: Mrs. Aguma

Heads of House: Sangeeta and Saritha Osuri

Wilson this year welcomed Mrs. Aguma. With the help of joint House Captains, Saritha and Sangeeta, Mrs. Aguma has learnt the way we Wilsoners work and she has settled in well, as have the 11 new girls who joined us this year.

The year has been rich in effort rather than success, though we must not undermine the large sums of money raised from both the Christmas Bazaar and the Social Services week. Wilson, with co-operation, help and a little imagination, brought a daring selection of new foods which proved popular. The money raised from this was donated to the Killingbeck Hospital, Leeds, a children's hospital, to buy new beds for the heart patients.

Our prime achievement for the year was the retaining of the Debating Shield for the third consecutive year.

Although on Sports Day itself we came only third, we proved better in the separate sports events. The junior team won the Netball Cup. In the Swimming Gala there were many outstanding performances and if House spirit could be measured by the level of shouting, I'm sure all the Houses would be joint first! The effort put into the Swimming Gala was tremendous, girls entering tough races with enthusiasm, all of which gave us the high second place we deserved, and to round off the year we won the Seniors Rounders match.

Just as Cinderella lost her glass slipper so Wilson lost the Drama Competition but, to continue this simile—we all had as much fun performing the 'take off' Cinderella as Cinderella had at the Ball.

Wilson's Rachmaninov, alias Fay Neary, proved herself once again a musical genius as she raised her baton to the sound of her own composition. Although we again came third, it was nevertheless a 'high', as was the 1987-88 year.

Liz Horsfall, Upper 6

Wilson House Song

Chorus: Three cheers for Wilson House my friend
Three cheers for Wilson luck!
Through thick and thin to our House we'll sing,
If we're down we'll not be stuck.

For Wilson all the games are played
For Wilson all is done
And all the cups and all the shields
For Wilson must be won.

There's courage high in every heart,
A smile of every face
And we're all proud of Wilson House
In which we take our place.

* Present Uniform—kilts, Sunday suits, cloaks (folded in Matlock), boaters.

* End of term tricks—mini in Front Hall, stergene in fountain.

Kennedy House Report

Housemistress: Miss Elvin

Heads of House: Elspeth Tyler, Rosanna Siu

Kennedy's year began by welcoming 12 new girls, increasing the number of members to over 60. The first major event of the year was the Sponsored Walk in which Kennedy girls excelled themselves by raising over one-third of the School's total. Kennedy's fund-raising events have, on the whole, been very successful, raising £250 in the Social Services week, which was sent to the Great Ormond Street Hospital.

Kennedy's sporting record for the past year reads very well, with wins in the senior hockey, senior netball, athletics, junior cross-country and the swimming gala. This year Kennedy won the swimming gala for the 9th consecutive time and have now been awarded the cup permanently.

This year the Music and Drama Competitions were totally reorganised with both occurring on the same day. This placed considerable strain on everybody, but eventually Kennedy presented the School with a 'tango playing orchestra' and 'The Ballad of Crocodile D'un Bond III'. Kennedy gained 3rd place in the music and 1st place in the Drama. Both competitions were greatly enjoyed by *most* participants.

At the end of a very successful year for Kennedy, we are very sad to have to say goodbye to our long-standing Housemistress, Miss Elvin. Kennedy House is very sorry to see her go and will greatly miss her enthusiasm and loyalty towards the House. As House Captains, we would like to thank Miss Elvin and the girls for all their support and for making our last year so enjoyable.

Elspeth and Rosanna

* Aunts for new girls to show them the ropes and nicknames. (Elephant—upstairs kitchen; Boothole—workmen's 'lounge'; Ice-cream door—side entrance where ice-cream used to be served).

* Tea girls in some houses.

The Old House Song—Kennedy House

Tune: The Vicar of Bray

While Kennedy lives within our minds
We all her to strive for
And each of us for ever finds
That she's the one to live for
We serve her in our work and games
And try to do our most Sir!
We always have our hopes and aims.
That she shall be our boast Sir!

And this is the law that we'll maintain
Until we all go grey, Sir!
That Kennedy aye with might and main
Will strive to win the day Sir!

Hurrah for the House that wears true blue
Be it colours or mascot or girdle,
Our heart not our face is of that hue
And our looks the milk won't curdle.
In Spring of 1938
We first did sing this song Sir
Good luck go with Kennedy from that date
And may her life be long Sir.

And this is the law etc.

The New House Song—Kennedy

Miss Kennedy's memory we all hold dear,
Of ever forgetting it there's no fear,
Tho' many of us she never saw
May her name be known for ever more.
For sake of the House in work or play
Will be our motto for every day.

Chorus: Again, again let all of us sing
Kennedy House till the rafters ring.

We cheer ourselves on the playing field
Telling our hockey team not to yield
However o'erwhelming the odds may be
Until they have gained the victory
Loud and long reigns the hearty cheer
Kennedy! Kennedy, deafens the ear.

Chorus.

When years are gone by, whatever we do
We'll always remember the Kennedy blue
We'll think of the games we used to play
And the fun that we had, and we'll always say
May Kennedy members be staunch and true
And good luck go with the Kennedy blue.

Chorus.



A programme was beaded and quilted by Sangeetha and Saritha Osun

the beginning. The acting was good and the cast looked convincing. The play had a clever ending, and the on-and-off appearance of the frog fairy, played by Sarah Chambers, was a nice touch. Susie Sandwell and Katherine Cox played the Ugly Sisters, ably supported by Sarah Walker as their Stepmother.

In his adjudication, Mr. Shields commented on each play in turn, giving some well-deserved praise, and some constructive and encouraging advice. The final order of merit was: Kennedy 1st, Powys 2nd, Pigot 3rd and Wilson 4th. Alex Mayland is to be congratulated on winning the cup for the best individual performance.

Elizabeth Prince

Inter-House Music and Drama Competition

The Inter-House Drama Competition took place at the end of the Spring Term. Each House was to perform a play written either by the girls or another playwright. Mr. Tim Shields kindly agreed to adjudicate for us this year.

Powys performed first with, 'Be it ever s humble', a spine-chilling comedy in the true tradition of the melodrama. The action took place in Scarsdale, the ancestral home of the Hare family—shrouded in mist and mystery, and large quantities of real dust! The dialogue was witty and the acting good. Alex Mayland, as Professor Ernest Potts, sustained an excellent Welsh accent, and Nicola Allen and Sarah Tarbatt as Michael Mason and Hiram B. Deckenbaker (3rd) made convincing American property developers.

Kennedy House followed this with 'Crocodile Dunbond 3rd', written by Elspeth Tyler. The play contained some very professional directing which produced a memorable opening scene. The dialogue was witty and the acting and timing excellent. The whole performance was held together by the use of a narrator, Katie Windle. The title role was played by Kathryn Johnson, ably supported by Henrietta Makinson as Miss Caroline. Teresa Charlesworth as Cuthbert and Rachel Gowers as Mitch also gave excellent performances, as indeed did the rest of the cast.

Pigot presented us with, 'The Tale of the Four Winds', a stylised Chinese play and a very difficult enterprise to undertake. The costumes and design were excellent and the four winds, played by Fiona Outram, Jo Dent, Nicki Bond and Abigail Dornan maintained their delightful sing-song voices throughout. Clever lighting put the finishing touches to a very enjoyable performance.

The final play was Wilson's 'Cinderella', another original play, which had the audience in stitches from

House Music Competition 1988

This year the House Music Competition was run along slightly different lines. First, the day was shared between the Drama and the Music, and secondly a lot of the individual items were dropped, to be replaced by a House Orchestra section. I felt the latter to be most important, in order to encourage group instrumental work, rather than just individual, throughout the school.

The adjudicator was Mrs. Dorothy Latham, Head of the Sheffield Music Centre.

There were two set songs, a unison one, 'The Lark in the Clear Air' (arranged by Phyllis Tate) won by Pigot with 86 Marks; and a part-song, 'It was a Lover and his Lass', by Ernest Moeran, won by Pigot with 90 marks.

The Orchestral section showed a very wide breadth of musical choice. Wilson had quite a small select group of musicians, comprising 1 flute, 1 clarinet, 1 viola, and 3 'cellos. They performed three pieces by Elgar: 'Andantino', 'Chanson de Nuit', and 'Chanson de Matin', and then a piece composed by Fay Neary for her GCSE Music exam called 'Une piece Sensationel'. Wilson gained 85 marks. Kennedy's slightly larger orchestra played a Spanish dance, 'El Tanguillo', by E. Jurey; two traditional airs, 'Men of Harlech' and 'The Hundred Pipers', and to finish with two well known Trumpet tunes by Purcell. They also gained 85 marks. Powys played two pieces—the first by John Dowland (Fitzwilliam Fancies) seemed to have a really authentic early music flavour; the second was 'A Little Romance' by Charles Woodhouse'. Powys scored 89 marks. Pigot house managed to involve every member of the house, using every imaginable percussion instrument, and involving singers. They played two popular pieces—Scarborough Fair and The Happy Wanderer. The adjudicator wrote of them 'Very well done indeed—it was so good seeing so many enjoying themselves so much. Singers—

splendid'. To me also this seemed House Music making at its best. Pigot scored 90 marks.

Mrs. Latham seemed to enjoy her morning at St. Elphin's, and she was most complimentary about the high standards set by all the houses. She also felt that all these activities were very much in keeping with the new practical trends in Education, particularly with reference to GCSE.

Mrs. Latham then announced the marks and Pigot emerged as the worthy winners.

Stephen Yeo

Music Report 1987-1988

Although it is hard for me to know what has happened in previous years, this past year, my first at St. Elphin's, seems, musically to have been incredibly busy.

Immediately the Autumn term began, the Choral Society started rehearsing for the concert given in memory of Hilary Pollard (a report appears elsewhere). Shortly after that the Choral Society shared a concert with Highfields School Brass Band, at Highfields School, in aid of the Matlock Rotary Club's 'Polio Plus' appeal, an appeal to raise enough money to eradicate polio from the world in much the same way that Smallpox was eradicated a decade ago. The contrast between the two groups of performers led to a very varied evening's entertainment.

Some small changes have been made in the various choirs this year. The Choral Society now meets twice a week, and will provide music for all the main school functions, e.g. Commemoration. The Chapel Choir has become The Boarders' Chapel Choir and meets for an hour before Service on Sunday mornings.

The School's Commemoration Service was held in Chesterfield Parish Church on 24th October. Unfortunately, the Organ was out of action, but we had the use of a Grand Piano. The Choir sang two anthems, 'Gaudent in Coelis' by Richard Dering, and 'O Lovely Peace' by Handel.

After half-term the School was fortunate enough to have a visit by the 'Omega' Brass Quintet who gave an entertaining Lecture/Recital. The idea was to encourage some girls to take up Brass instruments, and we hope to start a Brass Band at St. Elphin's. The Friends of St. Elphin's have kindly purchased ten Brass instruments (partly funded by the concert in memory of Hilary Pollard), which are already being well used. At the end of the term came the usual carol services, at which the Junior Choir, Middle School Choir, and Choral Society sang.

In the Spring term there were two major musical events. First, on 11th February, a concert, given by the school, in aid of Cancer Relief. This raised the marvellous sum of £942.00, and the hall was packed. Nearly all the school seemed to take part, and as well as the various choirs, the Orchestra played a medley of serious and lighter items, and there were ensemble items—a String Quartet, Clarinet Quartet, and a Flute Trio. Secondly, on Sunday 6th March (the evening of the Confirmation Service) the Choral Society gave a performance of Pergolasi's 'Stabat Mater' in the Chapel. It was preceded by Bach's A Minor Organ Concerto, and a Trumpet Concerto by Telemann, played by Gordon Truman, the School's Brass Teacher. Mr. Pollard accompanied, whilst Mr. Yeo conducted and sang the Alto solos. We were pleased, also, to have Jane Deakin, the Schools's Singing Teacher as soprano soloist. From the ranks of the Choir, Rachael Farley and Rachel Johnson both sang solos.

During the term the School was visited by outside performers. Miss Mitzi Lawton gave a Piano Recital on the 'Bösendorfer', and a duo called 'Roundelay' gave a marvellous Lecture/Recital on Medieval and Renaissance instruments.

At the end of the term came the House Music Competition, this year run with the House Drama. The number of individual items was reduced, and a House Orchestra section introduced, which Pigot won with a stirring rendition of 'I Love to go a-wanderin' in which they had managed to involve every member of the House.

The Summer term began with frantic preparations for the Buxton Festival. This year Mrs. Cuff and Mrs. Johnson decided to enter an Infants' Choir, and so St. Elphin's was represented by four choirs—Infants', Junior, Middle School, and Choral Society. The Middle School won the Hymn Singing section, and the Choral Society won their class. Both then sang in the evening's concert in the Opera House in Buxton, the Choral society winning the overall Choral cup. During the morning a workshop had been held in the Pavilion, taken by Robert Williams, the adjudicator, with Forms Lower III—Lower IV taking part (report elsewhere).

The busiest period of the year came within a six-day spell in the middle of May. On Sunday 15th May the Choral Society set off to sing Evensong in Wingerworth Parish Church, an event kindly organised by Mrs. Outram. We used this, partly as a dry-run, for perhaps the school's most prestigious musical event of the year, singing Evensong in York Minster on 18th May. For this occasion Mr. Pollard and Mr. Yeo set out at 9.00 a.m. in order to spend the day getting used to the four manual Organ of York Minster, assessing the acoustics of the building and setting up all the modern technology, including a close circuit television, on which Mr. Pollard could watch the Choir and Conductor. The girls arrived mid-afternoon for a rehearsal, and the Service went very well. The Chaplain was invited to read a lesson. Afterwards everyone went to St. William's College for a well earned tea, followed

by a stroll around York. It was a great experience singing in so vast a place, continuing a centuries old tradition. The third event of this period was on Friday 20th May when the Choral Society visited Brewood Parish Church in Staffordshire. We had been invited there by the parents of one of the choirs' members, Pauline Whitehouse. We sang again the 'Stabat Mater', and a selection of lighter songs from the repertoire to a most appreciative audience. After the concert Mr. and Mrs. Whitehouse entertained the Choir to a sumptuous meal after which the coach left for St. Elphin's returning to School about 1.30 a.m.! The concert had been in aid of a local Hospice in Brewood; and so ended the most frantic musical week of the year.

Less than a week later, however, came the half-term concert. As well as individual contributions, choir and Orchestral items (the concert began with 'Rock around the Clock'), the 'Medley in May', as the evening was billed, included the winning entry from the House Drama Competition—Ballad of Crocodile d'un Bond III—performed, written and produced by Kennedy House.

As I write this, rehearsals are under way for the end of term musical 'Tarantara, Tarantara', the story of the feuding between Gilbert and Sullivan, interspersed with songs from their Operettas, and it remains only for me to thank everyone who has contributed to the musical life of the school this year: to Mr. Pollard and Yvonne Chan for all their hard work in accompanying the Choirs; to Rachael Farley (Head of Chapel Choir), to Rachel Johnson (Leader of the Orchestra), and to Fiona Outram, Head of Choral Society for all their help and guidance; to Mrs. Outram for her help with the Choral Society, and to all the Peripatetic Music Staff. My special thanks must, however, go to Mrs. Johnson who has endeavoured to steer me through the dangerous rapids of running a Music department, and without whose help I could not have begun to do so.

Stephen Yeo

Buxton Festival

Our choir arrived at Buxton Pavilion by mid-morning along with the Junior Choir. We were going to take part in a Choral Workshop before competing, in the afternoon, with other choirs who had also entered Buxton Festival. After a very short break the workshop began at 11 o'clock. We rehearsed two songs during the workshop 'Old Abraham Brown' and 'The Orchestra Song'. We are split into groups because both the songs were choruses. After a very enjoyable morning we broke for lunch.

At 2 o'clock we were all seated back in the hall for the start of the competition. The first choir from St. Elphin's to take the stage was the Infants Choir, singing two songs: 'The Riddle' and 'A Child's Prayer'. The Infants sang extremely well and at the end of their pieces were clapped. The next two items from St. Elphin's were hymns from the Junior School Choir and the Middle School Choir, who both sang very well, the Middle School Choir gaining first prize and a chance to compete for a cup in the concert at the Opera House in the evening! Next came two items from the same choirs, but singing songs this time. The Middle School Choir sang 'Come to the Fair' and 'Boats on the River', and the Junior School Choir sang 'The Kangaroo' and 'Ghost in the Belfrey'. Both choirs sang extremely well, the Juniors being placed second.

The last choir to compete in the afternoon was the Choral Society singing 'Tis time I think' and 'Rolling down to Rio'. They received first prize and gained the excellent mark of A - ! They also had to compete in the evening.

Unfortunately in the concert the Middle School Choir failed to retain the cup for a second year but the Choral Society excelled themselves and won their cup.

I'm sure everyone would like to thank our brilliant accompanists and conductors for all their support and encouragement.

Laura Bennett, L.4E, Middle School Choir





'Tarantara, Tarantara' the end of term musical

The Craft Room had been in a state of organised chaos for weeks with huge dye baths of vivid colours holding material for numerous skirts and tunics—the sewing machines and clunking to cries of anguish when the bobbin ran out and in a 'quiet' corner the painting of many exotic bird and flower designs to be made into fans for the chorus. Paper hats decorated with feathers and flowers and baskets of card and cane took shape. The wooden guns and oars made in the workshop were painted realistically. We were to see the final effect of all this work on the first night of 'Tarantara, Tarantara'—a musical play about the stormy relationship of W.S. Gilbert and Sir Arthur Sullivan, performed during the last week of term.

We took our seats in anticipation on that first night and were held spellbound by the movement, contrasting tableaux, lighting and colour which took place.

The chorus sang sweetly and Angela Billington, one of the youngest performers on stage, stood out with her excellent singing voice. The natural and obvious enjoyment of the performance of Nicola Bond and Rachel Cooper was also commendable. Lucy Golland sang with gusto as a sailor, and the precision and effect of the Police Chorus could be compared to the Tiller girls! Lesley Houlston gave a polished performance of the poignant song 'Tit Willow'.

Jo Dent, Katie Windle and Louise Newton, as Gilbert, Sullivan and D'Oyly Carte portrayed the three men with uncanny realism and the strong dialogue between them linked up the lives of the two men with all their difficulties and memorable music. Katie Windle showed great talent in her portrayal of Sullivan and her tap dance routine with George (Scilla Grimble) was a surprise and delight to us all. Katie was really off-stage and along with another excellent performance by Scilla Grimble as George Grossmith, carried the story along with enthusiasm and professionalism. Scilla's imitation of an opera singer was a delight.

The three ladies in the lives of Gilbert and Sullivan were portrayed elegantly by Wendy Houlston, Katie Auty and Julia Patterson (who made a demure bride to Sarah Tarbatt's groom). Susie Williams as Joe was never far away to support them all.

There were many cameo parts to delight the audience—in particular the 'nightmare' mime by Sarah Tarbatt and Nicola Allen, accompanied by the singing of Scilla Grimble. This was perfection and left nothing to the imagination.

Robert Owen, the School Chaplain, didn't surprise us at all by his singing as being a Welshman his lovely tenor voice was just perfect for the Captain in 'HMS Pinafore'. His 'Morecombe and Wise' exit at the end seemed so natural and was enjoyed greatly.

Ron Pearce *did* surprise us, however, by his versatility as the Judge in 'Trial by Jury' and the Policeman in 'Pirates'. Later he was overheard to be described as 'a cuddly teddy bear' by one of the girls.

Last, but by no means least, the obvious enjoyment of the Headmaster as the Mikado was appreciated by all—his disguise was almost complete—to the extent that he went unrecognised by a former school governor sitting in the audience! Appreciation goes to Fiona Outram, who stepped so successfully into the part when the Head was away at Buckingham Palace.

In conclusion, it was felt that everyone achieved success, from the smallest part in the chorus to the main characters. Maggie Shields's direction, with the invaluable help of her husband, Tim, was imaginative and professional, as usual—a wonderful achievement by all.

Gill Leach

Once upon a
time



Bookshop

Dealing with 'Bakewell for Books' on a sale or return basis has proved the best method of running our bookshop and we have done a very brisk trade twice weekly with the most popular books ranging from Colin Dann's 'Farthing Wood' series to Tom Sharpe and Thomas Hardy in the Sixth Form.

Ann Hodgson



*'Be not afraid. The isle is full of noises,
Sounds and sweet airs, that give delight and hurt not.'*

For a week before the end of the Christmas term, the gym was transformed into that island, where Prospero worked his magic and unfolded his story with his troupe of actors, under the inspired guidance of Mr. and Mrs. Shields. For three performances fantasy held the audience captive until Prospero released them as he abandoned his magic, 'drowned his book' and asked for their hands—which they gladly gave.

'Such stuff as dreams are made on', they certainly were, from Ariel—a rose-petal dipped in quicksilver and sparkling with dew—to Caliban, speaking his lines with grace and understanding learned from Prospero, his teacher, yet hideous in form and movement. The acolytes, with faces a kaleidoscope of colour against the green background of their bodies, wove the magic around the stage and into the audience too. The other groups of characters created a vivid impression of their own essential qualities—the cruel mockery and potential evil of Antonio and Sebastian; the gentle kindness of Gonzalo; the true affection of Ferdinand and Miranda; the drunken carousing of Trinculo, a clown who would have graced any circus ring, and of Stephano, that gloriously drunken butler, and above all, indeed controlling all, the wise authority of Prospero.

From the confusion of the opening shipwreck to the calm gathering around Prospero's cell before the final 'curtain' the production moved at a smooth yet varying pace, and the results of many weeks of hard work by producer and cast were clearly visible in the confidence with which everyone spoke her lines and remembered her movements. The set too, cleverly designed to use various pieces of gym equipment while disguising most of the room, had been achieved by a great deal of talent and effort, and the sound and lighting effects worked so smoothly that the audience was hardly aware of what was happening.

The audiences who saw the production will remember it for a long time—as a triumph of teamwork. To the producer, cast and stage-crew, however, it may well seem closer to the much-quoted definition of genius—'ten per cent inspiration and ninety per cent perspiration'!

Patricia Outram

The School's production of 'The Tempest' was very challenging indeed. We were not satisfied with the stage. Instead, Mrs. Hayward kindly gave up the gym and the more theatrical side of the School moved in.

Much of the tropical setting was portrayed by the multitude of green material banners, which we spent hours hanging from wires high above the ground, a job that was not suited to the weak-hearted! The lighting and sound were set up and using these pieces of equipment the scenery was effectively completed.

The costumes were sophisticated and took a great deal of time to make; Prospero's cloak and Caliban's outfit undoubtedly took the longest. Props also were elaborate and a great many people were employed to ensure that everything was completed in time for the performances, the Craft Room was in total confusion for days and poor Mrs. Leach was quite powerless to change anything.

Another of the unique qualities that the production possessed was the fact that all the actresses wore masks which both helped and hindered the portrayal of the play.

Among the casualties we suffered were numerous splinters in various areas of the anatomy. All in all, the audience was presented with an amusing play which was skilfully acted by the various acolytes.

This play was a delightful experience to all involved, whether they had been acting or helping with the technicalities, but the success of this production was largely due to Mr. and Mrs. Shields, who did such a great deal of work.

Kate Ward, Upper 5A

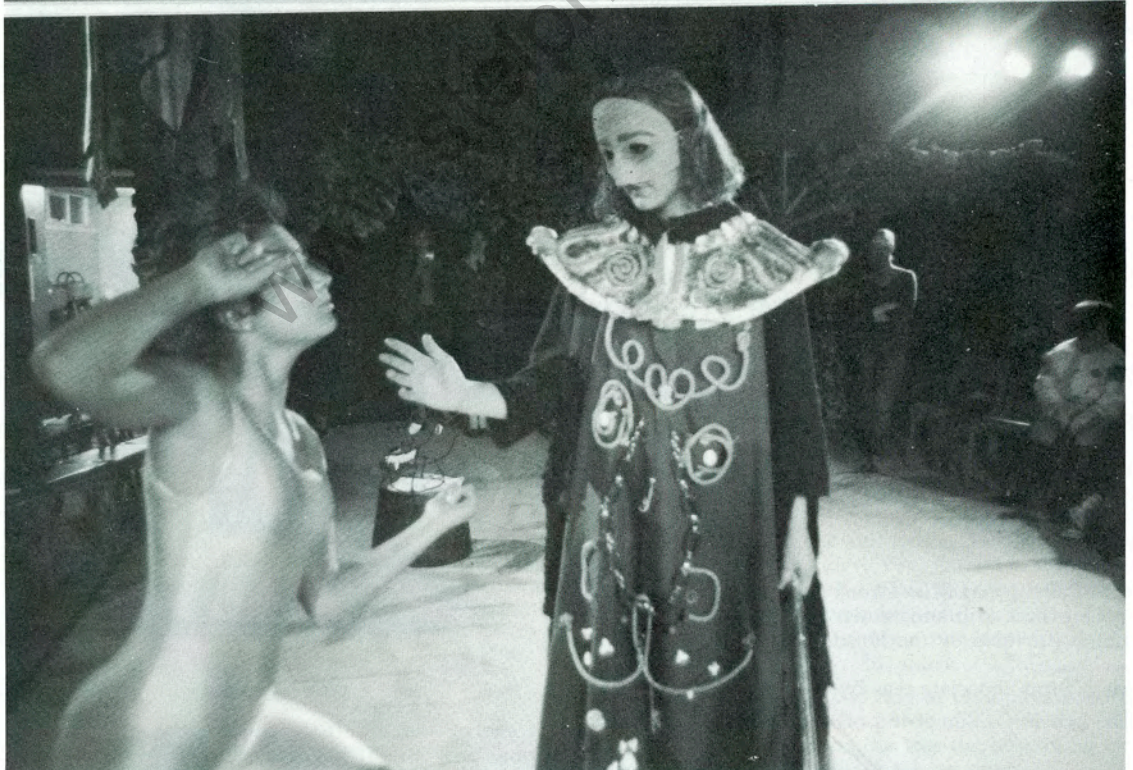
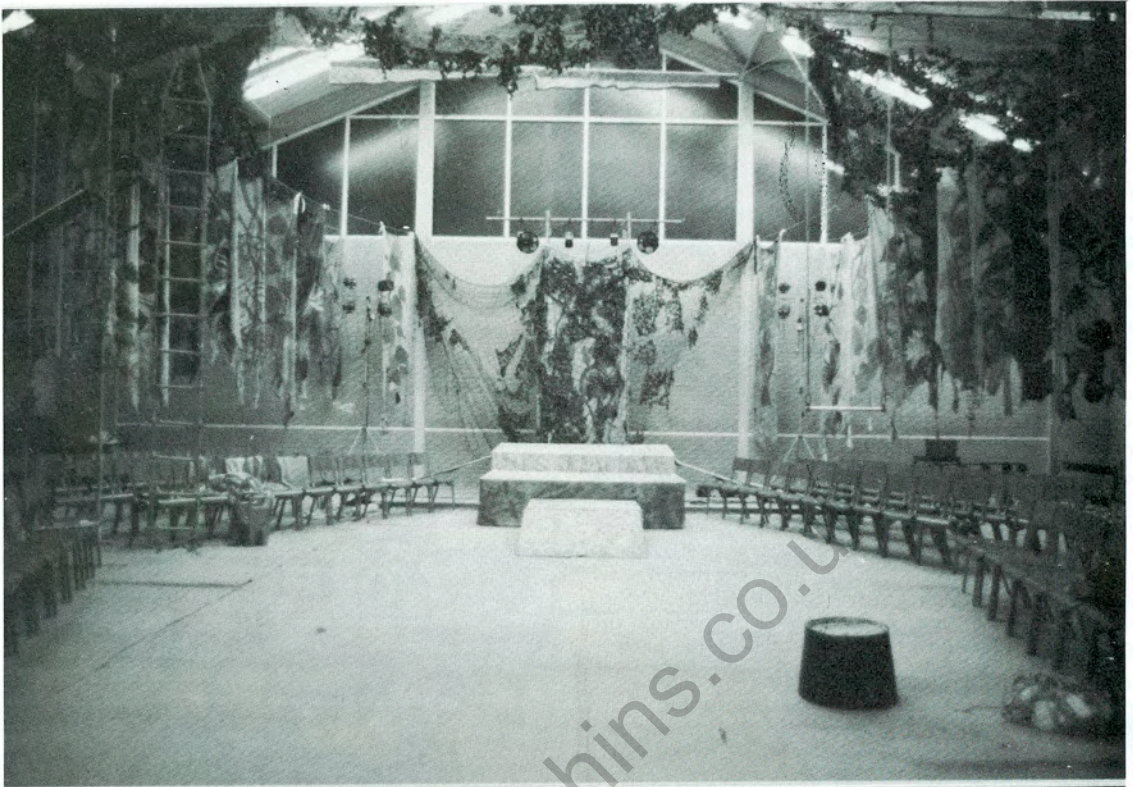
'The Tempest'—A Parent's View

'O brave new gym that has such scenery in it!' Such was the transformation that greeted us in the new St. Elphin's venture of a drama, a Shakespearian drama, performed in the gym. The set was doubly effective, with its drapery, over-hangings and camouflaged books—in the round. We were at once shipwreckees, islanders, acolytes, involved.

The efficacy of the opening storm scene was not lost despite missing all the words but the shouted commands. Full use was made of ropes and ladders, flash lighting and sound effects. Yes—we felt drenched to the skin and ready to face and explore our new surroundings.

Prospero (Sally Ambrose) a commanding figure berobed in a timeless rich cloak was played with masterly confidence. There was to be no trifling with this masked overlord. Miranda (Wendy Houlston) was played with equal conviction—an innocent in an alien environment awaiting revelation.

Around these two and ourselves was spun a web of intrigue and comedy and love, interwoven with the musical thrust and contrast of synchronised sound the sweetly intoned melodies, and the fluid balletic movements of acolytes miming, japing, seducing, taunting at the wave of Prospero's light-sabre wand.



Tensions were established between rival groups, and we were left wondering which or where was the real world—the stolid and highly-coloured soldiery, some of whom had motives as base as a Macbeth or a Claudius, or the ephemeral, haunting and weird characters who peopled the island.

The master stroke in the enchanter's spell was the appearance and performance of Ariel (Katy Auty) a taut, possessed nymph with each movement and word poised and darted like a shaft of light, a laser beam. A perfect foil to the shambling, sluggish reviled Caliban (Kate Kirby) whose mask was a grotesque scab.

Comic relief arrived as a drunk and a clown cleverly over-played by Helen Gilbert and Sarah Walker. They relaxed the audience into the wedding feast mood. During the festivities, for Miranda and Ferdinand, we were involved further by being offered sweets by the beguiling acolytes. But there was more—a linked scarf dance which drew a chosen few (including Mr. Pollard) on to the stage, embroiling us deeper into the speed of the plot—until Prospero broke up the party.

A very creditable production, skilfully thought through, with the right balance of emotions and insights, the right blend of sound and movement, the right harmony of set and costume. Please, when can we see the video of it?

Angela Turner



* Escorting Staff to lunch.



One-Tree Hill

- * Sixth form dinner parties by Mr. Pollard.
- * Head sent-ups with chocolate biscuits for juniors.
- * Miss Robinson had girls for tea, in minisets, with their knitting.
- * Mr. Pollard and Miss Crook accompany U.3–U.4 to One-Tree Hill and return to scrumptious tea and games provided by the Head.
- * Sixth form chocolate teas by Miss Crook.



Careers 1987-8

Our year began with a 'Higher Education Symposium' at which a group of university students came to speak to the Sixth forms and answer questions about the perils and pleasures of university life. This was closely followed by our annual batch of ISCO careers guidance tests for the Upper 5th and then by a visit for girls from the top half of the school to a large Careers Exhibition at the National Exhibition Centre near Birmingham. Also in October, Mrs. Outram attended an Army Careers Day at Colchester from which she brought back a picture of a very well planned career structure for women as well as men, in which modern languages (especially Russian, but the army will teach you if you have proof of your language ability) are a great asset! In November a large group of girls attended a Careers Convention at Highfields School in Matlock where many found a great deal of useful information.

In January, Mrs. Outram attended a CRAC conference on 'Co-ordinating a Careers Guidance Programme', and returned minus her notes but plus a mass of useful ideas—if only there is space to fit them into the curriculum—and a reading list to be held over till the summer holidays.

At the end of February we hosted our own Careers Convention, with fourteen speakers covering a wide range of careers including design, the police, banking, journalism, hotel and catering, travel and tourism and, of course, the ever-popular vet.

In June Miss Crook and Miss Bower went to our regional ISCO annual meeting at the York Hospital. At this point, although this is not the place and I am not the person for an authoritative statement about future employment patterns, I will pass on the impression we have received from the NHS at York and from the engineers at Rolls Royce, that by the early 1990s, young trained people entering the jobs market will be a shortage commodity. This (as no doubt those readers who are employers will know) is one reason why so many professions are setting out to attract our girls. There is a shortage of boys! So don't waste time quibbling about the motivation of the people offering training places. Grab the opportunity!

On June 6th most of the Upper 4th watched a presentation on Engineering at Rolls Royce and at the end of term a group went to visit the Training Centre at Mickleover. The visit was so popular that a second party, including girls from higher forms, will be going down at the beginning of next term.

Our year ended with our annual Work Experience Week, with thirty girls from the Upper 5th 'relaxing' after their GCSEs in a wide variety of career areas, including for the first time this year, industrial chemistry with the Coal Board and engineering with Rolls Royce. If there is room, the whole list will be printed with this report. This week is of enormous benefit to the girls as it brings them into contact with the real world and the adults who work in it. Some cope with some monotonous and repetitive tasks, others with long journeys by public transport, all with the tension associated with going in to a completely new environment. And they triumph—really!

Finally, a word about our new venture this year—our first Young Enterprise business scheme. We already had contacts with Firth-Derihon Stampings of Darley Dale through the Physics department and through our work experience week last year, and when Maurice Sharrock, our area YE adviser made contact with them, they agreed to sponsor our group, under the leadership of Frank Gilson. The scheme was very well supported by girls from Upper 5B and the lower 5th forms, and although we were late getting under way a great deal was achieved and learned, as Lesley Houlston's report shows. We soon found that the chairman of our area YE board is Mr. Brian Doyle, an old friend (and of course a governor) of the school. The sales team enjoyed the Trade Fair that he organised in Derby in April—where they learned how to handle difficult customers!—and we hope that we repaid his efforts when we took along our travelling coffee team to the Presentation Evening in June. We can also thank the Trade Fair for our first contacts with the Training Centre at Rolls Royce, as a result of which two girls have had excellent work experience this term and Mrs. Outram is going to spend the first two weeks of her 'holidays' shadowing first an engineer and then a member of the training staff.

In ending this report, we must express our thanks to all the parents, and friends inside and outside the school who have helped this year in our efforts to bring the girls into contact with the world in which they will one day be working.

Patricia Outram

The Company and Liquidation Report

This report is a brief resume of the lifespan of the company ZIGZAG and a joint liquidation report. Due to circumstances beyond our control the Company existed for only three of the six months usual to such ventures.

Our first meeting was held at St. Elphin's from Firth Derion. During this meeting we discussed possibilities for marketing and asked certain people to look more deeply into suggestions put forward. We also selected our Board of Directors. We had decided on our company's name during our first meeting in February.

We finally decided upon badges made of Fimo, a mixture of clay and plasticine. This was purchased from a retailer in Sheffield. It was felt that by keeping the designs simple it would make the badges more appealing and easier to market, thus we settled on christian names and a few other simple designs such as pigs and frogs. When we came to deciding what price the badges should be sold for it was necessary to consider three things: First the price would need to be attractive to the customer therefore lower than they would expect to pay in the shops: at the same time we needed to cover the cost of production and ensure a profit.

Order forms were duly distributed to each of the classrooms within the school; we decided to use school as our market as it would have been difficult to sell to the public as the majority of the Company were boarders. The badges were made by the twenty members of the Company during the course of the Board Meetings and also in their spare time.

Progress was slow at first due to initial lack of expertise so we had difficulty in meeting the orders. However, this was overcome to a certain extent as proficiency increased.

With the date of the DERBY TRADE FAIR looming and orders still to be met within the school it became necessary to organise a job rota to help promote efficiency. Company members were assigned specific tasks to complete before the next meeting with the more expert of the production team concentrating their efforts on producing badges for the Trade Fair. In this way we were able to fulfill both commitments.

As well as giving invaluable advice and assistance in sorting out problems with paper work, the advisors also gave several helpful pointers to increasing the over all proficiency of the Company to enable a speeding up of production at a crucial time.

Those involved in the Derby Trade Fair found that they gained a lot of experience in matters concerning publicity, sales and most important of all public relations. The main aspect of which involved coping

with awkward customers at which our secretary proved herself to be more than adequately capable, when she reacted to a torrent of verbal abuse and a sharp slap across the face with a calm air of efficiency, all the other achievers who were present should be commended on the speed, skill and tact with which they went about clearing the problem up.

The idea of making badges on the spot was highly successful and brought us lots of custom. At the end of the day we had made £27. I think we can safely say that it was a great success for all concerned and that lots of valuable experience was gained.

The lessons learned in Business Enterprise during our meetings more than made up for the low profit margins. On the whole it has been a educational and pleasurable experience.

Lesley Houlston, Managing Director

Social Services

The Lent efforts this year in the Senior School were all very much health orientated. Kennedy raised £206.70 for the Wishing Well Appeal at Great Ormond Street Children's Hospital, and Powys raised £114 for the Meningitis Trust. Both Pigot and Wilson sent money to the Killingbeck Paediatric Cardiac Surgery Fund at Killingbeck Hospital, Leeds. Pigot sent £105, Wilson £80, but they retained some money to buy a cup for the School, in memory of Stephanie Hammond, Nicola's sister. Margaret Flood raised £106.40 and sent half to the RSPCA, half to Save the Children Fund. The Charity Concert in February, raised £913.40 for the Cancer Research Campaign.

We have worked hard this year and made a further amount, in excess of £1100 for a variety of causes. The Sixth Form fasted for Population Concern, and later harassed the shoppers of Matlock, carol singing for Help the Aged.

We have had 'Home Clothes Days' for St. John Ambulance Brigade, Children in Need and the Dhaka Orphanage, Bangladesh. Uniform was worn on the day of Comic Relief, but red socks and red noses provided a splash of colour. A Staff Fancy Dress Cross Country Run around the buildings was won by Mrs. Miles. The Bishop of Warrington visited the School that day and some enterprising Upper Fifts sponsored him to wear the larger size red nose. All these activities raised over £90.

A group of Upper Thirds and Lower Fourths did a sponsored swim for the Zipper Club (the British Cardiac Patients Association) and a group of girls in Upper 4B raised money for a 'gift of sight' bed at the Jerusalem Hospital. We have also supported Shelter, the charity for the homeless.

The girls have helped in collections in Matlock for several causes during the year.

At the beginning of October we distributed harvest parcels to local old people's homes and former employees. 18 of these retired employees came to the Christmas tea, where the Choral Society entertained the visitors with carols.

Judy Corfield

Upper 5th—Work Experience 1988

<i>Name</i>	<i>Employer and Type of work</i>
Anne Bishop	Midland Bank, Matlock, Banking
Katherine Brookes	B. Doyle & Associates, Accountancy
Emma Butler	Avenue Coking Works, Wingerworth, Industrial Chemistry
Teresa Charlesworth	Rolls-Royce, Derby, Business Management
Monita Cheung	Thorntons, Business Management
Elizabeth Day	Robinsons, Chesterfield, Research Laboratories
Anna Doyle	Miranda Gratton, Beauty Therapy
Sharlaine Fincham	Robert Morton, Design Engineering
Jenis Gadhvi	W. & A. Glossop, Solicitors
Amelia Gibson	Mr. N. P. Mann, Publishing
Helen Gilbert	Royal Hospital, Calow, Occupational Therapy
Victoria Gordon	Royal Hospital, Calow, Occupational Therapy
Charlotte Haines	Avenue Coking Works, Wingerworth, Industrial Chemistry
Lisa Knowles	Thorntons, Design
Sharon Jones	Rolls-Royce, Derby, Engineering
Allison Justice	Derbyshire Constabulary, Police
Leila Khoury	Walton Hospital, Occupational Therapy
Edith Lweshabula	Ralph Selby, Design
Rachael MacLachlan	Simon Reeve, Matlock, Veterinary work
Shalini Nair	New Bath Hotel, Matlock, Hotel/Catering
Fay Neary	Thorntons, Marketing
Vanessa Rainsford	R. A. Cleaver, Thompson & Co., Solicitors
Lucy Roberts	Robinsons, Chesterfield, Business Management
Louise Robinson	W. D. Botham & Sons, Chesterfield, Estate Agency
Anna Shepley	Whitworth Hospital, Physiotherapy
Emily Skipper	Matlock Mercury, Journalism
Elisabeth Thornton	Woodcock Travel, Bakewell, Travel Agency
Helen Tyler	Underhall Centre, Social Work
Kathryn Ward	Royal Hospital, Calow, Nursing
Pauline Whitehouse	Royal Hospital, Calow, Nursing

Comments after Work Experience Week

The best thing— Everyone was so kind and friendly—from all the girls.

The worst thing—Waiting at the beginning to be told what I should do—(but I could always pick up a kitten—at the vet's)
Taking the post out in the rain!

And also... It felt great when I had learned to do it really quickly—at the bank.

It's the parents who make problems for us. Some of the children are so spoiled on the children's ward. We were given a chance to take part in all the experiments that we were shown and were treated almost as equals by the other chemists.—at the coking plant.

Every day at 12.45 the phones stopped buzzing and the typewriters stopped their high-speed chattering—at the solicitor's.

On Monday one of the solicitors drove me to Nottingham in his ancient black MG Midget. No-one had told me not to wear a tight skirt!



THEATRE VISITS



'Measure For Measure' by RSC at Stratford

'Measure for Measure' is not one of the better-known plays of Shakespeare; nevertheless, it was on our syllabus and so we were pleased and interested to see it appear on the RSC autumn schedule.

It is classed as a 'problem play' or a 'tragi-comedy' and we wondered how they would interpret this difficult mixture.

The starring role was played by Josette Simon as Isabella, an up-and-coming young black actress, who was convincingly demure as a white-robed nun and sufficiently poised, but not aggressive, at the end when convicting Angelo.

The beginning, typically of all RSC productions, caught and held our attention—a modern-day brothel with red neon lights, loud music and scaffolding—but apart from this the show never reached a peak of excitement, although there were some tense and memorable high spots, and all Shakespeare's jokes, were delivered in a suitably bawdy spirit.

Imogen Turner, Upper 6

Theatre Visit—Derby Playhouse—Ibsen's 'The Doll's House', March 1988

Another successful production from the Playhouse with polished acting from the leading characters: Torvald (Wyllie Longmore) and Nora (Barbara Peirson), who was wearing a much-admired red dress.

Although the plot was detailed, complex and involved many psychological threads, twists of fate and the usual dramatic 'coincidences', all of us were gripped and became involved with the characters. To play the part of Nora obviously took a great deal of courage and conviction—she was childish, flippant and carefree at the beginning, hiding presents, eating forbidden sweets and with all the repetitive habits and restlessness of someone hyperactive and living on their nerves: but towards the end she made a sudden change and became deadly serious, determined and in control, and Barbara Peirson expressed this dramatically and realistically. It was an enjoyable, if tense, performance, with a beautiful set just like a pastel-painted doll's house and lovely props. Overall summing up: Great show, great dress!

Imogen Turner, Upper 6

War Poetry Presentation

Both Mrs. Hodgson and the 'A' level English group looked forward to this visit with mixed feelings as no-one really knew quite what to expect, since this particular group had not visited St. Elphin's before on their travels. However, they turned out to be slick performers who really seemed to feel the emotions expressed and turned out a good blend of wartime music, clips from papers of the time and most importantly, of course, the poetry itself, which was presented in a most clear, yet imaginative way: they used the subtitles within the anthology and recited the famous and important poems in the order in which they appeared in each section. There were only six or seven performers, including a 'narrator' figure who strung the whole thing together. The props and costumes were simple, but appropriate, and the show opened and closed with two really good and enjoyable 'numbers'—'My Old Man' and 'High Wood' both of which were performed with spirit and must have involved lots of practise and time. There was also a 'question time' which was relaxed and informative: on the whole, we all enjoyed ourselves whilst revising our text, which was a lot more entertaining than trying to memorize the poems alone!

Imogen Turner, Upper 6



Twelfth Night

On Thursday, 17th September, Upper 4A, Mrs. Shields and Mrs. Leach travelled down to Stratford-on-Avon to see 'Twelfth Night', the play we had been studying the year before, and to see Mary Arden's house to get some background on Shakespeare.

The play was performed by the RSC, and we went to the matinee at 1.30 p.m. The set was a 3-D village, with doors, windows and balconies used by the actors. The costumes were Eastern in design, and were 'heavy' looking. The lighting was hot and bright, giving the impression of a hot country and the sound effects were noises of crickets, building up the impression of a hot country.

We had a very good view of the stage from where we were sitting, and we also enjoyed the different interpretations of the characters, most of whom were portrayed differently from what we had imagined and expected.

Altogether, it was a very enjoyable trip, and we would like to thank Mrs. Shields for organising it.

Sarah Rawling, U.4A

'Gregory's Girl'—Lower VA outing

The play 'Gregory's Girl', performed at the Sheffield Crucible by Sheffield school children was one that I shall not forget. It was very amusing and cleverly thought out. The enjoyment that the actors and actresses had obviously experienced whilst staging this production shone through, enabling us, the audience, to feel that we were a part of what was going on. Although the chorus of the play was performed by amateurs with professionals in the main parts it all seemed very professional. The set was outstanding with a football field surrounded by parts of a school. All this made for a very enjoyable evening.

Katie Auty

The Travelling Storyteller

The Upper Third and Lower Fourth Forms sat in the Common Room waiting expectantly for the entrance of the 'Travelling Storyteller'.

She skipped through the door banging a tambourine, elaborately dressed in a long black skirt, shawl and a large hat.

She recited the beginning and the end of the Odyssey, playing all the parts most convincingly all by herself.

She left in the same way that she had arrived and we all started talking about how much we had enjoyed it, and I'm sure that everyone who watched it will agree that it was a thoroughly enjoyable experience.

Katie Core, Upper 3S

Whisper and Shout

On the 20th June, the Whisper and Shout Company came to St. Elphin's. They were to perform sketches and plays made out of shadows. We were all looking forward to it, with one problem—it was all in French!

In the end, it did not make much difference as it was very easy to understand. There were various sketches, the most popular being the one with special guest star—George the Lion, who required food from the audience, but, don't worry, he was a vegetarian!

It was most enjoyable and interesting and we all thought that by the end we had learnt a little more French!

Nicola Burrows and Katie Core, Upper III

Matlock Speakers' Club—November 1987

"'High, Wide and Handsome' is the title," said Mrs. Pearce.

We all looked at each other in despair. How could we speak for 15 minutes on that? At least we had the knowledge and advice of Marijana Urbany to fall back on, who had done the competition the year before. After further discussion we eventually settled on the idea of taking each word to be a separate person, a stereotype of a particular country.

If you believe you own everything worth owning, speak with a broad American accent (as you live in Texas alongside your many oil fields) and are rather boastful and egocentric then you would certainly identify with the character played by Jackie Osadebay, 'High'.

However, if you were born in the depths of Yorkshire, eat pie and mash every day and love to complain about everyone and everything under the sun, especially people making jokes about how 'wide' you are, then you are more like 'Joe Wide', an insular and xenophobic Yorkshireman played by myself.

'Handsome', despite her protestations, was ably played by Marijana Urbany. She took the part of an Italian film star, a rather promiscuous and narcissistic man.

The climax of the competition came in November when we all bundled into Mrs. Leach's car before arriving at the Imperial Rooms in Matlock. We spoke quite early in the competition. Jo Dent, our chairwoman, should be thanked for willingly joining the speeches together and giving a summary at the end, with both authority and humour, and accordingly she was praised by the judges.

Despite our valiant efforts, another team, speaking on 'The Titanic' won. However, the competition was very enjoyable and we will certainly be back next year.

Scilla Grimble, Lower 5A

Inter-House Debating Competition 1987–88

With the departure of Mrs. Brook, the task of organising the annual inter-house debating competition fell upon me. I must confess I had not realised how great one's powers of organisation, persuasion and intimidation had to be to successfully combine time, members of staff, pupils and subject. My grateful thanks to all the members of staff who helped to fill the posts of chairman and judge—even when they only had half a day's notice!

It was decided to arrange the debates this year on a straight-forward formal debating pattern, with two speakers from each house. The nations for debate were all subjects of current controversy and concern. The marking system obviously remained a mystery throughout to many of the participants, and it is clear that much more work is needed to make it less Delphic!

One pleasing feature of the debates was the number of younger pupils who spoke from the floor. I hope to widen their opportunities to speak in the coming year.

Congratulations to Wilson, the winning house by a very narrow margin. Kennedy were second.

Doreen Pearce

Public Speaking

On the 22nd October, a team of debaters left School for Nottingham, where we had been invited to take part in a competition organised by the 'United Kingdom Federation of Business and Professional Women'. Representing St. Elphin's were Susie Williams—the Chairman, Abigail Dornan—who gave the vote of thanks, and Katie Windle, who was the main speaker. Mrs. Leach and Mrs. Pearce transported us, and we were all made extremely welcome by Mrs. Lovelace and all the ladies in the Federation.

St. Elphin's debaters did not win the competition with their talk about 'Violence in our Society', although Susie seemed to have an exceptional talent for hitting the gavel for silence! The winning speech was about 'Peace', and the message was that if everyone had inner peace and no one was violent, there would be no violence in today's society.

After the four debating teams had spoken, it was time to tuck in to all the food that had kindly been prepared for us, and to talk to the very friendly and outgoing ladies in the Federation.

At the end of the evening, each member of the debating teams was presented with a dainty Nottingham lace handkerchief, as we said our good-byes. We had thoroughly enjoyed the friendly atmosphere of the debating competition, and the evening ended brilliantly, as we ate fish and chips bought by the teachers, on the way back to St. Elphin's in Mrs. Leach's car.

Katie Windle, Lower 6

Traditional motions?

The Debating Society. 1914.

We are glad to be able to announce that a Debating Society has been formed, and we have had three debates already, one of which was a sharp practice.

The first meeting was held on Oct 22nd, when a President, Miss Freer, and a Secretary, I. Scott, were elected.

The following week a debate was held on the 'Advantages and Disadvantages of Conscription,' and the motion was lost. Owing to several difficulties having arisen during the course of the debate it was felt impossible to proceed further until a written constitution was drawn up. Accordingly, on Nov 5th, a constitution was formed; the different regulations being proposed by various members and voted upon.

The next week, after several amendments had been made to the constitution, the House proceeded to discuss the question whether sport was carried to excess in this country or not. The motion was lost. At the end of this meeting much apprehension was caused in the School by the announcement that there would be a sharp practice at the next meeting. Accordingly, the following week, motions having been collected, a few bold spirits put their names into the bowl provided for that purpose, and the sharp practice began. The first motion drawn was 'That Members of Parliament ought to be paid.' This was lost.



Boaters old—sporting by a group on a "country walk" in 1912

'Is There Life After A-Levels?'

It was the Autumn Term of 1986 and I can remember gazing down onto a blank UCCA form and thinking,

'Do I want to go straight to University?'

The answer came out 'no'. What would I do if I didn't start on a degree course the following October? I had no idea but I decided to defer my entry to University. I was going to take a year off.

A-levels came and went like a flash flood and I was secured a place at Newcastle University for the following year. I still had no idea what I was going to do before that but I was confident that something would turn up, probably when I least expected it.

One day in the Summer holidays I was spending an afternoon at Finola's house. She had arranged to fly out to New Zealand for six months to work on farms as part of her work experience before starting a course at the Royal Agricultural College. Finola was ruminating on the perils of air travel when Mr. Doyle exclaimed,

'I don't know why you both don't get a round the world ticket.'

We were sold!

Two months later we were in Hong Kong being bombarded with the most appalling sights and smells of the local markets, but it was truly wonderful. We both soaked in the atmosphere with mouths agog.

Before we knew it we were back on another plane headed for Singapore. All we saw for three days was the hotel pool and an air-conditioned shopping centre across the street. It was unbearably humid and we were still recovering from jet-lag.

From Singapore it was a short hop down to Perth in Western Australia. I would be Waltzing with Matilda for six months. Finola was staying ten days and then she was off to count sheep in New Zealand—a daunting task!

I had no doubts about landing in a place where I knew no-one, had no job and nowhere to live. It was all part of the excitement. Besides that, how could I worry when the weather was fantastic and the beaches were out of this world?!

'No worries mate, she'll be right!'

And she certainly was. For six months I had the time of my life meeting people from all over the world doing exactly as I was doing, drinking cold beer out of tinnies, watching episodes of 'Neighbours' years ahead of the UK and tramping round Crocodile Dundee country. I took four days to drive 3,000 miles across Australia in a campervan with a complete stranger, I climbed Ayres Rock, I dived the Barrier Reef and I went to a concert in Sydney Opera House. I also took around five hundred photos. There was no way I was going to let any of this go unrecorded.

On April 20th I left Melbourne. Three hours later I landed in Christchurch, New Zealand. I knew Finola was staying with friends for a few days before flying back to the North Island. She had no idea I was arriving so I surprised her the following morning. It was so good to see a familiar face after so long. We had no trouble at all in catching up with each others news.

I planned to spend a few days in Christchurch acclimatising to their Autumnal weather since I had just left temperatures of 80°F behind in Australia. It was certainly a shock to the system!

Finola headed back to Auckland while I travelled over to the West Coast. I worked out a route that took me south via the Glaciers and Lake Matheson, then inland to Lake Wanaka and Queenstown where I spend about five days. The scenery was just spectacular, in fact so spectacular it is quite impossible to describe.

By this time however I was attempting to fend off a severe case of Influenza. I was not well at all. I headed north in search of warmer climes and spent a day at Mount Cook (New Zealand's highest peak) and a day at Lake Tekapo before hitching my way back to Christchurch, sniffing as I went!

I flew to Wellington and found the weather not too dissimilar from that of the South Island ie very cold. I decided this was no good for my present state of health and moved further north still to Hawkes Bay. Finola and the family she was staying with were expecting me on their farm in Waipawa.

This was to be the beginning of a marvellous five weeks. In that time I stayed with the most hospitable and friendly people I shall probably ever meet. The kiwis are wonderful. I miss them even now.

Finola and I did so much in that five weeks that by the middle of June we were ready for a 'holiday'! Three days in French Polynesia suited us down to the ground. We left Auckland for our tropical paradise wondering whether the beaches would indeed be littered with Bounty Bars.

On arrival we discovered that it was too hot for any form of chocolate confectionery. We were not going to let this fact lessen our enjoyment. For three days we walked along beaches, swam in the sea, survived a ride in an outrigger canoe and successfully avoided the crazed Polynesian drivers who terrorized the roads.

What better way to be brought back to earth with a bump than to land in Los Angeles Airport? Finola had never been to America before and thought it was going to be like one larger than life episode of 'Miami Vice'. I had a problem arguing with her! Luckily the next day we were flying to Boston where we hoped life would not be so frantic. It was very hot and we were very tired after all the flying. After a day we caught a bus down to Newport where we were staying with Mrs. Leach's sister. Mrs. Smith was wonderful, bubbling with fun and still speaking with a Pembrokeshire accent after living in the States for forty years.

Finola spent a week in Newport and then she was heading home to Holbrook. Ahead of me was another two months touring the States. I flew from New York to Atlanta, to Denver, to New Orleans, to Washington DC, to Disneyworld, to Niagra Falls, to New York.

Then suddenly it was all over and I was boarding plane number twenty six for London Heathrow.

My first day back home I sat and wondered whether I had really been away. Everything was just the same

as I left it nine months previously. I went to the post box and inside were two letters for me, one from a friend in Australia and one from a friend in America.

I knew I had really been round the world!

Claire White

Upper 6th 1986–1987

Not a Character Study

Dear Mrs. Shields, Now please don't get mad
But you know the last piece of prep. that you bade?
I just cannot do it—I've tried all ways,
In fact I've been trying for the last seven days.

I've tried all the family, right down to the cat!
I've tried to do work, but I've sat and I've sat!
So I thought to myself, 'Now, Rachael', I said, (Or
Amelia or Teresa)

'If you sit here much longer, you'll be better off dead!'

'Instead of just moping and sitting about
Anything Englishy is better than nowt!'
So I write down a rhyme which I now will give in
And hope that it doesn't get thrown in the bin.

So here is my piece of work—not to be graded
But it's here so you know I've not just meditated.
So, please, Mrs. Shields, I don't want to be knifed—
I just wanted to show you I haven't just skived!

This work of art isn't quite a 'Ted Hughes'
But this could be famous—give a year or two.
So before you discard this with unloving feeling
Remember! All poems have deep inner meaning!

Rachael MacLachlan, Amelia Gibson, Teresa Charlesworth,
Upper 5A

Spring-time Sensations

The refreshing, crisp, blanket of dew glistens in the morning sun.

The gentle whickering of horses as they graze sounds from nearby meadows.

A blurred hum of lawnmowers blends together with the rustling and quivering of the leaves in the breeze.

In the far off distance lambs call frantically for their mothers.

Water trickles gently as it bubbles and swirls over rocks and pebbles,
Making its way steadily down the hillside to the valley.

A soft pink mellow layer of apple blossom petals,
Twirling, swirling, flouting and falling covers the land.
Slowly but surely,

So soft; so gentle; so fragrant.
Bluebells peep from under their long, slender leaves
And add a certain tinge of bright colour to the green
freshly budding wood.

Upper 4A

I'm Glad You Are My Sister

When I say to someone,
'She is my sister...'
it is impossible to keep the warmth
from my voice
or the love from my eyes.
I not only admire you,
but like you as well;
we share a bond even
more unbreakable
than that of family...
To have lived through the pains
of growing up together
and still be able to say these words
is quite amazing.
But we are closer now than ever,
and I want you to know
that I am very, very glad
you are my sister.

Yontalay Bowe, Lower 6



Zara Wilson, L5B



The Lodge—Kathryn Johnson, L5A

Simply Waiting

Time! Time! It's all we seem to have,
Hang on, wait awhile, stop!
Hey, why should I? It's my life and
Time belongs to me!

Waiting drives me out of my mind.
I wish, how I wish I could stimulate
Time, to that point, to that place
Where heart and mind are at peace.

Since I have not the power,
I find myself once again in the hands
Of time . . . simply waiting!

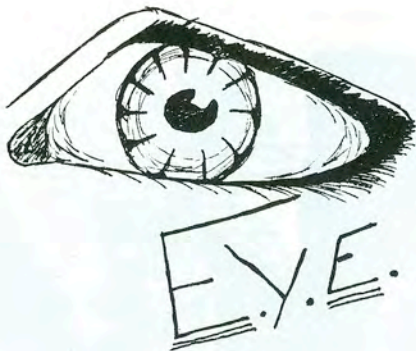
Indira Weech, Lower 6

How we each spent our Childhood Holidays

Devon

Parents didn't like crowded beaches,
So we had to find our own.
Staggering, pounded by the heat,
Laboured breath marking out the beat,
Carrying: sunscreen, sunhats,
Beach tennis bats, reed mats,
Inflatable dinghy—
(But who forgot the pump?)
And the inevitable flask of tea.
Carrying: Windbreak, with ever-slipping poles,
Snorkel, flippers with a slip stream of sand.
And of course the bucket and spade.
And finally the camera to take a photo,
For the album,
Of the beach we eventually found 6 miles
later—deserted.
But let us forget the sore feet, headaches,
Cross words and sunburn.

Rachel Amner, Upper 4A



EYE

Last year the school participated in the European Year of the Environment. This was designed to give the pupils and staff a chance to show that they cared about their local environment. In July Mrs. Shields organised the EYE venture and encouraged each form to nominate two representatives to organise their form's ideas. We worked through the holidays and through the Winter months. March 1988 saw the results of everyone's frantic struggle to produce something for the exhibition and many projects were handed in ranging from studies on pollution to books on wild flowers.

Some of the outstanding contributions included a file about East Midlands Airport by Sarah Chambers, in which Sarah explained and researched the airport's efforts to protect their local area; another interesting project about Welshpool Pond by Polly Phillpot caught our attention with its detailed accounts of pond cleaning and an official autograph from David Bellamy.

Other topics were commended as well, such as Melissa Allsopp's project on Rare British Birds, which was filled with hand paintings of individual birds, Catherine Malkinson's book on Plewington Nature Reserve with pressed flowers preserved in its pages and Laura Bennett's wall display on the Peak Park. We also had many pieces of writing about foreign countries, for instance, The Ascension Islands, Hong Kong, Sri Lanka and Africa. Along with the projects, many photographs were also shown. These included snappy shots of local wildlife! All these and others were displayed in the foyer.

During the week we also enjoyed watching a number of plays on environmental themes. The Lower fours performed a puppet play for which they wrote the script, made the puppets, painted the scenery and spoke the lines. Everything we saw that day was extremely good and some were funny, especially LSA's interpretation of the school staff!

It wasn't long before the local media noticed the school's efforts and the Derbyshire Times came to capture the 5th and 6th form's tree-planting event. We appeared in both the Derbyshire Times and the Derbyshire Magazine. Even Radio Derby heard about

the exhibition and much to the school's delight, invited two pupils, Polly Phillpot and Pauline Whitehouse, along with Mrs. Shields, to be interviewed about their contributions to the event.

After celebrating the success of the exhibition and the media coverage, we were excited to find out that Sarah Chamber's project had been chosen by the Divisional Manager of Operations at East Midlands Airport, Mr. Day, to be taken to a European Conference to be displayed with work from sixteen other countries. Mr. Day was particularly impressed by Sarah's informative project and congratulated her on the amount of originality and hard work that had been put into it.

And now that EYE is over I think that we can safely say that, during this year, we have learnt to respect and protect our surroundings and hopefully, in the future, we shall remember how important wildlife around the world is to our survival.

Melissa Allsopp and Polly Phillpot, U.4A

The Planting of the Trees

It was a cold, drizzling day, in the year 1905 AD. The whole school of St. Elphin's was assembled on the stretch of waste land outside the playing-field. Each girl was planting her own particular tree. There were maples, oaks, horn-beams, ashes, and every kind of tree conceivable, and by the end of the afternoon the patch of ground looked like a miniature plantation.





Puppet show by L4E for E.Y.E.



Sharlaine Fincham, U5A

Library

The Library report at the end of this year must be dominated by the retirement of our Library's greatest asset, Miss Margaret Wilson.

Miss Wilson joined the Library team three years ago as part-time assistant and has since become the king pin of the Library's smooth running. With her methodical mind, Miss Wilson tackled the formidable task of sorting out the computer cataloguing and she leaves us the truly impressive legacy of a complete and up-to-date catalogue of the total Library stock. In addition, she has created single-handed this year a subject index which we have long needed and which now completes our catalogues. Thus on computer we now have:

- a classified catalogue with full entries for all recent stock, enabling efficient book-keeping and being capable of generating sub-lists according to staff or administration needs;
- a subject index;
- an A—Z author listing of all fiction.

It says much for Miss Wilson's consistent care that the Library's day-to-day running has worked efficiently. With a Library that operates mainly on trust and open access, it is vital that an eagle eye is kept on the movement of stock and with quiet but firm control Miss Wilson guided the Librarians and set them high standards of meticulous accuracy necessary for such a system to function.

In a year when my energies have often been diverted to dramatic productions, I have particularly valued Miss Wilson's presence in the Library and, above all, her friendliness and sense of humour. We shall all miss her greatly, but we wish her the happiest of retirements and hope she might become an honorary borrower so that we shall see her often in the future.

We have also to say goodbye to many of our Upper Fifth Librarians: Eva Wong; Rubika Sarvananthan; Elizabeth Day; Vanessa Rainsford; Amelia Gibson; Louise Robinson. To all of them, and to Henrietta Makinson, our Head Librarian who is resigning to focus on her academic studies, we say a sincere thank you for all they have done in the Library.

Looking to the future, it is a great pleasure to record that we have recruited a group of new and most promising Librarians: Melissa Allsopp, Claire Walker, Sarah Rawling, Bernice Cheng, Fiona Northcott, Polly Philpott, Claire Pritchard have already given invaluable assistance and I am sure they will continue the good work and help us to cope with the loss of Miss Wilson's services.

Maggie Shield



Miss Wilson with our new librarians



Designer Labels

Yes, once more some innocent young girls from St. Elphin's School were being released into the outside world, to some far-off, unknown destination: Chesterfield where we arrived half an hour later in our trend-setting summer dresses! As thirteen slightly embarrassed girls and four equally embarrassed members of staff clambered from the minibus into the centre of Chesterfield we were greeted with mocking stares, but ignoring this we strove on to the 'Winding Wheel'.

Once inside, a large catwalk met our eyes with rows of chairs on either side. As soon as we entered we felt every eye on us as we quietly (mm?) sat down on our appropriate block.

As 2.30 came the lights dimmed, the tension mounted and the show began.

Altogether there were around 30 different themes designed by young people, between 16-18. The show was started off with swim wear and went onto the extreme of wedding dresses, all designed and compiled

by themselves. But nobody really woke up until 15 totally unco-ordinated boys came charging on. They had obviously never modelled before! Other disasters included a bunch of small, sweet children who had not the slightest idea which way they were going!

St. Elphin's were still there for four students, dressed as Dennis the Menace freaks clothed like the cartoon characters with catapults and water pistols for special effects.

The music got louder and louder and with it the flares got wider and wider! Yes, flares are in. One student had actually designed some flares with bright yellow platforms. The poor boy who was picked for this entered the catwalk doing a rain dance and 'swaying' to the 'boppy' '70s music.

The 'model of the show' had to be a blonde student who had a certain flare (to put it mildly) in modelling and so, as you may guess, he was the base of all topics of conversation on the way back to school.

Alex Mayland, Lower 5A

Our Trip to Eyam

It was a sunny morning when we set out for our trip to Eyam at 10.40. We took with us paper and pens. I sat on the back seat of the coach. We went to Eyam the long way round by Chatsworth, especially for Tohan so she could recognise the Duke and Duchess of Devonshire's home. The road was very bumpy and the cattle grates made it worse. The road was a country one and the scenery really magnificent. We arrived at a car park opposite Bradshaw Hall. Mrs. Hodgson and Mrs. Prince were the teachers organising us. Mr. Lewis was waiting for us, sitting on a wall. He had been sitting there for 20 minutes.

Bradshaw Hall was once inhabited by the Bradshaw family but when they heard that the plague was in Eyam they fled straight away.

Hawk Hill was to our right. It was called so because it is a man-made hill used for flying hawks.

The stocks were used to punish lead-miners who had mined where they shouldn't. Also on the village green was the Market Hall where a kind of market used to be held.

Across the road was Eyam Hall. It is a lovely old house, beautifully kept. It was not open to the public but it apparently had a lot of the original furniture inside.

On the way to see Cocklett limestone arch we saw some troughs which were used as the main water supply in the time of the plague. Today they were dry. We also saw some doves. As we walked over the hill a pleasant breeze hit us; it was very refreshing. The buttercups filled most of the delf and looked beautiful. From here you could see Bethan's garden. The limestone arch was brilliant. It is a natural arch made in the ice-age. In the rocks were many fossils. Mr. Lewis told us that during the plague the vicar closed down the church and held the Services outside, here at the arch. This was because people did not want to go near each other because they thought they might catch the plague.

We walked back to the stocks and decided to see the Lynott graves. On the way back Mr. Lewis pointed out the bull ring to us, which was a stone with a big, metal ring attached to it. People used to tie a bull or bear to the ring and let wild dogs attack it. This was a popular sport at the time. We came to the Lynott graves which had the Darby's name on, but were called the Lynott graves because they are on the Lynott estate. There were four graves, round them was a wall and a notice telling us about them and what date and year they died.

We walked slowly back to Bethan's house to have lunch. Mrs. Lewis had bought some refreshing drinks for us. We sat on a rug and had lunch. Just before we set off again we ran up to have a quick look at Bethan's pony, 'Lindy'.

We cleared up and walked briskly to Eyam church, where we were going to have a talk by John Clifford, a local historian. He told us many things about the plague.

Then we went outside and looked round the graves, we saw Catherine Mompessan's tomb. Some of the

people who died of the plague weren't buried in the churchyard, but in their own gardens by their families and friends.

We had our picture taken, and then we had one last look at the plague cottages. We had our picture taken again in front of the cottages, then we ran onto the coach, and drove home. It was a most enjoyable day, thanks to the kindness and generosity of Mr. and Mrs. Lewis.

Julia Faulkner, Nicola Burrows, Lizzie Kelly, Upper 3S

Plague

He ordered a parcel of patterns today,
With any luck, soon they'll be on their way.
For I want my tailor to make me a dress,
'Cause my very best dress looks a total mess!
I'll soon be the smartest person in town,
My, won't that make my enemies frown!

The parcel of patterns arrived today,
And already I hear the people say,
'I wonder what that dress will be like when it's made—
I hope it's of material that doesn't soon fade.'
But my tailor has started to look very pale,
I hope that it isn't the fault of my mail.

The plague, the plague has come to town!
Don't ask me how, I don't know how!
My tailor was the first, oh dear,
I'm not going to get my new dress, I fear,
But worse still is this spreading disease,
I pray to God it doesn't increase.

The priest of the town doesn't want us to leave,
But the Lord or the Manor has done so, I believe.
It's all my fault that the plague has come,
For the parcel delivered to my tailor's home,
Had come from London, the heart of the disease,
Oh, don't make it spread any further, please!

I want to leave, but I do not dare,
No one except the priest would care,
But to leave it all, that would be a joke!
I'd never be forgiven by any townsfolk.
'It's all her fault,' I can hear them say,
She might at least have the decency to stay.'

I lie now on my deathbed to finish my story,
I know this was my doing, and for that I'm very sorry.

We hope that you'll appreciate all that we've done,
The village that carried plague in almost every home.
We'd like you to remember us in days to come,
And that the story of Eyam will be told to everyone!

Danielle Boon, Lower 4E



Everybody took part in the fun on Comic Relief Day—
even the Bishop

Shakespeare for all

1. 'Jog on, jog on the foot-path way' (The Winter's Tale): Mrs. Hayward
2. 'Come, and take choice of all my library, and so beguile thy sorrow' (Titus Andronicus) and 'My library was dukedom large enough' (The Tempest): Mrs. Shields
3. 'Motley's the only wear' (As you like it) and 'A snapper-up of unconsidered trifles' (The Winter's Tale): Mr. Burgess
4. 'Round about the cauldron go in the poisoned entrails throw' (Macbeth): Miss Bower
5. 'I must to the barbers, monsieur, for methinks I am marvellous hairy about the face' (A Midsummer Night's Dream): Mr. Middleton
6. 'By the pricking of my thumbs something wicked this way comes' (Macbeth): Mrs. Mayall
7. 'Away with her! Away with her! She speaks Latin' (King Henry VI Part II): Mrs. Miles
8. 'There is much care and valour in this Welshman' (King Henry V): Mr. Owen
9. 'Hast thou no understandings for thy cases, and the numbers of thy genders?' (The Merry Wive's of Windsor): Mrs. Pearce
10. 'Warble, child; make passionate my sense of hearing' (Love's Labour's Lost): Mr. Yeo
11. 'We delight in "Physics"' (Macbeth): Mr. Farrer
A pupil's reply: 'Throw "physics" to the dogs; I'll none of it' (Macbeth)
12. 'Thou hast the most unsavoury similes' (King Henry IV Part I): Mrs. Hodgson
13. 'Eye of newt and toe of frog
Wool of bat and tongue of dog' (Macbeth):
Miss Simpson

Emma Waterhouse and Fiona Outram

Brits Abroad!

Touch of hot car against bare knees.
Ice cream dropping on young relation.
Cool sea against hot body.
Pain as you stub your toe on a rock in a race to the sea.

Last year's shorts that cut you in half.
Salt in a cut—'Natural antiseptic'.
Sweet, sickly smell of grass clippings.
Hot sweaty hands clutching ice-cream money.
Cold insect spray on hot, red bite.
Greasy suntan lotion sticking sand to your pale, British back (Rule Britannia!)
Quick cross-country up the beach—Dad in the rear.

Upper 4A

A Royal Reception

Three weeks ago I was asked by Sir Stephen Miller to present two bouquets to Princess Alice of Gloucester and Queen Noor Al Hussein of Jordan at a Charity Luncheon to be given at the Savoy Hotel by the Ladies' Guild of the Order of St. John, in aid of endowing a bed at the St. John Ophthalmic Hospital in Jerusalem, where Sir Stephen is hospitalier. I was delighted to accept and so, feeling excited, we went off to London.

The weather was wet and miserable and British Rail did its best to spoil the day! The 8.22 which should have arrived at Kings Cross at 10.36 eventually arrived at 12.15! After a mad dash to the Savoy by taxi we arrived a few minutes before Queen Noor and I was able to present Her Majesty with a bouquet of flowers.

She was lovely, very tall and most attractive; she was also very kind and friendly. After the reception we went into lunch. Mum and I sat on a table with Sir Stephen's secretary, Miss Sylvia Holmes, Mr. John Mills and five Special Branch officers! We were indeed in safe hands. The lunch was delicious: Pâte, followed by Smoked Trout and then Creme Brûlée and fruit.

I was then taken on a tour of the Savoy kitchens and photographed stirring a sauce with the Master Chef. The kitchens are magnificent, beautifully kept and rebuilt three years ago at a price of three and a half million pounds! I then rejoined my mother and after I had thanked everyone for a fantastic day, I presented Sir Stephen with a cheque for £105 collected from a sponsored silence which my friends and I in Upper 4B had done at School. He was delighted to add this to the money raised that day. There were about four hundred and fifty people at the lunch. The Ladies' Guild hopes to raise £50,000. I for my part had a wonderful day, an experience I will long remember and treasure. I am very grateful to Sir Stephen for remembering an 'old patient' in this way. The St. John Ophthalmic Hospital in Jerusalem was first opened in 1882 and was the first eye hospital to be established in the Middle East. It costs over a million pounds a year to maintain and children of the underprivileged are treated without charge, the funds being provided by voluntary contributions. The Ophthalmic Hospital is a unique centre of care and compassion. Anyone in need of eye care is welcome regardless of race, creed or colour. I am very grateful to my friends in Upper 4B for helping me to contribute to this worthy cause, especially as having had two eye operations, I know how important my sight is.

Lucy Fletcher, U.4B

Fiona Smith has written this article for us as a parting gift. We hope these mistakes are not traditional.

A Matter of Humour

All History teachers are amazed at the impact 'pheasants' have had on history. I am not at liberty to disclose other less documented information. New evidence points to the fact that the Normans were more automated than hitherto realised, using a 'battery ram' to capture castles with. While 'the Domesday book was ordered by William I to work out the amount of taxis his subjects could afford.' Also 'it was sometimes necessary to use a crane to lift a knight onto his house.'

It can now be confirmed that there is much written evidence to suggest that 'Samuel Pepys kept a dairy'. That can be milked for all its worth. (Sorry!) Dentists during Pepys lifetime were kept busy with the terrible 'plaque of London.'

Although I have been at St. Elphin's for four years I have not yet discovered the identity of various people who appear to have played important roles in life. For example, who is Pete? All I know is that 'Tollund man was found when two men were digging for Pete.' So what did happen to Pete? And who is Martin? It is documented that 'monks went to Martin's in the mornings.' Similarly a lady about whom we know very little is Janice. Although 'January is named after the Roman goddess Janice.' But somebody I feel really sorry for is Brian. 'We have a Brian in a jar in our laboratory.' Did 'Fyer Tuck' keep a fish and chip shop? What were the measurements of 'Robin Hood's legendary figure'?

Many religious names battle me. I wonder at God's interest in 'angles', alongside many who teach Scripture. However, how many of you have read the new Biblical book 'The Acts of the Impossibles' or met the 'Fairyssees' in the Gospels? The latest ecclesiastical appointment came as a surprise to me. 'Robert Redford is Archbishop of Canterbury.' Likewise I never knew that 'Maundy Pennies are a group of pensioners.', or that 'God Friday is the day when Jesus was crucified.'

But let's change the subject to Science. As one of Form I remarked: 'Oh good, it's Science. I wonder if we'll have an experience.' You might like to know the correct definition of a detergent is 'a liquid for dissolving Greece.' Chemical warfare? Biologists are familiar with the toadstool, but have you come across 'the frogstool'? Also take care because I'm told 'House Martians' invade every Spring, but thankfully migrate later in the year. I know 'Louis Pasteur invented milk', but who did invent the 'tumble frier'? Answers on a postcard please.

Fiona Smith

Visit to the Edward Middleditch Art Exhibition, Sheffield

On Saturday, 30th January a group of mainly Upper V and Lower V GCSE Art pupils went to the Mappin Art Gallery in Sheffield to see and to study an exhibition of drawings and paintings by Edward Middleditch; and secondly to see an exhibition of Textiles for Interiors called 'Wall to Wall'.

Edward Middleditch, who died recently, was very much a draughtsman, using charcoal and chalk often, as well as oils, to make strong decorative pictures of such subjects as plant forms, water, rocks and landscapes, and very occasionally figures. Some of his work was very forceful and dramatic, such as 'Sheffield War I', showing a powerfully painted twisting waterfall, pouring towards the spectator over a dark precipice, with the towering pile of roof-tops behind it.

In the other exhibition some of the textiles were very unusual and 'avant garde', while others were more gentle and subtle. There were tapestries, cushions and quilts, for example, made by twenty-two artists. Some of the exhibits were grouped into little mock corners of rooms, and produced by the same artist in a similar style.

After filling in a work sheet and making drawings of aspects of Middleditch's work, and of course a visit to the cafeteria, it was time to return to School.

Helen Gawood



Ghostly Traditions

Are ghosts real or just a figment of our imagination?

If they are not real, then what inspires the mind to create them? Was it just some senile old lady who thought it was time to half scare people out of their wits? If people are so sure that ghosts don't exist then why are so many people afraid to walk through a grave yard at night, especially when there is a full moon?

The school classic ghost story is about the 'White Lady.' She was a poor distressed young bride who contracted typhoid and died. Now the young girl walks past the surgery and the San. to stand on the bridge and gaze wistfully out.

MISS ELVIN'S ENCOUNTER: In search of some facts about the 'White Lady,' Suzi Jones and I decided to go and talk to the only remaining person in the school who has witnessed the White Lady; Miss Elvin. This is her account of what happened on that dark night.

'Approximately seven years ago, I was occupying what is now the Chaplain's room due to Kennedy being flooded. For several nights I had heard footsteps pass my door but I was a bit apprehensive about investigating. Then one night, hearing the footsteps again, curiosity got the better of me. So I rushed out; that was when I saw her going up the stairs by the Video room. I would say she was in her mid-twenties and she was wearing a long white dress, rather like a wedding dress. She was not walking on ground level, but seemed to be suspended a few inches in the air. I watched her for about two minutes; until she rounded the corner.'

Miss Elvin states that she did not believe in ghosts until this incident!

MRS. ASPINALL'S EXPERIENCES: Miss Elvin suggested that we went to see Mrs. Aspinall, so we did.

Although Mrs. Aspinall has never seen the White Lady she has many other fascinating tales to tell. For example, an old Gresford housemistress swore that every night someone came to sit on her bed. Yet, when Miss Jarvis slept in the same room, she neither saw nor heard anything. Mrs. Aspinall also said that she frequently heard footsteps going from the lift shaft to the top of front stairs. Then they would stop dead and nothing else would be heard. The footsteps never made the return journey, and they could only be heard between eleven to eleven thirty at night.

VERONICA'S STORY: In searching for some more facts we 'hit on Veronica, who works in the staff kitchen at weekends and the rest of the week in the infamous school laundry. Veronica was in the laundry talking to someone, when a broom which originally had been leaning on the side of the washing machine, flew across the room. Startled, the two of them looked around but nobody except for themselves was in the vicinity. It is a firmly held view by the laundry workers that it feels like someone is watching them.

Another cleaner, on her way up to Powys, saw Mr. Pollard's oak chest moving. She says that she saw it move at least two feet across the floor.

Admittedly, those incidents were few and far between, but who has a right to deny that they happened? We certainly cannot, as we have no way of proving that they did or didn't happen. The only thing left to say is:

If you see anything out of the ordinary, then let the intrepid BLOT Ghostbusters know about it!

Kate Ward

from 'BLOT', the other magazine

Once more Fiona Smith has had an article published in 'Report' the AMMA magazine

Dumsel In Distress

As a primary school teacher I am constantly learning new things from my class. For example, 'you must not let children drink poison because they might not know what it is.' I knew there was a reason. Also 'when you are poisoned you have eaten or drunk something that doesn't agree with your tummy'. Which can't be pleasant can it?

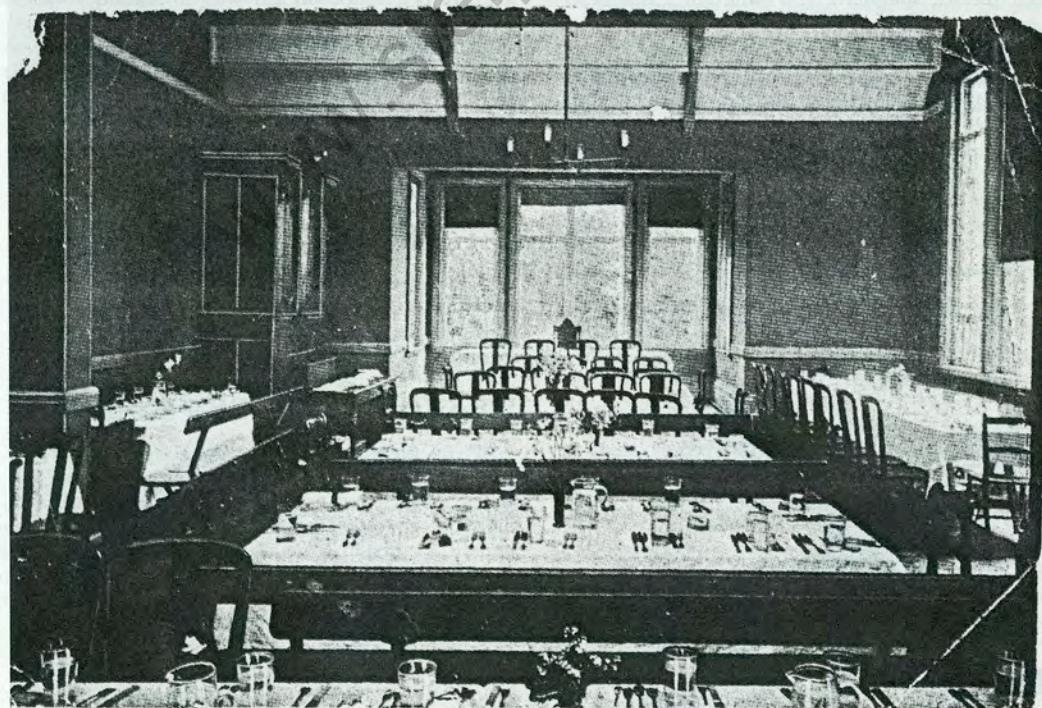
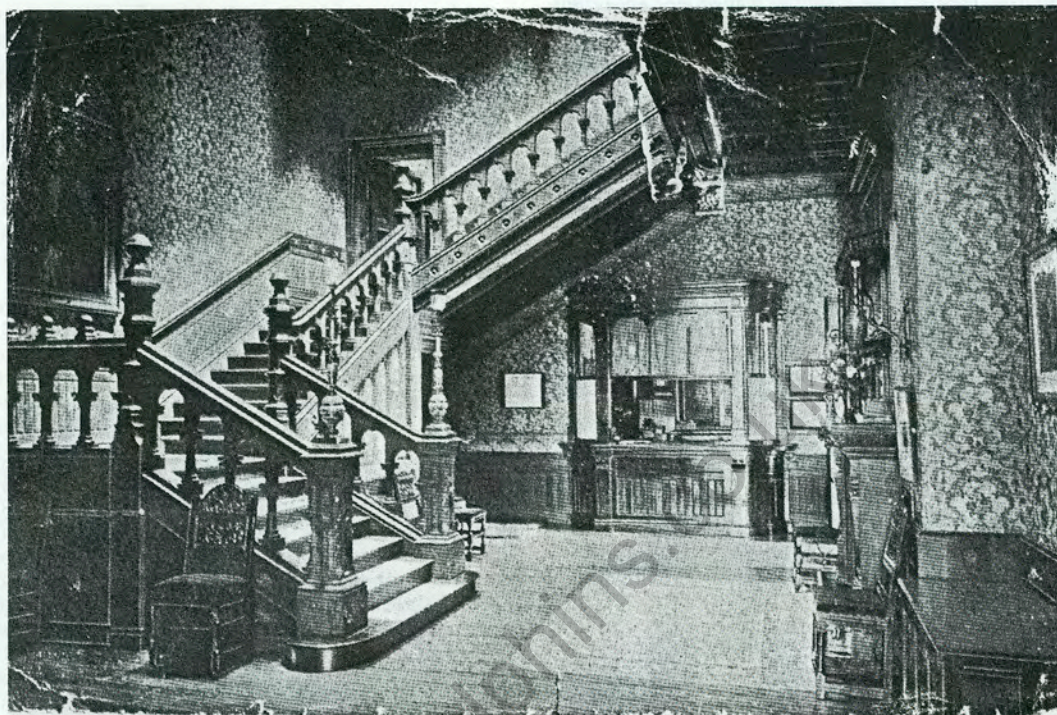
My knowledge of history has also increased. 'Knights were shrivelless' Did they have anti-wrinkle cream then? I hadn't realised either that 'Raleigh put his clock on the ground for Queen Elizabeth'. Which has to be the most famous example of perfect timing. Elizabeth Fry was apparently a 'quacker', which I didn't know. And did Stanley really say 'Dr Limestone' I presume?' And did you know in 'the eighteenth century the church rented pews out for a prophet?' Which reminds me 'some boys are sent to bearding school'.

However, it is in the area of religion that I have learnt the most. I now have the definitive definition of a martyr, 'a person who is put to death because of his religious beliefs'. You eat pancakes on Stove Tuesday' and you have to attend 'Conformation Classes' before you can take 'Holy Communion'. The 'pulpit is where the Vicar perches' and 'you cannot worship God and mama' (Is this something to do with an Oedipus complex?) It also says in the Bible that 'some have the gift of interruption' (See 1 Cor 12:10). Well I know that's true. In answer to the question Jesus picked twelve of these. D----- I received the answer daffodils...that can't be right.

After a project on Holland I realised where the names for the cheese came from, 'Edam and Eve lived in the garden of Eden'. I still wish after a hard day I could have some of the Holy Spurt they keep referring to.

And I'd love to know more about 'the Pharisees and Seducers'! I am confident that this article will help you play Trivial Pursuits more effectively and make you feel less of a 'dumsel in distress'.

Traditional Views?



Lunch in the Dining Room (Now Needlework Room)

Ascent of Vesuvius

A great deal could be written about the trip to Sorrento in Italy. We had a marvellous time, all thanks to Mrs. Shields, Mr. and Mrs. Pearce and, of course, Mrs. Miles, who put hours of work into planning this trip for us. The weather stayed dry every day and most of us came back boasting a sun tan!

I think the most exciting thing we did was climbing Mount Vesuvius. I was terrified, as the winds that day were extremely strong and I had visions of someone falling down the crater! However, we bravely started to climb in our herois trainers and boots. The path was literally a metre wide and very ashy. The further we climbed the stronger the winds became, and we were glad to find a shelter about three-quarters of the way up. From then onwards a foreign guide led the way as ash started to swirl around the path and into our eyes. At this point I grabbed hold of Kelly for she was sensibly wearing some sunglasses. Eventually we reached the top and there, just below us was the enormous crater with wisps of smoke streaming out of the tiny cracks—very encouraging! It wasn't long before we hurried down again as the winds had picked up tremendously and this was quite frightening for I just couldn't see where I was going. Ash began to blow around again and I was so glad to hear that we were nearing the shelter. Everyone soon discovered that their hair, mouth, nose, eyebrows and even between their eyelashes were covered in hard black particles. I couldn't wait to get into the shower back at the hotel. Finally we reached the bottom and I sneaked a couple of Mount Vesuvius rocks into my bag!

We revived ourselves with a plate of hot spaghetti in a nearby restaurant. The food in Italy was delicious—ice creams, pizzas, spaghetti . . . although I was quite sick of pasta by the end of the holiday.

I had a marvellous time and I'm sure everyone else did, especially those Italian boys out there!! I think everyone would like to thank again the staff who made it possible.

Sarah Tarbatt, U.4A

Bella, Bella!

Sunday morning, after waking, washing and walking down the five flights of stairs because the lift was broken, everyone was at last well equipped for another day of Italian sun.

We set out on our luxurious coach with cameras and drinks ready to see the sights of Paestum. On arrival at our destination we were shown around the museum containing ancient artefacts from the Greek era. We were shown around by a wonderful guide who spoke perfect English and made the visit thoroughly enjoyable. After the museum we headed towards the grounds which had spanned across them some beautifully preserved Greek temples which were a stunning sight, surrounded by the fields full of flowers and lush green grass, with towering mountains behind. As there was no air conditioning in the coach the journey back proved to be extremely hot, so we stopped for some famous Italian ice-cream which certainly lived up to its reputation. On the way back to the hotel we were lucky to be taken along the stunning Amalfi coast road, although everyone was too scared to look down.

Just as we were negotiating a series of narrow hair-pin bends, a fast black Fiat zoomed past the coach at the same time that another car was overtaking us. The driver hooted and gesticulated furiously, whereupon the man in the black Panda stopped suddenly and blocked our path. Immediately the coach driver and his father got out to remonstrate. Italian expletives filled the air and the father proceeded to punch the driver of the black Fiat. Suddenly everything was back to normal and we carried on our way, amazed at the Italian temper. About one mile later the coach, without stopping, released the driver's father into a cave and we proceeded on our way to Amalfi, where the police and the black Fiat had caught up with us. We went to look at the beautiful sites of the town, worried that we might return to find our coach driver arrested, but when we did return we found the argument had been settled over drinks. Again we set off on our journey and cleverly picked up the father from a bridge on our way out of Amalfi. This was our introduction to Italy!

Alex Mayland and Andrea Thickett, L.5A



The Italy Trip '88—Rome

If you have ever been awakened at 5.30 in the morning by an angry Italian waiter, you will never, never forget (and nor will we) the sound of the 'bang' as it reverberates down the corridors. Thus we were rudely awakened from our beauty sleep on the morning of 22nd March, as we were about to start our pilgrimage to Rome. After a continental breakfast we collected our lunch, and finally left at 6.00 a.m. A five-hour journey awaited us, and after two hours we stopped at a Service Station. We continued our journey, enlivened by comparing Italian countryside with that of our native land. It was completely different!

Rome was reached at 11.00; well, the outskirts of this great city anyway. The road into the centre was interspersed with aqueducts, no longer carrying water to Rome; and we actually drove along part of the Appian Way which so many pilgrims akin to ourselves had travelled before us. We really felt that we were in Rome when we passed under the most impressive city gate the Romans must have built.

The first thing we recognised from our work at school was the Circus Maximus, now a sad ruin. Also on our way to the Colosseum we passed many ancient buildings and their ramparts, now built into modern buildings.

However, these were only a preview of what was to come. As we turned a corner we were astounded at the sheer size of the Colosseum itself. The textbooks and not even Mrs. Miles had prepared us for the magnificence of this monument, but it was not until we entered the building that we fully appreciated it. Stories were told by Mrs. Miles, Mrs. Shields and Mrs. Pearce about the shows held there centuries ago. We imagined the wild animals imported from all over the world prowling around the ruins under the floor, now rotted away completely, showing the galleries and chambers below.

Next stop was the Forum. Here, we waited half an hour for tickets, while Mrs. Shields sorted out our entrance problems in her brilliant Italian. We ate our lunch in the Basilica Aemelia, while Mrs. Miles gave us a guided tour of the West End of the Forum. The Senate House, Rostra, Temples and Basilicas were photographed and we were immensely gratified to see the Temple of Vesta. After splitting up into groups we wandered around, taking more photographs. We finally met at the entrance and waited outside the Colosseum for the coach. We were immediately surrounded by Italian vendors trying to sell us postcards, slides and general rubbish.

The way to the Vatican was long and difficult, as there was yet another spot-strike, this time on the buses. More people were driving themselves, so traffic congested the streets. We finally arrived at 4.00, and split up into two groups, one going to the Vatican, and one going to the Pantheon.

St. Peter's was dim, and full of scurrying shadows, priests and candles lit before various saints. We peeped briefly into side chapels, and then went out into the daylight. The small souvenir shop was full of people, and we bought various postcards which we sent through the Vatican post.

While the others were enjoying themselves leisurely walking round St. Peter's, the other group who had opted to see the Pantheon, had a long walk ahead of them.

After the wide open fields and distant Appenine mountains seen during the coach journey, the high narrow houses penning in the roads, coupled with the Italians' crazy driving were a complete contrast.

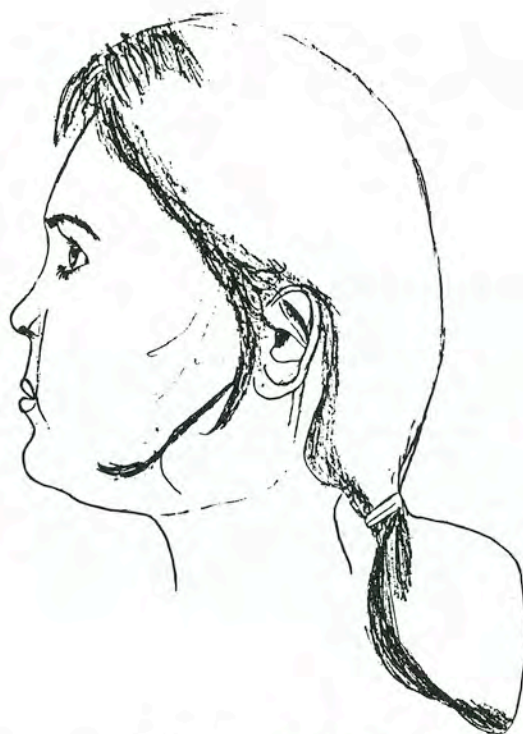
As we strolled through the squares we really saw what must be the real Italy—the sculptures, fountains, artists, ice-cream stands and restaurants and, of course, the everyday people. After much hurried marching, we finally reached the Pantheon, the most well-preserved temple in existence. Here, however, we

were to be disappointed—because of our delay due to the traffic, we had arrived too late and it was shut. So instead we had to be content to look through the key-hole, and take photos of Cleopatra's Needle and the famous fountains in the Piazza Navona (as well as a contortionist practising his yoga in bright red leggings, who seemed to have no bones!) Photos taken that left us with a long walk back to the rest of the party at St. Peter's.

We left Rome at 5.30 p.m. right in the middle of the rush hour. The traffic was terrible, and we were dreadfully delayed. We finally left Rome at 7.00 p.m., and stopped at the service station at 9.30 p.m. for our supper. Sorrento was reached at 11.00 p.m., and we crawled thankfully to bed.

We thoroughly enjoyed this holiday and would like to thank all the staff involved, especially Mrs. Miles for organising it and Mrs. Shields for sorting out our problems in her brilliant Italian.

Sarah Rawling, Rachel Amner, Upper 4A



Elizabeth, by Kelly Margetts, L4S

Rome

I opened my eyes and yawned. Four hours travelling in a coach wasn't usually my idea of fun, but maybe today I could make an exception. We arrived in Rome at about 10.30.

The first visit was to the Colosseum. The huge red stone building appeared like a shell of the past. Each arch echoing its own individual history into the hustle and bustle of traffic which surrounded it.

As we entered, the arches grew in size. It no longer looked like an illustration from a story book, but it projected an atmosphere of thousands of generations. Inside the huge monument the circles of arches were staggered forming giant steps. The floor had long since perished, and looking down, it revealed a large labyrinth of tunnels and passages.

As each circle of arches was several metres thick it would be very easy to dodge people who you were trying to avoid. The view must have improved as you climbed higher up this great building, but the experience didn't come cheap and I thought my lunch marginally more important.

Following this we got in the coach and progressed to the Forum. However, it took about half an hour to progress a mile or two as no-one realised that it was a public holiday. We ate lunch in the Forum itself sitting on pillars and walls, which we later found to be prohibited.

This, however, certainly was a spectacular place. White marble gleaming in every direction in the sunlight (or what would have been sunlight if the black clouds hadn't covered it!) The Temple of Vesta, home of the Vestal Virgins, must have been spectacular in its day as a circular temple but only a third remained. The monumental arch to Caesar, many temples, headless statues and pillars, all gleaming white from white marble or stone. But among all these stood a very stark red building which had been the Senate House in its moments of glory. However, it had been stripped of its white marble to decorate St. Peter's.

At St. Peter's rows of statues stood upon the porticos either side of this great cathedral. The huge dome looked majestically like a king walking among these, his subjects.

Just walking through the streets provided a sense of wonder. The tall angular buildings with protruding balconies holding people who were relaxed in the hurly-burly below on the wide Italian streets.

The only original Roman temple was the next venue. This was a huge building standing alone in a Roman square. Unfortunately the temple was closed due to a strike of some kind. However, the architectural design of the temple was magnificent. The intricate detail of the carving of the pillars and roof oozing with history. The high copper doors had turned green with the weather which induced a feeling of nostalgia.

It had been a very tiring day and most people fell asleep on the coach back to the hotel, but managed to revive enough for a piece of pizza at the motorway service station.

Sharlaine Fincham, Upper 5A

Latin Speaking Competition

Claire Walker, Nicola Allen, Melissa Allsopp, Sarah Tarbatt, Claire Pritchard and Roopi Dua represented St. Elphin's in Nottingham at this year's Latin speaking competition.

During the last week before the big day, we were frantically practising under the supervision of Mrs. Miles and Mrs. Pearce.

With Miss Simpson at the wheel, we sped off in search of Nottingham Girls' High School, and with a little help from passing pedestrians and a few wrong turnings we arrived at the hall.

After splitting from the senior girls we were led into a tiny classroom, clutching our 'ECCE ROMANIS'. We randomly picked our order of performance, Claire and Roopi began the competition, having picked the dreaded number one. We listened attentively to the other speakers and one by one every couple recited their lines.

Finally, the judge stood up and read out the marks. We waited with bated breath, and much to our delight Nicola and Claire Walker were placed first, Sarah and Melissa third and Roopi and Claire Pritchard not far behind.

We would like to thank Mrs. Miles and Mrs. Pearce for their excellent coaching, and Miss Simpson for putting up with our victorious singing on the way home.

Claire, Sarah, Roopi, Claire, Melissa and Nicky, Upper 4A

The Isle of Capri

We went to Capri on the Wednesday morning, and for me it was the best day. We went down to the harbour quite early, and bought our tickets. The ferry ride there took quite a long time. When Capri got into view it seemed well worth it. It hadn't got much beach when we arrived, but on the little beach there was a row of boats right from one end to the other. Some of us set off for Tiberius' Victa right on the top of the island. It was a gorgeous day and so was the view of the sea. From the Victa you could see all of the island. The Victa itself was not very impressive, I thought, but the walk up there seemed to make up for it.

Elizabeth Hill, Lower 4S



MINISAGAS



THE MESSAGE

Thirty days to D-day; the key figure was still missing. A nationwide search was mounted, no expense spared. From remote Scottish Highland villages to Cornish coves they searched. The valleys rang with his name. Now life has returned to normal, but were they in time? Did they ever find Sid?

Elizabeth Prince

FATAL MISTAKE

'DON'T JUMP!!' they yelled.
Then remembering about not instilling panic,
they lowered their voices slightly—
'Think of your adoring wife,
your 2·2 blonde children,
your big country house,
your black labrador...'
Their voices trailed off as they noticed
his stepladder, his bucket,
and that hateful yellow rag in his hand.

Imogen Turner, Upper 6

THE BEGINNING, THE MIDDLE, THE END

As God roamed in still darkness, all seemed empty.
Out of this he made life in all forms.

Animals roamed the living world, man changed the world's wonders, destroying life in his greed.

As God looked down, sin prevailed, anger raged within and he sent waters to punish mankind.

Rachel Gowers

HE LIVED A HAPPY LIFE BUT DIED SAD

His beloved owner, the one who had given him a happy life, had died. He was alone, a sad lonely stray dog that nobody wanted. He began to walk down the street. He stepped out to avoid a drain. The car carried on. The dog lay still—peace at last.

Hazel MacMaster, L.5A

GOODBYE TEDDY DEAR

This is a story of a teddy bear but not an ordinary teddy bear, a brown cuddly teddy bear who could hear. He could hear the doctors talking. A big fat warm tear rolled down the side of his furry face. Sniffing, he thought 'Goodbye boy, I shall miss you'.

Bryony Lawson, Upper 3S

MOTORWAY MADNESS

Driving along the motorway, cars overtaking at 80-miles an hour or more. Suddenly a wall of mist looms in the face of the traffic, but still it rushes on with not a moment to waste. Then, brake lights gleaming in the gloom—CRASH!!...not a moment to waste, only a life!

Mavis Hunter

SCHOOL LIFE AT ST. ELPHIN'S

7.00, it's morning, another day begins. Breakfast, the same. Girls, books, noise everywhere. Then silence, lessons begin. Lunch, running, clatter of knives and forks, practices, then again silence. Smell of sweaty bodies seeping through the school. Tea, tuckshop, practices, then again the silence reigns. Then bed, sleep. Another day is finished.

Lucy Golland, Lower 5A

I was wondering what to write about when I was disturbed by the grandfather clock falling on the cat, which jumped on the dog, which leapt, hitting the burglar alarm. The police arrived. They arrested my Dad and took him away. And still I can't think of anything to say.

Bethan Lewis, Upper 3S

THE NEW PREP-TAKER

The class sat in silence, awaiting the arrival of the new prep-taker. They wondered what she was really like. Rumours said that her hair was green and spiky, that she wore green make-up, and she has a pink suit. Then, in she walked, a plain, ordinary prep-taker.

Kristy Johnson, U.3S

'Critical Quarterly' Course at Manchester

Five of us decided to go to this annual 'background' course, which involved at least half of our set books.

It was a really well-organised course, and although there must have been several hundred students on it, none of the classes were larger than ten, and there was plenty of scope to give our own views and ideas, although some of them were left politely suspended in the air!

The lecturers and professors made us feel welcome and we all enjoyed the lectures and talks, particularly the hilarious 'Any Questions' section at the end and the 'General Poetry Appreciation' section which started us in the mood.

We were able to buy papers every morning. All our meals were cooked for us in the cafeteria. There was an interesting disco on the last day and the only thing to spoil it was the weather—one night we had to walk through pitch-black streets amidst torrential rain!

Imogen Turner, Upper 6



Rachel Johnson and Sheila bearing the Boar's-head

Pastor Pokorny's Visit in May

Why were young people in Germany and Austria attracted to Naziism? Are Naziism and Communism really so different? How did a Hitler Youth Leader become a Christian preacher? Most of us at St. Elphin's have only encountered the Nazi period in books and on television but Pastor Pokorny brought us his first-hand experience of being a member of the movement in Vienna in the 1930s, of escaping from Austria to avoid being drafted into the Gestapo, and of life as a refugee in Britain. Many Forms and groups of girls gained new insights from this versatile speaker as he took German, History, R.E. and English lessons and informal Sixth Form sessions, preached in Chapel, and showed slides of his refugee work. Helen Ainscough particularly enjoyed the slides.

P. J. Simpson

We very much enjoyed the visit of Pastor Pokorny. We had a very interesting talk and slide show. Pastor Pokorny told us of the plight of the refugees in Austria. The refugees live in large camps, they are very poor. Even though the refugees are poor many are cheerful.

Pastor Pokorny visits the refugee camps with clothes and Bibles. Though it may amaze you, Pastor Pokorny was once a Nazi, luckily he realized the error of his ways and became a Christian. He tried to leave Austria but the Nazis checked his suitcase and found a pile of letters. In the pile was an envelope with a speech saying how he hated Naziism. Pastor Pokorny prayed and, as if by a miracle, the guard thrust the letter back into the suitcase without looking at the envelope with the speech in it. Pastor Pokorny was safe.

Helen Ainscough, Upper 3S

- * Christmas dinner.
- * Christmas disco.
- * letterbox.
- * Poppies on Remembrance Sunday.

My Experience As an ESB Examiner on the day I examined U.4B at St. Elphin's School

I wonder what this lot are like. I hope they're not as bad as the last bunch I examined. I felt like dropping to sleep as soon as I heard the first two of them. Well, got to keep my spirits up, I don't want to mark them down just because I'm in a bad mood.

Here I am waiting for the first one. They look quite an interesting group. 'Hee, hee!' Look at that one over there, hasn't she got funny ears! Now I'll just move this paper onto this pile. Hang on, it won't budge.

'Excuse me, this table has got something sticky on it, all the papers are sticking to it!' It doesn't look as if she believes me, she keeps touching it to make sure.

'Oh, I'm sorry. I wonder if the others are the same. I'll go and get another one.' Well that's a good job, it wouldn't be very useful if I had to get out a spatula every time I wanted to move a paper around.

'Thank you, very kind.' Now I've got to arrange all my books again. I was just ready to start. Never mind. They all look a bit nervous, I'll give them one of my old pep talks, relax them a bit.

'I know how you are all feeling. I was used as a guinea pig for a new ESB examination, I had to do mine in front of fifty examiners all writing comments at the same time. So don't worry, just relax and do your best. I think the first of you is Julie Allen.'

'Shall I start? . . . I'm doing my talk on football because I didn't think anybody else would and I thought it would be different'

Football . . . What can I ask her about football? I'll choose something really hard just to see if she really knows anything about it. What! I think she got that one a little wrong, Kevin Keegan does not play for Matlock Town. What is she talking about? 'You're supposed to score goals in your own net,' I don't know! What these girls know about football I could write on the back of my hand. When I was a lad I could've played for England I could, I just never got the chance Oh, really! I didn't know that! Surprise, surprise, John Barnes eats three Shredded Wheat every morning now! I'll write something now; yes, that's very nicely written, what an improvement. Oh! She's finished.

This is quite interesting, some of them are quite good. They could've learnt their dialogues, though. It's a bit of a pain trying to write comments and prompt at the same time and I do wish that that funny looking one at the front wouldn't keep making people laugh. Ah'. A cup of coffee and bickies, just what I wanted! Now wouldn't it be funny if she dropped that whole tray all over the place? Stop it, concentrate on the pad—printing! Golf balls? What have they got to do with printing? Oh, I see! Ha, she's dropped it! Don't laugh, don't laugh! Control yourself man, it's not that funny! It will all be over in just two hours. I think I can survive that long. Who's next?

Finished, and no Distinctions. That's unusual. There's normally at least one. Oh well, I can't give

any just for the sake of it. Isn't it funny how all their expressions have changed now that they've finished. They're smiling now!

Jenny Kayes, U.4B

ESB Results (April 1988)

Senior Introductory Grade

Good Pass—Hannah Doman, Claire Miller, Roberta Tomkinson, Helen Ainscough, Julia Faulkner, Sarah Hicks, Victoria Pope

Very Good Pass—Sara Hurn, Anna Michell, Kate Partington, Annabelle Smith, Suzanne Ellis, Manisha Gadhvi, Elizabeth Kelly, Bethan Lewis, Gema Llinares
Credit—Helen Fox, Georgina Glover, Sophie Vinning, Zofia Wojska, Katherine Core, Gillian Frazer, Tracy Wong

Distinction—Angela Billington, Nicola Burrows, Kristy Johnson, Bryony Lawson

Senior Grade 1

Credit—Nathalie Good, Karina Lawson, Anne Thompson, Sarah Chambers, Nicola Hammond, Juliet Scott, Miranda Smith

Distinction—Kelly Margetts, Joanne Stoppard, Rachel Cooper, Sarah Strivens, Jill Whitten

Senior Grade 2

Pass—Rachel Barnard, Lucy Hudson, Emily Gillson, Ruth Maunder

Good Pass—Katherine Cox, Stephanie Gault, Natasha Wojciechowska, Julia Allen, Katie Horsefall, Sarah Lamb, Sandy Law, Helen Ogley, Laura-Jane Quick
Very Good Pass—Claire Dickinson, Ekroop Dua, Katherine Fowler, Katherine Malkinson, Claire Pritchard, Susila Thubron, Deborah Croxall, Lucy Fletcher, Jenny Kayes, Donna Lester, Claire-Louise McSherry

Credit—Melissa Allsopp, Rachel Amner, Bernice Cheng, Fiona Northcott, Polly Phillpot, Sarah Rawling, Karen Shapland, Claire Walker, Alexandra Wood

Distinction—Nicola Allen, Katie Else, Sarah Tarbatt

Senior Grade 3

Credit—Lucy Golland, Louise Thompson, Scilla Grimble, Anna Peel, Andrea Riley

Distinction—Rachel Gowers, Katherine Auty, Emma Howarth

Senior Proficiency Grade

Very Good Pass—Teresa Charlesworth, Charlotte Haines

Credit—Sharlaine Fincham, Kate Ward

DUKE OF EDINBURGH

Duke of Edinburgh's Award Scheme

The year started with a flourish as almost two dozen girls joined the Scheme at the 'Bronze' award level. In the service section we are grateful to the Junior School for guiding some participants in "Care of Young Children". Others have spent weekends at Longmeadows, helping the elderly, or at the Sue Ryder Charity Shop. A variety of skills have been learnt and practiced including musical instruments, librarianship, choir, keeping pets, screen printing and pottery. Rock climbing, synchro swimming, trampolining, diving, caving and badminton are amongst the list of physical recreations being pursued.

During the course of the year there have been defections: a number of girls have joined the Air Training Corps and will complete their awards with the cadets: sadly our group leader, Miss Lynda Williams, left at Easter and some momentum was lost. However, I am pleased to say that a party of girls will be completing their Silver Award Expedition during the summer holiday.

D. Farrer

Bronze medal winners: Katy Auty L.5, Rachel Barbee L.5, Jane Calder L.5, Renate Churcher L.5, Vicky Gordon U.5, Leila Khoury U.5, Shalini Nair U.5, Rachel Ogle L.5, Andrea Riley L.5, Lucy Roberts U.5, Rubika Sarvananthan U.5, Emily Skipper U.5, Kate Ward U.5, Zara Wilson L.5.

The following are extracts from two journals kept by the bronze Medal winners:

Sunday, 4th October 1987. 6.00 a.m.

I woke up to the sound of rain pattering down the tent sides. There was 'water, water everywhere and not a drop to drink!' So the M.O., shrouded in waterproofs, set forth on the long and tiresome journey round the corner to the tap and made us all some hot(ish) chocolate to prevent us from catching cold as we stayed wrapped up in our sleeping bags.

I called across to Rubika in the other tent, she was O.K. but their tent hadn't stood up to the weather as well as ours.

Emily Skipper

Sunday, 4th October, 3.15 p.m.

We reached our halfway check-point and found an ice-cream van there, so Lucy's grandad, who was checking us, very kindly bought us all an ice cream. (Ice-cream in October? Yes, we are mad!)

5.30 p.m.

Back again, worst luck! Sharon seemed quite glad to be back, as soon as we stepped inside the school grounds, she threw herself down and kissed the mud, yelling ecstatically 'home, sweet home!'.

Saturday, 29th June

It wasn't long till we made our way right to the top of the hill and back to flat ground, but only for a while! We had a problem, we had been walking up to the top of the quarry innocently, only to find that there was no path (that was obvious) that we could go down on the other side. We wandered about at the top of the quarry. Two of us keeping an out for Mr. Farrer on the road below, and the other two searching desperately for a path. Alison's whistling techniques came in handy here, for we had spotted Mr. Farrer on the road. Eventually we managed to get his attention, and so after finding a possible route, we ran down two fields, to where Mr. Farrer was patiently waiting.

After a short rest and chat, we departed for the final part of the walk (for Saturday).

Apart from running into an electric fence, and being chased by a goat and having to climb over a couple of barbed wire fences, we found the last bit of the walk most enjoyable. Glad that we had finally reached the site, we waited for Mr. Farrer to arrive with our equipment, and pleased that we could just sit down and relax while we waited.



Before long we had our tent set up and an extra one to store our bags and food. After ensuring that we had settled well, Mr. Farrer left us.

Relaxation was our aim for the next half-hour. At 7.00 p.m. we decided to 'attempt' cooking! We followed the menu, which was: sausages, mashed potato, cottage cheese and baked beans. Only a few minutes after we had started cooking and we were unfortunate to have a slight drizzle accompanied by quite strong wind, so out came the umbrella!

Shalini Nair



Athletics 1987-1988

Every form has had one lesson a week of athletics. The girls have worked towards gaining an award in the AAA Five-Star Award Scheme. A House Standards Competition has been introduced, and matches has been arranged in various age groups and in different competitions.

The England Schools Milk Cup Track and Field Competition

This Competition is open to U.14 and U.16 age groups. It is a team event in which 12 competitors take part. Each school must field 2 competitors in each event. The events are:—100m, 200m, 800m, 1500m, Hurdles, Long Jump, High Jump, Javelin, Discus, Shot and Relay. Each competitor may do 2 events but only in the combination of 1 track and 1 field, 1 track and relay or 1 field and relay. The organising of the teams to produce the best possible result is difficult and probably never achieved! One hopes for very versatile discus throwers and shot putting, hurdlers! etc.

8 Schools competed in each age group of our competition and we were placed 2nd in both events. The 1st placed team went straight to the Midland Region Final but unfortunately our scores did not take us through. There were many splendid performances.

Suzanne Ellis 1500m 5m 52 seconds } Two of many
Katherine Auty Long Jump 1st place }

Both relay teams were placed 1st.

The Juniors enjoyed matches with St. Anselms School.

U.10 Lost U.12 Lost by 1 point U.14 Won

Northern Area Preparatory School Championships at Rossall School

We had a most enjoyable day by the sea! The hospitality offered by Rossall Preparatory School was greatly appreciated. Athletically the girls shone! From a total team of 21 girls we gained 7 1st, 8 2nd, and 7 3rds.

RESULTS

U.11

200m	1st	Polly Stevenson, 34.1s
High Jump	1st	Polly Stevenson, 1.10m
100m	2nd	Elizabeth Turner, 16.6s
Long Jump	6th	Elizabeth Turner, 3.0m
800m	3rd	Alexandra Dickinson, 3m 10s

U.12

200m	2nd	Zofia Wojciechowska, 33.2
100m	3rd	Tracy Wong, 16.2
Long Jump	3rd	Katherine Core, 3.38m
High Jump	3rd	Devaine Hutton, 1.09m
Junior Relay	Alex, Tracy, Polly, Zofia	2nd 62.0

U.13

800m	1st	Suzanne Ellis, 2m 44.3s
Long Jump	3rd	Suzanne Ellis, 3.60m
High Jump	2nd	Tohan Ayewoh, 1.20m
100m	4th	Tohan Ayewoh, 14.7s
Shot	2nd	Elizabeth Kelly, 7.08m
Hurdles	2nd	Bryony Lawson, 15.6s
200m	5th	Nicola Burrows, 32.4s

U.14

High Jump	1st	Juliet Scott, 1.30m (Captain)
200m	2nd	Juliet Scott, 31.2s
Shot	1st	Fiona Wong, 7.78m
Discus	1st	Kelly Margetts, 15.14m
Hurdles	2nd	Karina Lawson, 15.0s
Long Jump	2nd	Karina Lawson, 4.0m
800m	5th	Sarah Langridge, 2m 54.4s
100m	5th	Sarah Langridge, 15.2
Senior Relay	Juliet, Nicola, Suzanne, Tohan,	1st 58.9s.

INTER-HOUSE ATHLETICS RESULTS

100m

U.3	Suzanne Ellis, 14.2
L.4	Juliet Scott, 14.38
U.4	Fiona Northcott, 13.85
L.5	Emma Howorth, 14.44
U.5/6th	Rachael MacLachlan, 14.13

200m

U.3	Suzanne Ellis, 30.55
L.4	Juliet Scott, 31.31
U.4	Fiona Northcott, 30.25
L.5	Katherine Auty, 29.92
U.5/6th	Dionne Lightbourne, 30.26

400m

Kathryn Johnson, 71.00

800m

U.3/L.4	Suzanne Ellis, 2.50.09
U.4/L.5	Katherine Auty, 3.09.00
U.5/6th	Fay Neary, 3.07.00

Hurdles

70m	Karina Lawson, 12.33
75m	Katherine Auty, 12.95
80m	Lisa Knowles, 15.34

High Jump

U.3	Tohan Ayewoh, 1.25m
L.4	Juliet Scott, 1.25m
U.4	Natasha Wojciechowska, 1.45m
L.5	Lucy Golland, 1.24m
U.5/6th	Lorraine Cartwright, 1.30m

Long Jump

U.3	Bryony Lawson, 4m
L.4	Karina Lawson, 4.42m
U.4	Catherine Malkinson, 4m
L.5	Katherine Auty, 4.54m
U.5/6th	Rachel Johnson, 4.20m

Pentathlon

Natasha Wojciechowska, 306 points

1500m

Lower School	Suzanne Ellis, 6m.03s
Upper School	Kathryn Johnson, 6m.07s

R.B.

U.3	Elizabeth Kelly, 22.87m
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Javelin

L.4	Elizabeth Hill, 17.55m
U.4	Alexandra Wood, 15.85m
L.5	Jane Calder, 15.50m
U.5/6th	Fiona Outram, 19.25

Shot

L.4	Fiona Wong, 6.80m
U.4	Natasha Wojciechowska, 6.74m
L.5	Shirley Wong, 6.35m
U.5/6th	Jacqueline Osadebay, 5.87m

Hockey 1987-1988

	Played	Won	Lost	Drawn	South Peak Tournament
1st XI	5	2	2	1	—
U.16 XI	6	4	2		3rd
U.15 XI	6	4		2	
U.14 XI	7		5	2	5th
U.13 XI	3	1	2		—
U.12 XI	2		1	1	—

We are fortunate to have an excellent all weather area for hockey. This makes for a very fast game and gives a surface on which skilful players can benefit without the disadvantages of the bumps and slipperiness of a grass surface. However, having played most of our matches on the redgra the girls find a grass surface, at tournaments, very difficult to master!

Catherine Robey, Fiona Outram, Sally Ambrose, Lorraine Cartwright, Rachel Letford and Louise Newton attended U.18 County Trials and were all selected for The Derbyshire County Squad. Fiona Outram was a regular member of the 1st XI.

1st XI SQUAD: Helen Tyler, Lorraine Cartwright, Wendy Houlston, Emma Thompson, Sarah Prior, Louise Newton, Joanne Dent, Rachel Johnson, Catherine Robey, Elspeth Tyler, Sally Ambrose, Rachel Letford. Captain: Fiona Outram.

U.16 XI SQUAD: Anna Shepley, Vanessa Rainsford, Helen Gilbert, Eleanor Forrest, Natasha West, Louise Robinson, Allison Justice, Jenis Gadhui, Rachael MacLachlan, Anne Bishop, Pauline Whitehouse. Captain: Eva Wong.

U.15 XI SQUAD: Jane Calder, Shirley Wong, Emma Howorth, Rachel Barbee, Antonia Myles-White, Nicola Fearn, Lucy Golland, Rachel Gowers, Susie Sandwell, Claire Tinker, Tanya Seabrook, Bridget Laybourne, Katherine Auty, Kathryn Johnson. Captain: varied.

U.14 XI SQUAD: Ekroop Dua, Natasha Wojciechowska, Stephanie Goult, Katie Else, Karen Shopland, Fiona Northcott, Nicola Allen, Catherine Malkinson, Gema Llinares, Claire Dickinson, Katharine Cox, Clarie Walker. Captain: Fiona Northcott.



U13 Team—Winners of the South Peak Tournament

U.13 XI SQUAD: Danielle Boon, Kelly Margetts, Nicola Hammond, Natalie Good, Elizabeth Hill, Laura Bennett, Juliet Scott, Sarah Robinson, Joanne Stoppard, Miranda Smith, Jill Whitten, Karina Lawson, Fiona Wong. Captain: Katherine Fowler.



U13 Team—Winners of the South Park Tournament

Netball 1987-1988

	Played	Won	Lost	Drawn	South Peak Tournament*
U.15	3	2	1		2nd
U.14	3	2	1		—
U.13	8	5	3		Winners
U.12	8	8			2nd

*6 matches

Netball has been a regular part of the winter curriculum. All forms have had one lesson a week. Team practices have been held regularly for each age group. The Seniors improved greatly and I hope, next year, they will start the season enjoying the success they had at the close of the season.

U.13 team—Winners of The South Peak Tournament

The U.13 and U.12 teams are very promising. We had an enjoyable morning at Mansfield Sports Centre watching matches between England, Ireland, Scotland and Wales at U.16 level. It would be good to set our sights on hoping to watch a St. Elphin's girl at one of these tournaments in the future.

U.12 SQUAD: Tohan Ayewoh, Suzanne Ellis, Gillian Frazer, Catherine Holmes, Angela Billington, Anna Mitchell, Elizabeth Kelly, Bryony Lawson, Bethan Lewis. Captain: Nicola Burrows

U.13 SQUAD: Elizabeth Hill, Kelly Margetts, Joanne Stoppard, Juliet Scott, Fiona Wong, Sarah Robinson, Karina Lawson, Miranda Smith, Nicola Hammond. Captain: Katherine Fowler.

U.14 SQUAD: Kathryn Johnson, Natasha Wojciechowska, Karen Shopland, Catherine Malkinson, Katie Else, Claire Dickinson, Rachel Amner, Katharine Cox, Sarah Rawling, Gema Llinares. Captain: Fiona Northcott.

U.15 SQUAD: Rhoda Yan, Jane Calder, Susie Sandwell, Rachel Gowers, Katherine Auty, Emma Howorth, Rachel Barbee, Lucy Gollard. Captain: Shirley Wong.

We were sorry to lose Rhoda Yan at Christmas and we have all enjoyed watching Shirley Wong who has led the Under 15 Squad. We wish her every success in the future.

S. M. Hayward, Director of Physical Education

Tennis 1987-88

The tennis season always seems so short but we were blessed with some long sunny spells, after a wet first fortnight. Every form has enjoyed the tennis coaching of Mrs. Whitehead. The matches have been hard fought and are varied in result.

The U.15 VI has played extremely well all season and were only beaten in one section of The Midland Bank League.

The U.13 VI show promise and, with more experience, should prove to be a team to beat.

The 1st VI have not enjoyed such a good season.

50 parents and girls had a fine evening's tennis in June and our thanks must go to Mrs. Allen for the splendid organisation.

1st VI SQUAD: Catherine Robey, Sally Ambrose, Fiona Outram, Emma Thompson, Sarah Prior. Captain: Joanne Dent.

U.16 VI SQUAD: Eleanor Forrest, Natasha West, Anne Bishop, Louise Robinson, Eva Wong, Anna Shepley. Captain: Vanessa Rainsford.

U.15 VI SQUAD: Antonia Myles-White, Shirley Wong, Lucy Golland, Jane Calder, Emma Howorth, Susie Sandwell. Captain: Nicola Fearn.

U.14 VI SQUAD: Sarah Lamb, Nicola Allen, Fiona Northcott, Kathryn Johnson, Claire Dickinson. Captain: Ekroop Dua.

U.13 VI SQUAD: Katherine Fowler, Juliet Scott, Miranda Smith, Fiona Wong, Sarah Robinson, Karina Lawson, Nicola Hammond, Sarah Langridge.

Rounders

Each form has played rounders weekly. We have been grateful to Mrs. Wragg for coaching the two junior teams, and Mrs. Hooton for coaching the senior teams. The matches were limited this term but we hope to return to full fixtures next term.

U.12 v. Presentation Convent won $7\frac{1}{2}$ -6
 U.13 v. Presentation Convent won 8- $2\frac{1}{2}$
 U.15 v. Lady Manners lost $5\frac{1}{2}$ - $9\frac{1}{2}$
 U.14 v. Lady Manners lost 3- $7\frac{1}{2}$
 U.15 v. Lady Manners won 14- $11\frac{1}{2}$
 U.12 v. Lady Manners lost 12- $16\frac{1}{2}$

SHARLEY PARK FUN GALA

Intermediate Team = 1st with Ripley
 Junior Team 2nd
 Senior Team 4th

Badminton Club

The School's Badminton Club meets every Wednesday after tea for approximately two hours. Many girls come and go, playing when they can. On average we have about a dozen girls playing, which is just right as no one wants to wait too long for a game. My reputation as a partner is now well-established since on one occasion Emily Gillson didn't manage to get out of my way in time and suffered a black eye in the process! However, the standard of play has steadily risen and we are looking forward to starting again next term.

Gill Leach

Riding

St. Elphin's School riding takes place each weekend. This takes place at Redroofs, a working carriage museum that also caters for the rider with hacks amidst breathtakingly beautiful scenery, along forest tracks and up the sides of hills which give the best views.

The location of the stables is across the A6, but steps are taken to ensure the safety of your child when crossing this road. They are also escorted back at the end of the lesson.

Redroofs has a selection of suitable ponies/horses to cater for all riders, novice or advanced. The height range of the ponies is good, too, with a wide variety of sizes. For the adventurous there are the bigger horses, and for the novice/smaller child there is a variety of ponies. There are also helpers on hand if you are unsure and need a leader.

I enjoy the riding as it is a break from school, a chance to get out. I also love horses and this is a chance for me to be near them and, perhaps, to learn more about them. You have to be hardy, though, to withstand the snow and rain, plus of course the knife-like wind in winter, then you find out who the dedicated are!

Sarah Chambers, Lower 4

Synchronised Swimming

On Monday evenings some 'elite' swimmers grace the Matlock Lido with their presence, as this is the venue for the weekly synchronised swimming session. Synchronised swimming is taught by the two regular teachers and occasionally the local examiner will pop in and examine any girls who are capable of taking the grades. All the girls who have taken synchro in the past have passed at least Grade one, but, in addition, we all have great fun. It is quite urgent that we get more participants, so please sign up next term and join us each Monday night for a sport in which anyone can take part.

Kate Ward, Upper 5A

Karate at St. Elphin's

As St. Elphin's is now a registered club with the Ken Yu Kai Karate Association, we are able to enter competitions and go on courses. St. Elphin's attends about 2 gradings and courses each year, and this term 5 girls got their yellow belts and two went one step ahead to get their orange belts.

Karate lessons are held every Thursday for 1½ hours and during this time we do basic warm-up and strengthening exercises for half an hour before getting down to the actual Karate. This mainly involves Kata work (combinations of moves forming a sequence) and sparring (fighting). There is also a strong emphasis on self-defence in which separate moves and techniques are used other than the traditional Karate ones.

Every cadet in the class works towards getting their next belt, but before anyone can be entered for a grading they must have attended a set amount of lessons and also shown an improvement in them. However, people do not usually join a Karate club simply because one day they hope to be a black belt. This is not the attraction of Karate. Karate is enjoyable and worth going to because it keeps you fit, it can build up self-confidence but most important, it is good fun.

Katie Auty

Golf

The Bakewell golf professional, Mr. Jones, comes into School once a week to coach several girls at this sport. Practice is spent on different strokes using various golf clubs. Occasionally Mr. Jones will take girls to Standcliffe's 9-hole golf course or even Edensor golf course. Mr. Jones is very good at teaching and the girls thoroughly enjoy this extra curricula activity.

Anna Shepley, Upper 5A

Cross Country

In the South Peak Championships the following girls were successful:

U.14

Kathryn Johnson: 4th
Sarah Langridge: 6th
Natasha Wojciechowska: 8th

U.16

Andrea Riley: 9th

Next year we hope to enter teams in each age group.

Swimming Awards

DISTINCTION: Rachel Johnson, Fiona Outram, Sarah Prior

SILVER CROSS: Lorraine Cartwright

POOL MEDALLION: Helen Bradley, Lorraine Cartwright, Wendy Houlston, Rachel Johnson, Fiona Outram, Sarah Prior, Elspeth Tyler.

BRONZE MEDALLION: Monita Cheung, Renate Churcher, Charlotte Clark, Katharine Cox, Claire Dickinson, Nicola Fearn, Sharlaine Fincham, Jenis Gadhvi, Helen Gilbert, Victoria Gordon, Stephanie Gault, Sarah Gowers, Charlotte Haines, Elizabeth Horsfall, Sharon Jones, Allison Justice, Nichola Kay, Leila Khoury, Katherine Kirby, Gemma Llinares, Rachel MacLachlan, Hazel MacMaster, Claire-Louise McSherry, Catherine Malkinson, Fay Neary, Fiona Northcott, Jacqueline Osadebay, Deborah Parsons, Anna Peel, Laura-Jane Quick, Lucy Roberts, Tanya Seabrook, Anna Shepley, Karen Shopland, Rosanna Siu, Josephine Tam, Andrea Thickett, Susan Williams, Joanne Willis, Eva Wong, Shirley Wong, Wendy Yiu.

All girls who gain Bronze Medallion also gain 'Standard Resuscitation Award'

PRELIMINARY TEACHER'S AWARD: Lorraine Cartwright, Amelia Gibson, Charlotte Haines, Elizabeth Horsfall, Wendy Houlston, Allison Justice, Katherine Kirby, Lisa Knowles, Rachel Letford, Jacqueline Osadebay, Fiona Outram, Sarah Prior, Kathryn Ward, Susan Williams.

CLUB INSTRUCTOR'S CERTIFICATE: Anna Doyle, Victoria Gordon, Leila Khoury, Lisa Knowles, Lucy Roberts.

SYNCHRONISED SWIMMING:

Grade 1: Claire Dickinson, Stephanie Gault, Nicola Hammond, Catherine Malkinson, Laura-Jane Quick, Juliet Scott, Emily Skipper.

Grade 2: Victoria Gordon, Kathryn Ward

BRONZE PERSONAL SURVIVAL: 36 girls

SILVER PERSONAL SURVIVAL: 20 girls

LIFE-SAVING 1: 39 girls

LIFE-SAVING 2: 54 girls

We would like to take this opportunity to congratulate Mr. J. Soppitt, who is full-time swimming teacher for St. Elphin's and Chief Examiner for the County, on his fine success in gaining his Pool Medallion this year. His timed swim was completed in 1 minute 7 seconds, an outstanding achievement and an example to us all.

S. M. Hayward

Geography Society

Each term this year Mrs. Taylor has kindly given up her time to form a new society, Geography Society! This has been aimed towards the lower end of the School and is extremely popular with all members.

Mrs. Taylor caught our attention by arranging fun activities such as: watching slides, playing games and quizzes and even building our own erupting volcano. This involved getting ourselves smothered in wallpaper paste and newspaper in an attempt to create either Hawaiian or ash and cinder cones. Then came the moment for eruption—filling the crater with vinegar, bicarbonate of soda and the realistic red colouring! Great excitement as the lava fizzed out!

We would like to thank Mrs. Taylor for all her time and effort for making Wednesday lunch time more enjoyable.

Claire Walker and Sarah Tarbatt, U.4A

The Sixth Form Geography Field Trip—Easter 1988

At the beginning of the Easter holidays, the Sixth Form Geographers and Mrs. Taylor spent five days carrying out fieldwork in North Yorkshire. We were based at the Cranedale Centre in the village of Kirby Grindalythe, eight miles south-east of Malton. Cranedale was established in 1983 as an independent fieldwork centre, providing a variety of courses, for example environmental studies for 8–13 year olds, 'A' level fieldwork and outdoor pursuits.

We left School after lunch on the last day of the Spring Term and travelled in the school minibus. Arriving at the Centre at 5.30 p.m., we were met by Andy Barraclough, the tutor in charge of our course. As Andy showed us round the Centre, we found that it was a fascinating example of new life being given to otherwise disused farm buildings.

The conversion of the buildings has managed to preserve much of the original character of a large, traditional Yorkshire Wolds farm. Built round a courtyard, with arched openings forming a cloister-like area in front of what has become the bedrooms. Wooden beams are preserved in many rooms, and the whole Centre is furnished attractively in keeping with the architecture.

After our tour of the Centre, we had a little time to unpack before eating a delicious and satisfying meal. This was followed by an introductory talk on the effect of the Geology of the area on the places we were to visit.

Talk about hard work! Each day we were up at 7.30 a.m., ate a good, wholesome breakfast at 8.15, followed by a lecture to introduce the day's topic in one of the three fully equipped laboratories. By about 10.00 a.m. we were on our way to the day's destination in one of the Centre's minibuses!

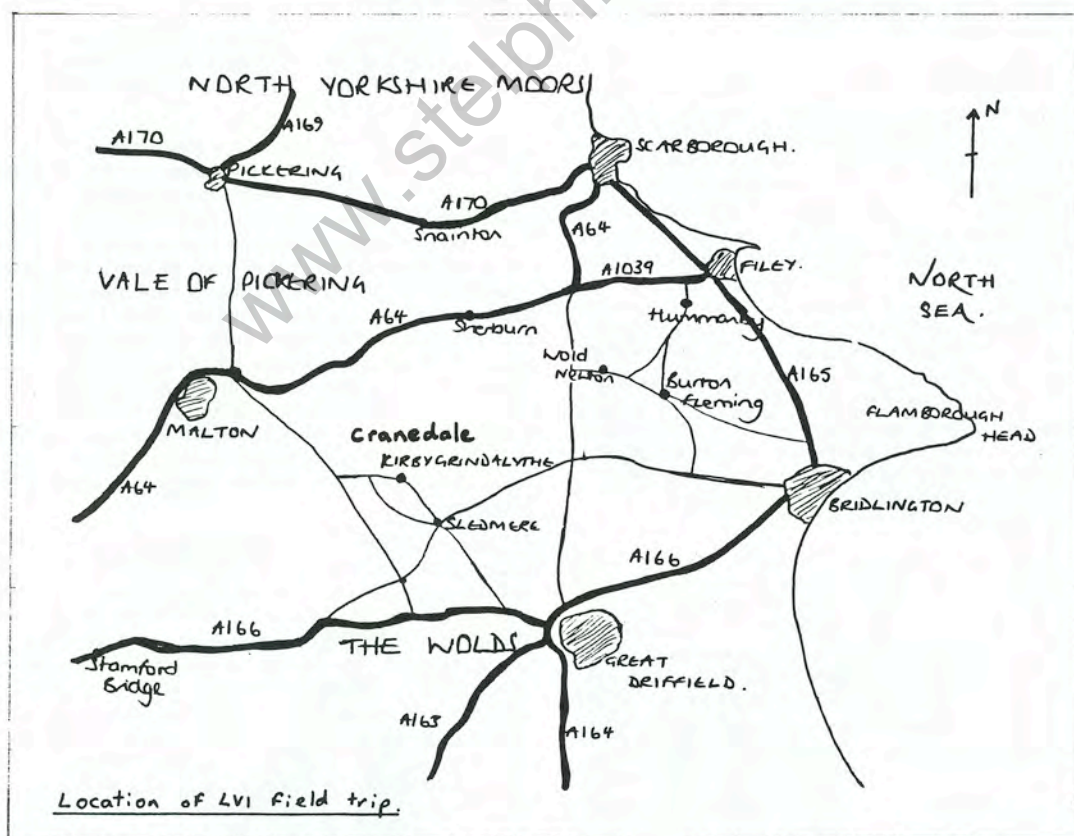
Our first day took us onto the North Yorkshire Moors, where we measured stream channel variables on Levisham Beck. Flamborough Head was Sunday's destination. Here we studied coastal geomorphology and the way in which a popular tourist area is managed. Monday saw us heading for the North Yorkshire Moors again, in order to study soils and vegetation on Spaunton Moor. Our topic of study for Tuesday was 'The conflicts of interest which arise in National Parks'. Our day's fieldwork led up to a role play of a public enquiry into the creation of a reservoir in the North Yorkshire Moors. Our final day was taken up with studies of a number of rural settlements in the Yorkshire Wolds, including Hunmanby, Kilham and Wold Newton.

After each day's fieldwork we arrived back at the Centre at about 4.30 p.m. On most days there was time for a quick shower before meeting in one of the laboratories for data analysis and presentation of results sessions. These lasted until supper at 6.40 p.m., and continued from 7.30—9.00 p.m.

Here the day's work ended and the bar—a pleasant timbered room with an open log fire—became the focal point for social gathering. The games room, equipped with table tennis, darts and board games, was also frequented. By 11.00 p.m. we collapsed exhausted into our beds.

We were fortunate in having good weather during our stay—we only got wet once, while taking soil samples on Spaunton Moor! We met many people, there were 'A' level Geographers from two other independent schools—Priory College, Lincolnshire and Shrewsbury High School—together with a Post Office group doing an outdoor pursuits course. Although shattered at the end of our five days' work, we enjoyed ourselves tremendously and can thoroughly recommend the Centre!

Katie Robey, Lower 6



Many families traditionally send their daughters to our school.

The Smart Family Connections with St. Elphin's

The last of the present generation of the Smart Family will be leaving St. Elphins this summer. So far, the members associated with the school have been:—

Muriel Green (nee Smart)	1919–1923
Edna Birchwood (nee Smart)	1919–1926
Eileen Smart (nee Whittaker)	1925–1930
Old Girls' Secretary:	1969–1984
Catherine Smart	1949–1957
Margaret Farley (nee Smart)	1951–1957
Mary Stoneham (nee Smart)	1958–1966
Susannah Farley	1978–1983
Alexandra Farley	1980–1987
Rachael Farley	1981–1988

It is so unusual for a girls' school tradition of this nature to exist, that it was felt that those interested in the School might value an account for this. Many boys' schools have these traditions stretching back through the generations, and long before girls' schools existed at all. Educationally, girls were ignored completely until the 20th century, except in a very few families. As you will know, ours is one of the oldest girls' schools in the country. It was founded to provide a good education for the daughters of the Clergy in order that they might, in due time, pass on their learning to others, as Governesses.

The Smart tradition begins with Arthur Dwerryhouse Smart, a poor boy. His forebears had been Tenant Farmers in the Highlands near Balmoral in Scotland. His father lost his livelihood due to a disaster to his herd around 1863–69, and had to move to England to find work. His sixth and youngest son, Arthur Dwerryhouse, born in 1869, therefore arrived when the family fortunes were at their lowest ebb for centuries. Arthur was brought up in Hale, Lancashire, and attended the Village School only until the customary 11 years' old, despite his obvious academic ability. Schooling beyond that age cost money, and there was none to spare. As a Grocer's boy he spent his wages on schooling and studied into the small hours. As a young man he moved to work in a bookshop in Oxford, in the hope that he might get to University as some rich man's servant. There were no scholarships available to boys from his background, and he was too late for the servant/scholar era; it had just been abolished.

Arthur had a calling to the Church, but the Church of England never accepted anyone without a degree, and there was no way for him to obtain one. Eventually, he went to the Methodists because his calling was so insistent. Wisely they recognised his abilities and sent him to Didsbury College. He was ordained in the Methodist Church in 1896. It surprised no one that such a determined young man was talented. He was an excellent and well known preacher and, before long, became a circuit leader.

He married Bertha Cooke who was the organist from the Chapel in Llantrisant, to which he ministered.

She had won a place at the newly formed Newnham College, Cambridge, but had been prevented by her parents from taking it up because of her health. Their three children—Donald, Muriel and Edna were born and brought up into the Methodist tradition.

Having worked for twenty-five years for the Methodist Church, Arthur felt that he had paid his dues. He made contact with the Anglicans in the Liverpool Diocese, who were now more than willing to accept such a well known and talented man. Bertha supported him wholeheartedly—on one condition. The children were to have gone shortly to a Methodist Boarding School in Bristol, and she was not willing to sacrifice her daughters' education for anything at all. It was agreed that they must be given the chance of a first class education.

Muriel and Edna went to St. Elphin's together in 1919, having clergy scholarships to help substantially with their fees. Edna was soon awarded the Fletcher Scholarship—the main award at the school at the time, which gave her free schooling. They had a benefactor in Canon Miller of Billinge who provided them with pocket money and ensured that the girls did not go short of anything.

Muriel obtained a place at Calder College, Liverpool and qualified in the 1923 equivalent of Home Economics. She married William Green and still lives in Reading in 1988.

Edna intended to become a Doctor at a time when very few women had the education or the opportunity. She was Head Girl in 1926. She obtained a place at Liverpool Medical School in that year. There were four women and about twenty men in her year. She married Arthur Birchwood and, in time, had two daughters. I cannot remember a time until she was about 74 when my Aunt did not work. I last heard her interviewed on the radio about six years ago. Her opinions have always been worth listening to. Her main work has been in Public Health in Prescot, and then in London. She was invited to become a Justice of the Peace in 1950 and only retired from the Bench when she and her husband moved to London. She has now retired (more or less) and lives just outside Kew Gardens.

The next link in the chain is Eileen Whittaker—from a very different background. Eileen, my mother, whom most of you know as Eileen Smart, is the daughter of a Manchester Master Printer. In childhood, she shared a governess with several other well-to-do families. One of her acquaintances was the local Vicar's daughter who had gone away to a 'Fairy Tale Boarding School called St. Elphins'. Eileen persuaded her parents to let her go to this dream school, despite the fact that her father was not an ordained man. St. Elphins took only a few lay pupils at the time, but Eileen obtained a place. Eileen also had a mother who was determined that her daughter should have the best

possible education. She herself had been taken from school at twelve years old in order to manage her parents household when her mother became bedridden. Eileen loved the school and thrived on the companionship. Good at sport and quick at academic learning, she was ideally suited to such a place. She was the first non-Clergy Head Girl, a qualification we never think of nowadays. Miss Flood was the Headmistress at the time and the school was highly respected. Of especial importance was the great friendship that built up during and after their school-days between Edna and Eileen.

Eileen came from a non-academic family and she was not allowed by her parents to go on to University. Ladies, according to Eileen's mother, were no longer ladies if they did not need to work and were taking a job from a breadwinner. It was insisted upon that when she left school she came home and find a lady-like occupation. Eileen took up Guiding and became the most 'ladylike' County Camp Adviser I have ever known! and, in 1936, Eileen married Edna's brother, Donald, and found herself further employment as a Vicar's wife.

The next generation of Catherine, myself and Mary, come from that union of Donald and Eileen. There was clearly no other school for girls whose Grandmothers thought they needed a proper education and whose Father was a Vicar.

Catherine arrived at St. Elphins in 1949 and wore the same gymslip style uniform and woolly stockings that Eileen had worn in the 20's, but by the time I arrived there in 1951, Miss Stopford had changed to the more familiar grey skirts, grey suits and viyella dresses. Miss Stopford had the great gift of broad-mindedness in education. She encouraged each girl to make the most of every talent she had and some most unlikely talents were searched for, encouraged and exploited. I do not think that during my time any girl left St. Elphins feeling that she was a nobody.

Catherine went on to study Theology at Manchester University, and is now Head of Religious Studies at Long Road Vith Form College in Cambridge. She is also County Union Secretary of the AMMA, one of the Teachers' Unions. This gives her access to the education ideas of the future and, she hopes, a small amount of influence in their formation.

From an early age, I felt I had to follow in my Aunt's footsteps into Medicine. I held a Parnell Scholarship during my latter years in the school. In 1956-57 there were no science teachers at St. Elphins and so I had to leave and go to my local Grammar School to obtain the necessary qualifications. I have since discovered that this was a very shortlived gap, because for three generations an extremely full education has been offered to the pupils of St. Elphins.

I went to Liverpool Medical School in my Aunt's wake, but by this time the proportion of men to women was two to one. I have chosen to go into General Practice and have now been a partner for nearly twenty years. Ten years ago, I became a trainer

of young doctors wishing to become G.P's and, more recently, I have also been trying to break into Politics. I married Tom Farley, also a doctor, in 1964.

My younger sister, Mary, who also had a Parnell Scholarship, started at St. Elphins with Miss Robinson as headmistress and, therefore, went through the school during a time of considerable change. The move to sleeping in houses occurred then and the emphasis changed to one of a high academic education. Mary is musical. She learnt to play the organ in the school Chapel and still frequently plays it whenever the present incumbent will allow her to. She studied further at St. John's College, York and became a junior school teacher and music specialist. She married Chris Stoneham in 1969 and they have four sons. The whole family is musical and between them play a large range of instruments. She also helps to further the musical ability of talented local children whose home background is not musical.

It must be clear by now that the third generation of Smarts are my daughters—the Farleys. It is not easy to recognise such a tradition within a family when the name changes. If there is another generation, they would certainly object to being part of 'The Smart Family'.

Susie started in the gap after Miss Mayhew left, when Miss Stevenson was acting as headmistress. Her uniform was the same as mine, except that the viyella dresses had gone out. Clearly, the uniform changes exactly once per generation, because Alex came two years later to a school wearing Kilts and blue blouses.

Alex came as Kennedy Scholar into Mr. Pollard's St. Elphins, and Rachael followed hard on her heels. All are bright girls who might do anything with their lives. Time will tell.

All nine of us have given our allegiance and efforts to Powys House over the years. Eileen and Mary, in particular, were good at sport. Eileen was awarded her silver badge for four 1st team places in Hockey, Lacrosse, Tennis and Cricket and Mary played Hockey, Rounders and Tennis. In music, the contributors were Mary, Alex and Rachael, all of whom were Head of choir; and in Drama it was Margaret, Mary and Alex. The talent that most of us have shared, however, is that of Public Speaking or Debate, or it might also be interpreted as a loudly argumentative streak, or even sometimes as an over fondness for our own opinions. This has certainly been very well developed at an early age and has not always made the lives of our teachers very easy. The willingness of the staff of St. Elphins to cope with this tendency has certainly been fully appreciated.

The wind of change which blows over St. Elphin's has given each generation an excellent academic education, and has accepted individuality, allowing it to remain the right sort of school for our family. Times change, but people do not, and I can see St. Elphins remaining an excellent choice for any future generation of Smarts fortunate enough to be able to come here.

St. Elphin's School
Darley Dale,
Matlock,
Derbyshire DE4 2HA
July 1988

Dear Old Girls,

I wrote two letters to you during 1987, when two separate News Letters were published. In future I shall be able to avoid repetition of this kind, and I do hope you will enjoy receiving and reading 'The Elphinian' each year. In recent years the magazine has grown in size and its quality has been widely commended: Mrs. Hodgson, my Head of English, has established a new tradition of excellence in this field, and has inspired successive teams of girl editors to show initiative in collecting material and writing articles.

I don't intend to write another letter here about school activities, and I certainly don't need to say anything about Tradition to interested former pupils—except, please, to seek from you further contributions on this theme for next year's magazine.

However, I should like to reinforce the points which Rosemary Chambers has outlined, and also to thank Rosemary for the ways in which she is moving the Guild forward. After Eileen Smart's retirement we all felt that no suitable successor could ever be found. Cometh the hour...

Now is the time to have your support, please, in the ways that Rosemary and Sybil Osmond indicate:

- 1) Schools, like all businesses, thrive on generous and tangible financial help from past members.
- 2) Volunteer help is essential in establishing small groups to work together to publicise the St. Elphin's of 1988 and beyond. I should love to tour the country talking to such groups!
- 3) It is common in Mrs. Thatcher's Britain to seek private sponsorship for the Arts. Please respond to that call, and come as distinguished guest or guests to our next Concert, play or whatever.

I know that for many of you the Chapel was the cornerstone of your life here, and hope that it remains so for many of today's pupils. The Chapel itself looks lovely since it was refurbished. One of you has given me a generous cheque to re-cover the choir's kneeling benches. This gift, and contributions towards the new lighting, are so much appreciated.

I do apologise for the re-iterated call for donations in various forms, but I'm sure it's a theme with a long TRADITION in all schools!

My very best wishes to you all, and I thank you for your kindness, and increasing support for your alma mater.

Yours sincerely,
Peter Pollard

St. Elphin's Old Girls' Guild

July 1988

Dear Old Girls,

I am sure you are all going to enjoy receiving the Elphinian each year, enabling you to keep up to date with the goings on in the school and also with the Old Girls' Guide. *Please read this section very carefully* as we are no longer having a separate News Letter for the Guild and all information will be here.

Donations—many thanks once again to all of you who have sent donations during the past year and my apologies for not writing to you all individually. You will see from our balance sheet that funds seem to hold steady with about £1300–£1400 in our account. Now that the Governors are helping with costs by funding this magazine, it seems donations would be better spent by the school rather than sitting in the SEOGG account. As you will see from Sybil Osmond's letter, it was agreed at the May reunion that we should ask Old Girls for donations for the new *Chapel Lighting*. This fund already stands at £119 but a lot more is required as the lighting has cost around £1500. I am wondering if those of you who have sent donations in the last 18 months would mind if I transferred the money to the lighting fund. I will not do anything until the end of the year so if any of you have objections, please let me know by December 1988.

Several Old Girls Associations provide *scholarships and bursaries* for their old schools and one member of our Guild has already made a deed of covenant to go towards providing a bursary at St. Elphin's for the daughter or grand-daughter of an Old Girl. However, we do need more to make this project really worth while so please let me know if you would like to give towards this. Deeds of covenant are really the best method of payment in these circumstances but any donations would help.

Sponsorship of plays or concerts is another way of helping the school. If anyone would like to send say £50–£100 to help with the cost of a production at St. Elphin's it would be very nice to be able to say at the beginning of the production 'this play (etc.) has been sponsored by who is an ex pupil of this school'.

Enough of money matters. The very best way to support your old school is to send your daughters and grand-daughters to it. We do have several at St. Elphin's at present but it would be lovely to have more. All schools experience up-swings and down-swings. I can assure you that St. Elphin's is definitely enjoying an up-swing at present and more of you should be taking advantage of this if you possibly can. I know from the letters I receive how many of you appreciated your education here—well, it is even better now. In the future I would like to have a section in the magazine written by the daughter/grand-daughter of an Old Girl about all the daughters/grand-daughters of Old Girls in school!

Another section I will try to organise before next year is one on staff. Several of you have requested news of staff and you will find some under 'News of Old Girls'. Would any member of staff, past or present, like to volunteer to provide this sort of information for next year's edition?

I have had seven volunteers who are prepared to become *Area Organisers*. Please note the following carefully:—

Group 1

The North West (Cumbria, Lancashire, Greater Manchester Merseyside, Cheshire, and North Wales).

MARY MAYO (née REEMAN, 1951–58)
17 EARLE ROAD
BRAMHALL
STOCKPORT
CHESHIRE SK17 3HE

Group 1a

Scotland

BERYL CAMPBELL (née WILLIAMS 1959–63)
61 BRAESIDE PARK
BALLOCH
INVERNESS IV1 2HN

Group 2

The North East (Tyne and Wear, Durham, Cleveland, North and South Humberside, North, South and West Yorkshire, and Nottingham).

RACHEL McQUEEN (née THORNTON)
No 1, GLOVER ROAD
TOTLEY
SHEFFIELD, S17

Group 4

East Midlands and Anglia (Lincoln, Norfolk, Suffolk, Essex, Cambridge, Northants, Leicester and Bedford.)

WENDY BUTLAND (née PHILLIPS)
8 DE VERDON AVENUE
BELTON
LOUGHBOROUGH
LEICS LE12 9TY

Group 5

The South and West (Oxford, Buckingham, Dorset, Hampshire, Wiltshire, Devon, Somerset, Cornwall, Avon and Gloucester).

FIONA COOPER (1977–86)
7 DOVECOTE CLOSE
MONKS RISBOROUGH
Nr Aylesbury
BUCKS HP17 9SU

Group 6

London and Home Counties (London, Sussex, Surrey, Berks, Herts, Kent and Middlesex).

PAMELA JEFFRIES (1949–56)
52 NUTBROOK STREET
PECKHAM
LONDON SE15 4LE
and
JO HOMAN (née HOLMES 56–63)
THORNDEN
WATERSFIELD, PULBOROUGH
WEST SUSSEX RH20 1NG

I will continue to do Group 3, *The Midlands* (Derbyshire, Staffordshire, Worcestershire, West Midlands, Shropshire and South Wales) until I get a volunteer for this area. Please continue to write to me c/o St. Elphin's, and other areas without volunteers (ie. Isle of Man, Channel Islands, and Overseas Groups) please continue to write to me. Those of you in areas with new organisers, please write to them with your news, changes of address etc. They will keep me up-to-date at the end of each year and in the meantime they are going to organise various gatherings in areas. The groups are all very large and I am sure the volunteers would like help. We are aiming to get smaller groups going all over the country with many small reunions (and I must add that Mr. Pollard would be happy to attend any of these), still keeping two main reunions each year ie. the AGM at St. Elphin's in May and a London Reunion every September. Ideally, any member of the SEOGG moving to a new area should be able to get in touch with her area organiser and be given a list of Old Girls of her era in her area. It may take time to get this going but I am sure we shall be successful with your help.

Many of you are involved in interesting and worthwhile careers. We would like to keep a record at St. Elphin's of Old Girls who would be willing to give present pupils help and advice on careers of which they have first hand knowledge, also any who would be willing to come to school to give talks on their own careers. So please, all you doctors, scientists, journalists, actresses, hospital workers, dentists, vets, designers, company directors, J.P.s, social workers, police women, members of the forces, personal assistants, hotel manageresses, bankers, civil servants, accountants, solicitors, etc, etc, let me know if you are willing to help with this project and be put on our list.

Finally, thank you for your letters to me, I love hearing from so many of you. Do not forget I have OGG badges available, price £3.50 (make cheques payable to SEOGG). At the May reunion, Margaret MALMSTROM (née WALLIS) wore a red blazer with her old St. Elphin's blazer badge sewn onto it—it looked wonderful.

With best wishes to you all,

Rosemary Chambers (née Thornton)

PS There has been mixed response to the suggestion of a Ball held in London. Now the idea has been put forward of waiting six years to 1994 when it will be the 150 anniversary of the founding of the school. A Ball held then could justify really lavish publicity and some extravagance—and give you six years to decide what to wear! Your comments, please.

Reunion May 14th 1988

The idea of holding the AGM at St. Elphin's in May rather than September seemed a good one as there were originally 85 requests for details of the day. However, after 24 apologies and others failing to reply, just under 40 Old Girls were actually present, but friends and relatives swelled the number to almost 50.

The weather was perfect and we all lingered over coffee before going to the common room for the meeting. (This year the children present had the choice of watching Star Wars or Condor Man while we were occupied with weightier matters).

Our *President*, Mr. Pollard, opened the meeting with prayers and we remembered those Old Girls who had died recently. (See Deaths).

Mr. Pollard welcomed us all.

Apologies were received from:— Anne Palm, Jean Davies, Joan Kiddell, Ruth Roseveare, Sybil Osmond, Hilary Stoppard, Elizabeth Styles, Elizabeth Gibb, Maggie Rouse, Rosemary Taylor, Margaret Carmichael, Phoebe Milton, Pauline Jackson, Judy Barger, Mary Bevington, Olga Putnam, Dorothy Edwards, Joyce Renwick, Ingrid Victor, Muriel Hinde, Barbara Brooke-Taylor, Mollie Gordon, Heather Woodcock, and Marjorie Gardener.

The *Minutes* were read and altered slightly, correcting Rachael Crompton to Richmal Crompton Lamburn and April 31st (accounts) to April 30th. They were then signed as a correct record.

Matters Arising—There were none.

The *Secretary* thanked members for their letters and donations received since the reunion in September 1987. She said the job of *Treasurer* seemed to go well with that of secretary as it cut out a lot of correspondence and the need to send cheques backwards and forwards. The balance sheet was presented and it was explained that it was for a period of 16 months as the year-end had been changed from Dec 31st to April 30th. In future it would be for 12 months. The balance sheet was passed and signed by Mr. Pollard.

Headmaster's Report

Mr. Pollard sent the Visitors Book round to be signed by all present.

He reported that Ida Buckley (née Muriel Ida Sutcliffe) was about to reach her 100th birthday. She lives with her sister, Violet Sutcliffe (also an Old Girl) in Birkdale, Southport. Eileen Smart (née Whittaker) agreed to visit Ida and convey congratulations and best wishes from the OGG to her.

A French girl at St. Elphin's for one term had been asked what struck her most about life at the school. She had noticed 1) the importance of the Chapel and Religion in school and 2) the prominence of games in the school timetable. Neither of these are prominent in French schools.

The Chapel had been re-decorated, re-carpeted and had new lighting. Mr. Pollard asked if the Old Girls would like to contribute to the lighting and this was discussed and agreed upon.

Mr. Pollard then described the difference in the life-style of a head of school in the late 20th century compared to that of a head in the days of Miss Flood or Miss Stopford, with all the extra curricular activities, outings, meetings, etc. Life now certainly never has a dull moment.

Important events in the school had been the Hilary Pollard Memorial Concert (raising £1400 for Brass Instruments, to which the Friends had added £600), and the Sponsored walk (£3000 for Church of England Children's Society, Ashgate Hospice Appeal and school needs). The Bazaar raised funds for new sports equipment. The music and drama competition had been joined together this year. A concert had raised £1000 for Cancer Research. There was now a printed fixtures list of sporting events. The choir had performed Pergolesi's 'Stabat Mater', entered Buxton Musical Festival and sung in various churches including York Minster. Summer term 1988 would be rounded off by a production of 'Tarantara Tarantara' (a play with music about the lives of Gilbert and Sullivan).

A minibus was being provided for the Sheffield-Hope Valley area.

Two girls had been offered provisional places at Cambridge.

The Headmaster was asked what had happened to the Honours Boards which used to hang in school. He said he would look into this matter.

The programme for the day was given and the meeting closed.

Those present were:— Ann Entwistle (Lyon), Sheenagh McGlashan (Williams) Rosemary Yates (Prince), Elizabeth Rumboll (Swain), Jean Waddell, Vera Hoole (Murdoch) Eileen Smart (Whittaker), Mary Mulroy (Bailey), Mary Stoneham (Smart), Addrienne King, Mary Goodman, Nancy Rhodes, Sue Shepley (Gelling), Rachel McQueen (Thornton) Carrie Gordon (Kirkham), Margaret Malmstrom (Wallis), Mary Mayor (Reeman), Judith Jackson (Allan), Wendy Butland (Phillips), Rosemary McKeag (Line), Christine Mason (Line), Fiona Cooper, Mrs. Onac (Staff), Freda Hawkes (Plant), Pat Mayne, Mrs. Hooley (Staff) Bridget Thomson, Avice Lee (Barrow), Jane Gregory, Hazel Harrison (Bembridge), Heather Reeves, Mary Scudamore (Jones), Rosemary Watt-Wyness, Jean Fisher (Hutchinson), Rosemary Chambers (Thornton), and Pat Skinner (Towers).

After a delicious lunch the weather was so warm that the would-be tennis players cried off and decided to wander round the grounds instead. Therefore a rather lazy but pleasant afternoon was spent by all, tea being taken to the strains of music played on the Bösendorfer Piano by girls of the school. The day ended with Evensong. Lessons were read by Mary Goodman and Jane Gregory. The chapel refurbishment was much admired. It was 50 years to the day since Nancy Rhodes (present) had been confirmed there.

The next reunion at St. Elphin's will be on Saturday May 13th 1989, and in London on Saturday, September 16th 1989.

**INCOME AND EXPENDITURE ACCOUNT FOR
THE PERIOD FROM 1st JANUARY 1987
ENDING ON 30th APRIL 1988**

INCOME:	£	£
Rosemary Taylor Presentation	129.92	
Subscriptions	620.00	
Donations	259.60	
Magazines	225.00	
Reunion Moneys	165.00	
Grant re. London Reunion		
Friends of St. Elphins	71.50	
Badges Sold	55.60	
Building Society Interest	64.52	
EXPENDITURE:		
Image Printing Newsletter—		
Spring 1987		245.35
Postage—Newsletter—Spring 1987		118.36
Image Printing Newsletter—Xmas		
1987		259.85
Postage—Newsletter—Xmas 1987		141.54
London Reunion Expenses		82.00
Autumn Reunion Expenses		154.50
Rosemary Taylor Presentation		129.92
Thomas Fattorini Badges		347.13
Magazines		174.00
Secretarial Expenses		13.96
	1591.14	1666.61
Balance in Building Society on		
1st January 1987	1454.08	
Balance in Alliance & Leicester		
Building Society on 30th April		
1988		1378.61
	3045.22	3045.22
R. Chambers		
Honorary Treasurer		

The Chapel Lights

'What can you do as old pupils for your School?' was the title of an address by Dr. Arthur Hearnden at an all day conference of AROPS at which I represented the Guild. The first answer is 'Money' (All schools have to balance the provision of better facilities with the need to keep fees at reasonable levels). Representatives of other old pupils' associations urged the importance of contributing to a special item, perhaps one which the school would not be able to provide, and which could be seen by the old pupils revisiting their school and to which attention might even be drawn by a plaque saying 'Donated by past pupils of this school'.

Members of St. Elphins OGG who were at the reunion know that we have been asked to fund new lighting for the Chapel. I do not know when the last lighting system was installed. When I first went to St. Elphins my parents had recently advanced from oil lamps and candles to a very primitive electric system,

which fused on the first night of every holiday, so I was greatly intrigued by the St. Elphin's gas lighting and the little chains, which were pulled down to illuminate the mantles. That system went long ago and there have been subsequent changes, but now the time has come when the installation must be modernised and we all have the opportunity to contribute. These things are expensive, so please be as generous as you can. I know that some contributions have been collected at the AGM and the school is most grateful for them, but even if you have already given something, perhaps you could make it a little more so that we could really put up a plaque to say 'Lighting donated by the Old Girls Guild'.

Please sent cheques to Rosemary made out to St. Elphin's OGG. If you prefer to make an annual covenant, however small, this could be arranged.

Sybil Osmond

Golf: The Silver Tassie

We do not know when St. Elphin's last entered for the schools Old Girls' golf competition, but it was thought that we may have been one of the founder members: have any readers any information?

The competition is played at Sunningdale Ladies Club, two pairs playing two rounds medal foursomes off handicap and returning an aggregate score. Our handicaps ranged from fifteen to twenty eight and the team was: Alison Bainbridge 1954. Jacqueline Forrest (née Gascoyne) 1959. Fleur Hetherington (née Kay) 1955. Margaret Joslin (née Russon) 1945. Reserves: Rosemary Chambers (née Thornton) 1960. June Gibson (née Breirley) 1949.

The Winners were: The Warren. Joint Runners Up: Royal School of Bath, St. Elphin's.

Our team, unfortunately, scored less well on the last half so did not win a prize!

Now that we have entered a team we hope that other golfers will be willing and able to offer to play in the future. The date for 1989 is May 16th, with a practice round the day before for those who wish.

Besides playing golf it was a happy social day, meeting old friends and making new ones. It was very helpful having Rosemary, June and my husband to caddy and ball spot. Support is a great help and we do thank them.

Please let me hear from you if you are a golfer, as we might be able to arrange to get together in Derbyshire or any other convenient place. Do not delay—write now and we can then make plans.

Margaret Joslin

Contact: Mrs. R. Chambers or Margaret Joslin, Parc Owls, Forest Row, Sussex RH18 5LN. 045282 2396.

News of Old Girls

Ruth Hutchinson (nee Williams, 1968–75) was married to Paul at Easter 1987 and now nurses at Frimley Park Hospital. She was Deputy Head Girl at St. Elphin's.

Georgina Elizabeth Hall (nee Angove, 1935–44), known at St. Elphin's as **Gene**, retired from teaching in March 1986. She was Head at Dronfield Woodhouse, Nr. Sheffield from 1975–86.

Marjorie Chettle (nee Whiteside, 1920–28) says that although she is a *very old* girl she is still interested in St. Elphin's and grateful for news. She has just moved into a smaller cottage (see change of address).

Julia Wright (nee Wells, 1957–64) is now divorced. Her elder son John 12, has just started Oxley High School and Peter, 8, continued to do well at Attunga Primary. Julia is doing a part-time course at Technical College studying Computer Concepts. (see Change of Address).

Susanne Lane (nee Blackwell, 1951–56) was at St. Elphin's with Miss Stopford and remembers **Sylvia Boothby**, **Deidre Battersby**, **Susan Pinlott**, **Carol Atkinson** and **Suzanne Silk**. She was a day girl and head of Fletcher House and deputy head girl with Suzanne Silk as head girl. She now teaches in Sittingbourne and would love to hear from anyone from St. Elphin's who lives in Kent.

Elizabeth Jackson (nee Gough, 1974–79) now has two little boys (see Births). She keeps in contact with **Yvonne Holmes** who now lives in London.

Rachel Gregory (1977–84) was head girl at St. Elphin's. After leaving in July 1984 she went to Cockermouth in Cumbria where she did nursing training. She is now a Registered Nurse for the Mentally Handicapped (RNMH). In December 1987 she moved to Kent (see change of address) and is working as a Staff Nurse in a hospital for Mentally Handicapped Children. She sees **Jacinth Hayles** and **Louise Barker**.

Fiona Bedford (nee White, 1964–74) works full time as assistant Branch Manager in the Grimsby office of Nationwide Anglia Building Society. In January of 1987 she and her older sister **Lindsay Nicklin** (1962–73) had their first babies within three weeks of each other. Lindsay is now back at work part-time as a Speech Therapist in Derby. Their younger sister, **Esther**, married in summer 1987 (see marriages).

Mary Illsley (1933–36) sends her News Letter on to **Norah Huck** who sends it on to **Mary Dallimore**. Norah stays with Mary Illsley every summer. They are both retired now and over 70.

Judith Blagden (nee Ward, 1977–79) studied Business Studies with Travel and Tourism at New College, Durham, on leaving St. Elphin's. She then worked as Assistant Manager for a travel company in Sheffield. In September 1984 she married Dr. Mark David Blagden who is a GP in Chesterfield. Their son Oliver Ross was born in November 1987 and is bringing them much joy and happiness. She would love to hear from friends from her St. Elphin's days.

Helen Hill (nee Stoppard, 1963–75) recently spent three weeks in South Africa as part of an evangelical

singing group. She has two daughters aged six and four. She would love to hear from anyone who was at School with her, especially Sarah Walker-Smith and Mary Thomas. Her address is still 27 Regents Close, Thornbury, Bristol.

Irene Bullock (1916–24) says 'it is a great pleasure to me to be in touch with **Miss Thouless**—now aged 90—who was on the staff in my time and afterwards went St. Mary's, Calne, where she taught Mrs. Pollard. The difference in our ages (only 7 years) then seemed enormous!' Irene has decided not to keep in touch with the OGG any more as it is so long since she was able to attend reunions, but she sends thanks to her old school and greetings to anyone who knew her.

Ingrid Victor (nee Kenney, 1979–81) has recently left the Police Force after five years to pursue another career. She has completed a secretarial course and taken up lots of new hobbies and interests.

Florence Mahoney (nee Peters, 1946–48) says 'My husband retired from the World Health Organisation eight years ago and we returned home to Gambia. I was pleased to go back to teaching (lecturing) in our only Teacher Training College after six years as a 'Housewife' in Congo-Brazzaville (French Speaking country). I have since joined the ranks of the retired, but I'm kept very busy with women's concerns and Church activities at national and international level. Whenever I visit England I always go to Darley Dale to stay with my old friend **Joan Doole** (nee Gregory, 1944–49), but regret that I have not yet been in a position to attend of the Reunions'.

Margaret Duffield (nee Ellis, 1961–67) is still in regular contact with **Monica Lilley** (nee Trevethick) and **Sally Trayhurn** (nee Jarvis).

Muriel Hinde (nee Jones, 1938–42) has become a grandmother—her son's wife has had a baby boy, Ewan Matthew Robert. Her daughter Josephine is a ward sister at Gt. Ormond Street Hospital and thoroughly enjoys the nursing life.

Miss Isobel Stevenson (Deputy Head, and Acting Head, 1977–81) will be spending 6½ weeks in Australia in summer '88, travelling up from Sydney to Cairns via the Barrier Reef, and from Darwin to Alice Springs via Kakadu National Park & Ayres Rock, and Melbourne and Wagga Wagga. This will be her 4th visit in all, having lived in Melbourne for several months when aged 4 and 16.

Omotayo Irawo (1981–84) is now living in London and will finish her studies in Food Science and Technology at South Bank Polytechnic in June '88.

Fiona Cooper (1977–86) has embarked on a combined studies degree involving music, drama and English at Nene College, Northampton. She is enjoying the course immensely.

Jean Waddell (1939–45) would like to get in touch with **Erica Abbott** (nee Hancock). If anyone knows Erica's address, please sent it to SEOGG.

Elizabeth Whittam (nee Lamont, 1942–48) writes 'life at St. Elphin's seems light years away from the big comprehensive school where I am Director of Express-

ive Arts. However our aims are very similar. I am sure I have a strength that was given by a caring education I received for six years, such a long time ago!

Jill Gascoigne (nee King, 1962–67) would like to find **Catherine Panton** who married in 1971 or 72 and moved to Shropshire. If anyone is in touch with Catherine, please send news to SEOGG.

Jill now has two daughters, Helen born in 1981 and Claire born in 1986.

Veronica Edwards (nee Sandy, 1961–67) was in Kennedy House. She now lives in the USA with her husband who is an RAF pilot attached to the British Embassy in Washington DC. She expects to be there until February 1989 but as she moves frequently it is better to write to her at her Mother's home (see change of address). She would love to hear from anyone who was in Kennedy who knew her.

Ruth Roseveare (1929–35) sends news of her sister **Mary Garrett** who is also a St. Elphin's old girl. Mary has just returned from the Leprosy Centre in Nigeria. Her husband was making progress there 30 years ago in wiping Leprosy out of that part of Nigeria where he spent 19 years. He and Mary returned there at Government invitation to try and set the work up again after a series of set backs.

Tito Adenihun (1981–83) has recently contacted **Yinka Oyekunle** (1980–83). Yinka graduated from University of Wales Institute of Science & Technology in 1987 in Industrial Chemistry. She is now in Los Angeles pursuing her MBA (see change of address).

Mary Corder (nee Beeley, 1946–53) was sadly widowed in 1983. Her husband died suddenly of a massive heart attack whilst they were walking near Keswick. Mary kept on their Nursery Business until November 1986 when she sold it and her house to local people. She now lives in a cottage nearby with her children David 17 and Rosemary 15. She corresponds regularly with **Betty Flood** (Turner) and went to her elder daughter's wedding in 1984.

Oenone Rooney (nee Dunkley, 1952–59) lives in South Island New Zealand and is working as a relieving District Nurse after a break of 15 years. She is enjoying a variety of work. Her husband teaches at primary school level and their daughters Corine (13) and Louise (16) are at High School. They enjoy horse riding and music and play with Oenone in the Oamaru Youth Orchestra. Oenone is quite envious to hear of the orchestral music in St. Elphin's now—it was practically none existent in her time.

Sarah Mizon (nee Beecroft, 1978–80) has had several jobs as a Nanny in private families since qualifying at Norlands in 1984. She is now working at Standcliffe Hall School looking after the very youngest children which she enjoys. Her sister **Belinda** (1977–79) is also now married and has a young son, Rupert, born in November 1987.

Alison Woods (1977–84) is also Norland trained having just finished her course there. She keeps in touch with **Claire Sales** (1978–85).

Margaret Griffiths (1909–17) is now 88. She thanks the Governors for the magazine which she thoroughly enjoys. She usually finds a bit in the Old Girls' News that takes her back to the very happy years she had at

St. Elphin's. She wishes there had been the Silver Tassie (see golf report) in her day. Margaret enjoyed 'The Woman Behind William' (Richmal Crompton Lamburn, see News of Old Girls Xmas 1987). She also says her father was one of the 'Prophets' (visiting Clergy fathers who preached at school) and how nervous she remembers being the first time he preached in case someone said something nasty about him—fortunately he was one of the popular ones. She still sees **Connie Thompson** (nee Swain) who also entered St. Elphin's in 1909—they have remained friends ever since.

Winifred Thompson (1912–17) has also read 'Richmal Crompton, the Woman behind William' and says Ray coached her in Latin for Matriculation.

Alyson Syms (nee Idell, 1972–81) would love to hear from any of Kennedy's old girls who were at school during her time. (See change of address).

Dawn Jenkinson (1978–86) has finished at the Tante Marie School of Cookery where she has been doing the Intensive Cordon Bleu Diploma course since January. She hopes to go to America to cook for a family on one of the islands off New England.

Mary Gamble (1924–29) has sent in the notice of **Eve Young's** (nee Stavert) golden wedding.

Eve is the younger sister of **Muriel Rose** (nee Stavert), a school friend of Mary's. Mary and Muriel meet regularly as they attend the same Church.

Diana Foley (nee Wontner-Smith, 1935–44) sent me a photograph of her twin daughters Sheila and Barbara being christened in the School Chapel in 1951. On it is Miss Stopford, who provided a sumptuous feast after the service. Diana says 'When my parents went to view the school in 1935, Miss Hudson could not be found until eventually tracked down to Tom's Field where she was having a picnic with a group of juniors—that 'sold' the school to my parents. I can remember going to Miss Hudson's room every Sunday when she used to read to us and, better still, gave us pear drops! My years at school were very happy, I loved it there and could never understand how anyone could be homesick!' Diana returned to St. Elphin's to teach Domestic Science and married Ken Broun who was Director of Music and taught Classics.

Diana keeps in touch with **Catherine Jasper**, **Mary Bean**, **Nan Metcalfe** (Dawson) and **Gene Lake**.

Miss Major is in Dorking, teaching at the same school as **Mrs. Belk**.

Miss Watts still lives in Buxton. She has retired but still takes on a few private pupils, in spite of being rather deaf. She is a bit lonely.

Miss Cox is retired and lives at Mayfield Court, Broad Oak, East Sussex.

Miss Reeves (Heather, also OG who was pupil (1937–45) takes private pupils for Speech & Drama, teaches at Sunday School and one day a week at the Convent, Matlock. She is also an active member of the Peacock Players.

Mrs. Higgins is retired and lives in the Old Vicarage, Bakewell, which is now a private home. She is always pleased to see visitors.

Miss Burchnell taught at St. Elphin's for 20 years. She has now retired and very much values her friendship with **Stella Allen** (1930–38) whom she used to teach. She says Stella takes her out regularly and is a marvellous person.

Miss Lavender (Audrey, also OG who was pupil 1941–47) is now the Director of Music at Harrock House (Girls' Prep.) Buxted, Uckfield, East Sussex. She trains the choir and the Wind Group, teaches music throughout the School and has 16 piano pupils. She is in touch with 22 past staff and more OGs than she can mention. Audrey has visited **Mrs. Feather** who is 91 and in excellent health apart from arthritis. Mrs. Feather still dresses very smartly and keeps up many interests, she hears from **Helen Brown**.

Margaret Carmichael (nee Houghton, 1929–33) was devastated not to be able to get to the reunion on May 14th. Perhaps it was just as well as she collapsed on May 16th and was rushed to hospital with Multiple Pulmonary Embolisms. She endured thirty days in the Geriatric Unit and is now doing very well.

Margaret Rouse (nee Carmichael, 1961–68) is enjoying her new career in big business. As a SRN she was a theatre sister at Leighton Hospital, Crewe, but she is now Sales Manager for Manitron Displays Ltd. Sandbach. She has taken up cycling again and cycled over every evening to visit her mother during her recent spell in hospital.

Marriages

Hazel Ehlinger (1972–79) to **Mr. Johnson**.

Ruth C. Williams (1968–75) to **Paul Hutchinson**, Easter 1987.

Judith Smith (1968–71) to **Mr. Wheatland**.

Sarah Warburton (1963–70) to **Mr. Simon Reeve**.

Kemi Gbaja (1977–79) to **Mr. Ogunyemi**.

Judi Bowman (–1980) to **Simon Mould** on October 4th 1986.

Esther White to **Thomas Marsden**, summer 1987.

Margot Hopkin-Evans (1967–76) to **Mr. Pool**.

Judith Louise Ward (1977–79) to **Dr. Mark Blagden**, September 1st 1984.

Kay Bibby to **Mr. Portmess**.

Sarah Beecroft (1978–80) to **Mr. Mizon**, (still at Lantern Cottage, Great Longstone).

Golden Wedding

George Young–Eve Stavert married 1st April 1938 at Ilkley Parish Church. Now living at 5 Plough Drive, Colchester CO3 4NX.

Births

To **Elizabeth Jackson** (nee Gough, 1974–79) and husband **Roger**, sons **Daniel James** born 1.1.86 and **Michael Richard** born 22.9.87.

To **Lindsay Nicklin** (nee White, 1962–73) a daughter, **Annabel Sarah**, born January 1987.

To **Fiona Bedford** (nee White, 1964–74) a daughter, **Rachael Mary**, born January 1987.

To **Judith Blagden** (nee Ward, 1977–79) and husband **Mark David**, a son **Oliver Ross** on November 22nd 1987.

To **Mary Pharo** (nee Barratt, 1978–81) and husband **Stephen**, a daughter **Janet Louise** on March 25th 1988.

Deaths

Miss Audrey Simpson (Selwyn House assistant house mistress) died of cancer in 1986. She left St. Elphin's to be Housemistress at Headington, Oxford, where she remained until her death.

Joyce Lilian Newton Houghton (nee Gibbs, 1929–33) suddenly on October 29th 1987 (see Obituaries).

Jean Thomas (nee Wallis, 1937–43) on February 20th 1988 at Liskeard Cornwall. She was sister to **Margaret Malmstrom**.

Sister Mary Bernard OSA (**Alice Thomason**) on June 11th 1987, aged 86 years. (see Obituaries).

Molly Hindle (nee Cheese) in 1987 (see Obituaries).

Valerie Stone (1924–28) died peacefully on June 23rd 1987, aged 71. She was a retired clinical psychologist and was at St. Elphin's when Miss Flood was head, along with her sister **Helen Yool** (nee Stone).

Ruth Hughes (nee Brewster, 1922–25) in May 1987.

Obituaries

Sister Mary Bernard OSA nee **Alice Thomason**, died June 11th 1987—Age 86 years.

Alice was next to youngest of five Thomason sisters who attended St. Elphin's between 1912–1923 approximately.

She became converted to Roman Catholicism and entered an Augustinian order in 1929 as **Sister Mary Bernard**. Her Administrative talents were recognised and she served several terms as Superior at Bethanie Convent and Nursing Home in Highgate, also at Bishop Eton, Liverpool where the sisters managed a retreat house for some 12 years.

Throughout her religious life contact was maintained with the family and it was a source of joy to her that in recent years relaxation of the religious rule enabled her to spend holidays with various members of the family.

Catherine (Fiennes Clinton) and Dorothy (Lyon) both predeceased Alice. Peggie (Margaret Williams), now age 90, is in a Nursing Home in Kent near to her eldest daughter.

Nancy (Dewar) lives with her doctor husband in a residential home in Adelaide South Africa. Her name N. H. Thomason was on one of the honours boards in the old central hall. She obtained a scholarship to Girton College Cambridge to read classics in 1923.

The mother of these five girls, Margaret Proctor attended St. Elphin's when the school was at Warrington, I think in the decade around 1880. She died in 1908 age 40 years.

After Dorothy's death in 1946 her daughter Ann (Lyon) attended St. Elphin's from 1947-51. Peggie's daughter Sheenagh (Williams) was also at St. Elphin's from 1947-1954.

Mollie Hindle (née **Cheese**) often spoke of her happy school days and the friendships she formed at St. Elphin's. From time to time she and her husband Bobby hosted reunions of former scholars at their Country Cottage.

She was a most loving, talented wife and mother, and before her marriage in 1948 had climbed the nursing professional ladder to the post of Deputy Matron at the Preston Royal Infirmary, where she was respected and admired by countless numbers of students and qualified nurses.

In her married life she was a most active member of the Mothers Union of her local church, had been WI President, and Chairman and member of the Parish Council, as well as doing WVS work for the Senior Citizens.

Her zest for life was terrific and in consequence her daughter and family were devastated at losing her so unexpectedly. They have been most grateful for the comfort and support of her many church friends.

Joyce Lilian Newton Houghton (née **Gibbs**) In September 1928 when I was twelve I started at St. Elphin's and first met Joyce Gibbs aged fourteen. Later, when the House system was re-organised, I was moved from Powys to Wilson and Joyce and I took Prep. together in Lower Classroom, now the Staff Room. Joyce was good at games which I was not but nevertheless we had much in common and became firm friends, aided no doubt by the fact that we were able to see each other in the holidays. Joyce's family then lived in Liverpool and mine near Warrington so we could easily reach each other by train and spend a few days together. Later, her father became a Canon of Liverpool with a living at St. Philip's, Southport, just as easy to reach both for myself and my brother, James, now living in Leyland. Plans were being made for a party to spend our Summer holiday of 1938 in the Rhineland. By the time we returned, Jim and Joyce were engaged and they were married in May 1940.

After leaving St. Elphin's, Joyce studied at Whitelands College, Putney, and obtained her Teacher's Diploma (London University). She taught at four schools in Liverpool, Southport and for many years held a very successful Remedial class for those who for one reason or another could not read or write.

Jim and Joyce were married forty-seven years and had two boys and two girls, all of whom made their mark in various fields, and seven grandchildren who appear to be following in their footsteps.

Joyce had had a form of Parkinson's Disease for a year or two and when I spent a week in Leyland in October 1987 I could see that she had deteriorated but she was the last person to make a fuss and enjoyed all our outings in the car, including looking at good clothes which she had always loved. Sadly, nine days later Joyce died from, I think, a massive heart attack. My brother arranged a beautiful 'Service of Thanksgiving' which was attended by over three hundred friends. I feel greatly privileged to have had such a lovely person as Joyce not only as my best friend at St. Elphin's and after but as a sister-in-law as well.

Margaret C. Carmichael

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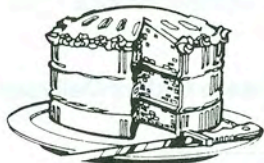
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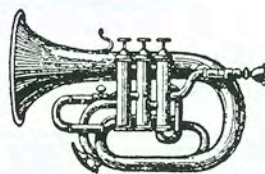
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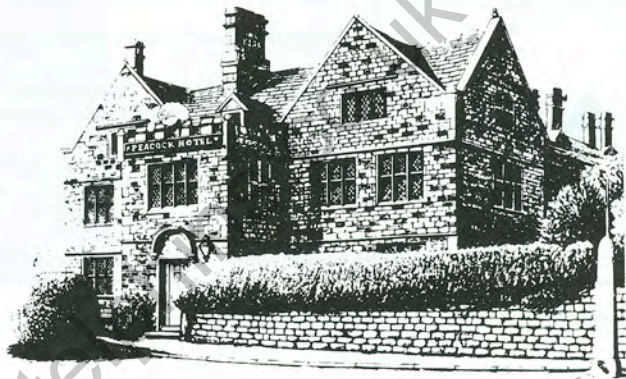
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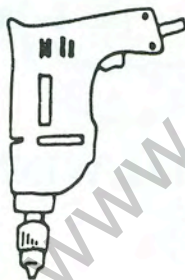
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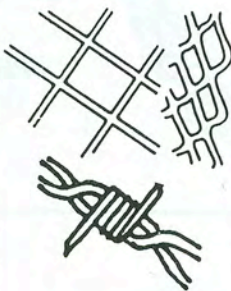
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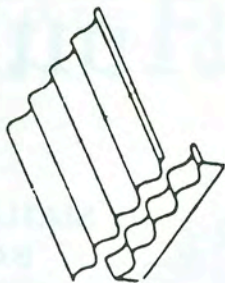
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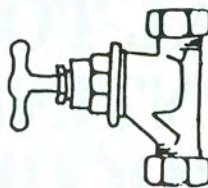
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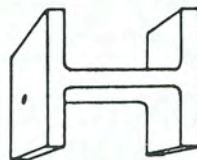
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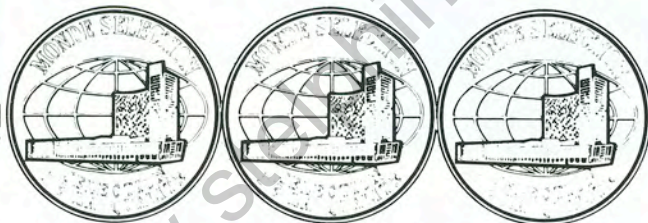
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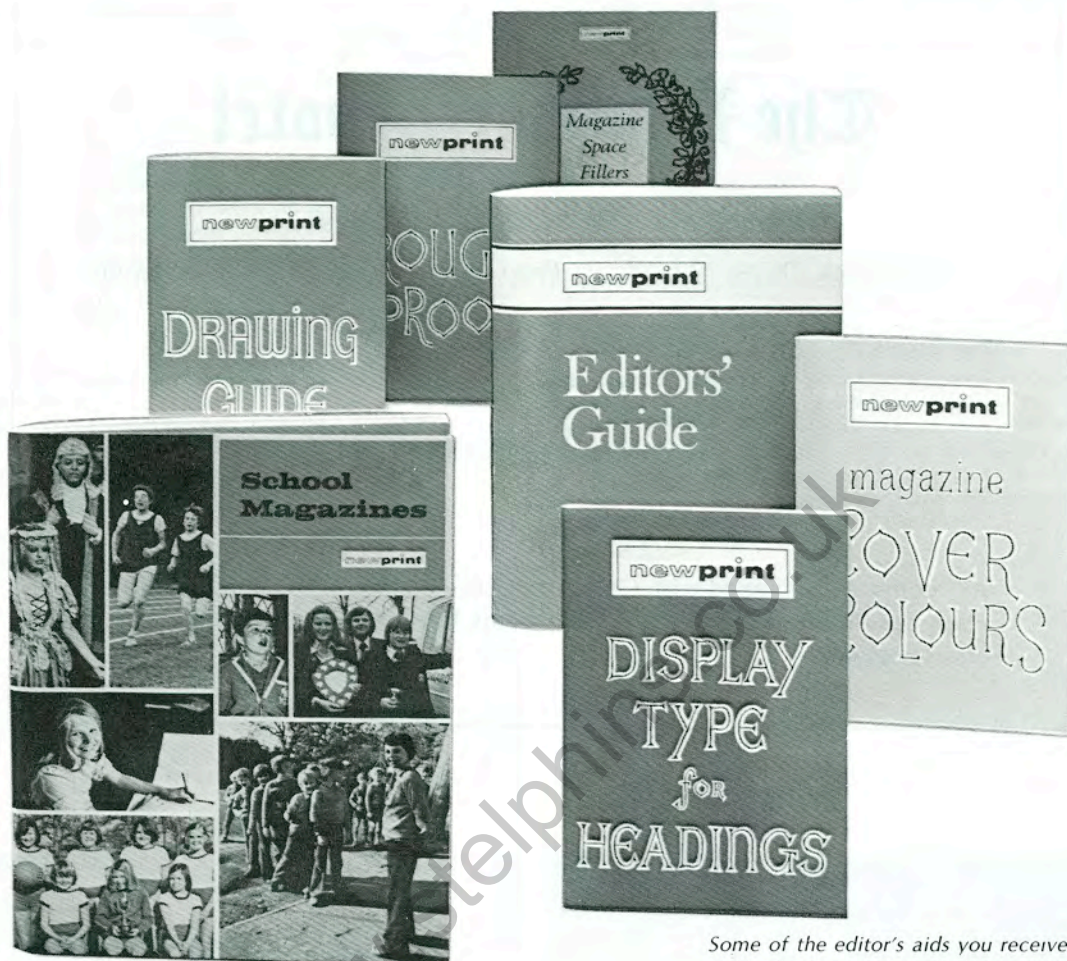
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